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1914

# The Good Ship Mary Ann

Sophie Tucker

*Artist*

Grace Le Boy

*Composer*

Kahn

*Lyricist*

Starmer

*Illustrator*

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# The Good Ship Mary Ann

SONG



WORDS BY  
**GUS KAHN**  
MUSIC BY  
**GRACE LE BOY**

5



JEROME H. DEMICK & CO.  
NEW YORK DETROIT

Gaston Music Co.,  
KEARNEY, NEBR.

Up. 001649  
1914  
GOOD

# The Good Ship Mary Ann

Lyrics  
by  
GUS KAHN

Music  
by  
GRACE LE BOY

Moderato

PIANO

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment.

VOICE

There's a ti - ny black speck — 'way  
Oh, sup - pos-in' that he — had

*Vamp*

*mf*

*p*

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a vamp section with a melody in the right hand and a bass line in the left hand. The vamp is marked *mf* and *p*.

out on the sea, — There's a big black speck on the pier, — The  
missed yon-der boat, — He's been known to be late be - fore, — I've

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

big black speck is strain-in' her eyes — And pray-in' for the  
count - ed ev' - ry min - ute and hour — I've wait - ed till I

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

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lit-tle one to draw near. It's draw-ing clos-er, clos-er  
 could-n't wait an-y more. The gang-plank's low-er'd, see 'em

to the pier,— It's a boat—that brings her hon-ey, dear—  
 rush a-shore,— There's my hon-ey now, I'll weep no more!

No use to hold—her, no use to scold  
 Good-bye to sad-ness, wel-come to glad—

— her, She wants the world—to hear her sing-ing!—  
 — ness, What are your voi-ces for but sing-ing!

CHORUS

It's the good ship Ma-ry Ann — Bring - ing back —

— my lov-in' man, — Step a - side — and let me

meet him, let me greet him! Lord - y,

I could eat him! Bless the cap - tain,

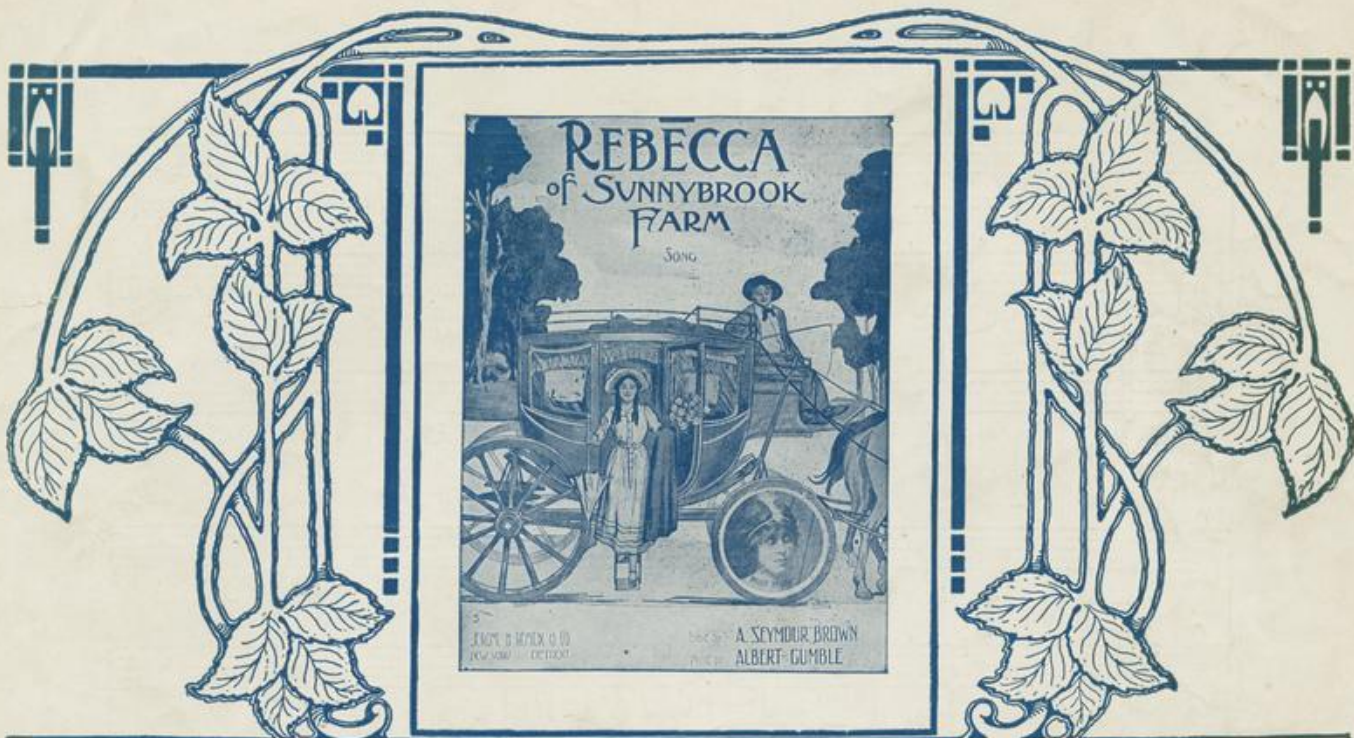
bless that crew, — Bless the dear — old Mis - sis - sip - pi, too! —

— For bring - ing back — my lov - in' man, On the

good ship Ma - ry Ann. Bless the good ship

Ma - ry Ann! — Ann! —





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 I Want to Go Back to Dixieland  
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 Down In Dear Old New Orleans  
 That Old Girl of Mine  
 Be My Little Baby Bumble Bee

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CHORUS  
 Where the bee-ey see - kie vine Where the bee-ey see - kie vine twice it-self a-round the  
 A sweet-heart! ah, ah, is wall - ing.  
 twice it-self a-round the door A sweet-heart! ah, ah, is wall - ing.  
 I can hear the whip - poor - will I can hear the whip - poor - will I can hear the whip - poor - will  
 Tell me soft - ly from the hill Tell me soft - ly from the hill Tell me soft - ly from the hill

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