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1906

# I'll Keep a Warm Spot In My Heart For You

J. Rosamond Johnson  
*Composer*

J. W Johnson  
*Lyricist*

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I'LL KEEP A  
**W**ARM SPOT  
IN MY **H**HEART  
FOR YOU

By  
**COLE & JOHNSON** BROS.  
AUTHORS OF  
"BAMBOO TREE"  
"CONGO LOVE SONG"  
"MEXICO"  
"OWL AND THE MOON"  
ETC. ETC.....

AS SUNG BY  
**MISS AIDA  
OVERTON  
WALKER**

OF THE  
**WILLIAMS &  
WALKER Co.**  
IN  
**MELVILLE  
RAYMOND'S  
PRODUCTION**

"**ABYSSINIA**"



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1906  
Vp. 0'LL

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# "I'll Keep a Warm Spot In My Heart For You."

Lyric by  
J. W. JOHNSON.

Music by  
ROSAMOND JOHNSON.

Moderato.

Piano. *mf*

*leggiere*

R.H.

L.H.

1. Two dus - ky lov - ers on a  
2. The maid - en sort ó blushed, and

*Till ready*

*mp*

sum - mer night, Sat un - der - neath a tree to woo;  
drooped her head; He'd made a hit the beau could see,

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VP 190  
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He told her that she was his hearts de-light, And that his love was  
For just as soon as he was through she said, "Dem words sounds good to

true. — She lis-tened to each word he had to say,  
me." — A-round her dain-ty waist he took a clutch,

And then she asked him as she sighed, If he would al-ways love her  
She nest-led in his arms, and then, she said "If it don't trou-ble

just that way, And then the beau re-plied. —  
you too much, Re-peat dem words a-gain." —

## Chorus.

I'll keep a warm spot In my heart for you! —

*mf - ff*

I'll keep it coz - y, — All the whole year through, And

ev - en when we both grow old, I'll nev - er let my love grow cold,

I'll keep a warm spot In my heart for you! — you! —

1. 2.

*ff*

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Chorus.

I'm up in the Air about Mary.

A Solman & M.H. Rosenfeld.

*marc*  
I'm up in the air a-bout Ma - ry, She's the real, real thing I ain't much on

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Chas. E. Casey.  
Chorus.

Let Me Write What I Never Dared to Tell.

M. H. Rosenfeld.

Let me write what I nev-er dared to tell, Must my heart for ev-er-mors in sadness dwell? For years I have been true, I have

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J. J. Walker.  
Chorus.

After They Gather The Hay.

S. R. Henry.

*mp*  
Af-ter they gath-er the hay, af-ter they har-vest the grain, Af-ter the ros-es of

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Monroe H. Rosenfeld.  
Chorus.

Where The Weeping Willow Shades The Mossy Lane.

A. Solman.

Where the weeping wil-low shades the mossy lane, Tell me, sweet-heart, shall we ev-er meet a - gain? Through

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J. J. Walker.  
Chorus.

I Like Your Way.

M. S. Witt.

*p-f*  
I like your way and the things you say, I like the dim-ples you

*cresc.*

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Chorus.

While I Have You.

F. S. Seamans.

I used to love the ros-es And pret-ty vio-lets blue, My heart was true to the dai-sies,

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We give below the refrain of one of the daintiest waltz songs ever written. It is one of the feature songs in the "Duke of Duluth," and takes from four to six curtain calls at every performance. Try it over, and you'll agree with us.

## I LIKE YOUR WAY.

Words by J. J. WALKER.

Music by MAX S. WITT.

### CHORUS.

I like your way, . . . . and the things you say, . . . .

*p-f*

I like the dim-ples you show when you smile, I like your man-ner and I like your style; I

*cresc.* *f* *mf*

like your eyes, . . . . you are just my size; . . . . I'd

*mp*

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