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1916

# 'Way Down In Borneo-o-o-o

Al Piantadosi  
*Composer*

John H Flynn  
*Lyricist*

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# 'WAY DOWN IN BORNEO-O-O-O



WORDS BY  
**JOHN H. FLYNN**  
WRITER OF  
"YIP-I-ADDY-I-AU"

MUSIC BY  
**AL PIANTADOSI**  
WRITER OF  
"YOUR WIFE"

Vp. 010027  
1916  
WAY DOWN

Published by  
*Shapiro, Bernstein & Co.*  
MUSIC PUBLISHERS  
224 West 47<sup>TH</sup> Street  
New York.



# ASK FOR THESE POPULAR HITS

## What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN *Valse lente*

I can pic-ture a babe on your knee, — While you're singing some sweet lul-la - by, — And the pic-ture that I frame, my dear, Seems to spell the name of

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## Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slum-ber-land, — I dream of Cum-ber-land — And the days of "Six-ty One," — I see my grand-pa — make love to

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## All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All a-board for Chi-natown, Dream-y, dream-y Chi-natown, Come where the lanterns glow, — Fol-low the crowd and see — Queer O-ri-

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## Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a - gain, — Their hands were clasped once more in

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## Universal Fox Trot. JOE ROSEY

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## The Tar-Heel Blues. Fox-Trot J. TIM BRYMN

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## Romany Waltz. ROBERT A. KEISER

Intro: Moderato

*f* *rall.* *trem.*

Valse moderato

*p*

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## 'Way Down In Borneo-O-O-O

By the Writers of  
"Yip-I-Addy-I-Ay"  
and "Your Wife"

Words by  
JOHN H. FLYNN

Music by  
AL. PIANTADOSI

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *f* and *fz*. There are several accents (^) over notes in the bass line.

In the land where chim-pan-zees - Mon-key round the Bam-boo trees,  
There you see in broad day-light - Darkest Eve with darkest knight,

*Vamp*

Vamp piano accompaniment for the first line of lyrics. It consists of a treble clef staff with chords and a bass clef staff with a rhythmic pattern. Dynamics include *p*.

Just as the sun is set-ting, Won-drous sights you'll see, -  
Dan-cing the Bor-nese wig-gle, Some bear there, all right, -

Vocal melody and piano accompaniment for the second line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. Dynamics include *fz*.

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Dus - ky lov - ers meet their mates, 'Neath the date trees they keep dates,  
And you see a jam - bo - ree, When a mon - key up a tree -

If you could see them spoon - ing, You would want to be:  
Full of that mel - low moon - shine, Goes out on a spree:

CHORUS (Shout)

'Way down in dear old Bor - ne - O - O - O - O,

(Shout)

Where the Ban - yans grow O - O - O, Big chief - Dress'd in his

fig leaf, — Sits by his jun - gle bung - a - low, — And when they

sing — And dance and play, — Why! e - ven monks —

— Are led a - stray, — Dan-cing girls all wear a smile That's the rea-son  
Dai - ry maids then leave their huts Go a-milk-ing

men go wild 'Way down — in Bor - ne - O - O - O - O.' Way down in O - O - O - O. Whoa!

co - coa-nuts

'Way Down In Borneo-O-O-O 3

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LYRIC BY  
JOSEPH GOODWIN  
MELODY BY  
ALBERT PIANTADOSI

CHORUS *Waltz Moderato*

There were tears in the Gas-ets of E-ets. There were smiles some-times  
min-gled with tears. And the world kept on roll-ing and roll-ing a  
way. While true love out-lived all the years. It's a  
gift that is sent down from Hea-ven. A gift sent from Some-one a

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