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Can It Be Love At Last?

Alexander Johnstone
Composer

William Cary Duncan
Lyricist

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Can It Be Love at Last

JOHN CORT
PRESENTS



A MODERN
OPERAETTA

FIDDLERS THREE

WITH
TAVIE BELGE

BOOK AND LYRICS BY
WM CARY DUNCAN
MUSIC BY
ALEXANDER JOHNSTONE

STAGED BY CLIFFORD BROOKE

DANCES BY CARL RANDALL

| | |
|---|------|
| CAN IT BE LOVE AT LAST | 60 |
| FOR LOVE | 60 |
| LOVE OF A DAY | 60 |
| ONE HOUR, SWEETHEART, WITH YOU | 60 |
| WHEN THE FIDDLE BOWS BEGIN TO FLY | 60 |
| ALL ON ACCOUNT OF NIPPER | 60 |
| DON'T YOU THINK YOU'LL MISS ME | 60 |
| AS THE FLITTING SWALLOWS FLY | 60 |
| SELECTION | 1.00 |
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1918

CAN

Can It Be Love At Last?

No 7

Lyric by
Wm CARY DUNCANMusic by
ALEXANDER JOHNSTONE

Andante moderato

ANINA
Con affettuoso

Thru— the for— est wan— d'ring,

mf rit. p

rubato

Lost in dreams I must have been, When mu— sic called me,

p *rubato (colla voce)* rit.

Charmed me en— thrall'd me, Mu— sic of a vi— o— lin.

7169

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Then— a - mid the sha - dows, There I saw the youth who played

p *rit.*

Airs as of swing - ing fair - y bells ring - ing, Ring - ing thru the wood - land shade! And

Meno mosso

then his gaze— met mine, and in a daze,— I ran a - way a - fraid!

colla voce

REFRAIN *Valse lento*

Oh, tell me, can it be, Love has come call - ing to me.

p *f* *molto rit.* *ten.*

Has caught my soul and filled me, With strange un - cer - tain -

ty? This spell up - on me cast won - drous spell,
ten.

molto rit.

Hold - ing me fast, Can love have come to thrill

me? Oh, can it be love at last? Oh, last? _____

1. 2.

BEAUTIFUL SACRED SONGS FOR CHURCH, HOME AND CONCERT USE

Lyric by
GEORGE GRAFF Jr.

Teach Me To Pray

Solo Five Keys—*E♭, (b♭ to d) F, (c to e) G, (d to f♯) A♭, (e♭ to g) B♭, (f to a)*
Duet Two Keys—*F and B♭. Octavo; Male, Female or Mixed Voices*

Music by
JESSIE MAE JEWITT

Andante religioso
Fervently

Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy boundless love, Thou see-est ev - 'ry
spar-row that may fall, And giv-est what is best for all. Al - tho' my ways are laid in pas-tures drear,

p dolce *mp* *mp* *p rit.* *mf a tempo*

Lyric by
GEORGE GRAFF Jr.

I Come To Thee

Solo Five Keys—*D♭, (b♭ to c) E♭, (c to d) F, (d to e) G, (e to f) A♭, (f to g)*
Duet in *F. Octavo; Male, Female or Mixed Voices*

Music by
CARO ROMA

Lento

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy
prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

mp *dim.* *rit.* *dim.* *colla voce*

It Was For Me

Solo Four Keys—*F, (c to d) A♭, (e♭ to f) B♭, (f to g) G, (g to a)*
Duet Two Keys—*B♭ and F. Octavo; Male, Female or Mixed Voices*

Lyric and Music by
CHARLES B. BLOUNT

Andante cantabile

It was for me that Je - sus came to suf - fer, It was for me He died up-on the tree, It was for
me with God He in - ter - ced - ed, It was for me, ah yes, it was for me.

cresc. *mf* *dim.* *mp* *ad lib.* *p* *cresc.* *mf* *dim.* *mp* *colla voce* *cantabile*

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; — Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a-
pp
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,
len.

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