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# When Clouds Have Vanished And Skies Are Blue

Chas. L Johnson  
*Composer*

William R Clay  
*Lyricist*

Restor  
*Lyricist*

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*Gertrude Van Sant*

# WHEN CLOUDS HAVE VANISHED AND SKIES ARE BLUE

WORDS BY  
WILLIAM R. CLAY  
MUSIC BY  
CHARLES L. JOHNSON

60

*Van Sant*



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WHEN

# Sad Hawaiian Sea

LEE S. ROBERTS

## CHORUS

And the sad, sad, sea seemed to croon a mel-o-dy As we wan-

*p-f*

dered by Like a ten-der lov-er's sigh, Tho'we're part-ed now,

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Lyric by  
**GUS KAHN**  
CHORUS *Wistfully, in rythm*

# Lonely Little Wallflow'r

Music by  
**SEYMOUR SIMONS**

I'm on-ly a lone-ly lit-tle wall-flow'r, A hu-man just bloom-in' a-lone,

*p-f*

Like lit-tle Jack Horn-er with out an-y plums, I sit in a corn-er just

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# When Clouds Have Vanished And Skies Are Blue

## Le Soleil Fait Refleurir L'Amour

Paroles de F. RESTOR

Words by  
WM. R. CLAY

Music by  
CHAS. L. JOHNSON

*mf*

Quand sous un ciel sans nu - a -  
Et si par - fois dans la vi -

Sweet-heart, of you I am dream -  
Sweet-heart, if we were re - turn -

*p*

ge On part un beau ma - tin  
e Il est de som - bres jours,

- ing, Here in the sun - set glow;  
- ing, Back to that lov - er's lane;

Il ar - ri - ve qu'un o - ra - ge Nous sur - prend  
Son - gez bien qu'a - près la pluie Le so - leil

And while the night-winds are bring - ing That's of the  
Won - der if you'd still be yearn - ing To be with

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en che - min,  
luit tou - jours;

De même il ar - ri - ve  
A - lors l'a - mour, un ins -

long a - go, I still re - mem - ber the  
me a - gain? Back thru the si - lence of

que le coeur Ren - contre un o - rage en plein bon - heur.  
tant flé - tri, Re - nait bien - tôt dans le coeur gué - ri.  
*rit.*

words, the sigh, When you kissed me and told me good - bye.  
sil - ver years, If I came would I find you in tears?

Mais un ray - on de so - leil vien - dra Dis - si -  
CHORUS *Slowly with expression*

When clouds have van - ished and skies are blue, I'll come

per tous les cha - grins, Et dans les coeurs l'a - mour

back, sweet - heart, to you, Back to the best pal I

When Clouds Have Vanished etc. 3

**"WHERE THE SACRAMENTO RIVER FLOWS"-- A song you'll like**

re - nai - tra Com - me les fleurs au ma - tin;  
 ev - er knew, Your smiles and your love so true

Il n'est pas d'e - ter - nel - le dou - leur, Le bon -  
 Back thru the gate-way of gold - en days, There my

heur vient à son tour, Et le so - leil fe - ra dans nos  
 dream, love, al - ways strays, When cloudshave van-ished and skies are

*cresc e accel*

coeurs Re-fleu - rir l'a - mour. mour.  
 blue, Ill come back to you. you.

*dim rit*

When Clouds Have Vanished etc. 3  
**"CHINKY"-- A Fox-trot Tango that's just a little different**

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# When I'm With You

CARSON J. ROBISON

High Medium Low

*a tempo* *rit* *a tempo* *rit*

Sunshine lingers all the while when I'm with you, Nothing matters if you smile..... when I'm with

*a tempo* *rit* *a tempo* *rit*

you. Sweetest vis - ions come to stay, and I'm glad the live long day, You just steal my heart a -

*a tempo* *rit* *a tempo*

# Broken Hearted Melody

GUS KAHN

ISHAM JONES

CHORUS

Just a bro-ken heart - ed mel - o - dy \_\_\_\_\_ Just a song that

*p-f*

ends with a sigh \_\_\_\_\_ Like the sweet re-frain you sang to me \_\_\_\_\_

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# Sweet Anabel

ALICE NADINE MORRISON  
Composer of "Love's Ship"

## CHORUS

*p-f*

The days are long since you have gone sweet An-a - bel ..... I love you yet I can't for-get sweet Ana-

*p-f*

Musical notation for the first system, including vocal line and piano accompaniment.

bel ..... All the day I'm think-ing love of you wish-ing you were true How

Musical notation for the second system, including vocal line and piano accompaniment.

# It Ain't Gonna Rain No Mo'

By  
WENDELL HALL

## CHORUS (Not fast)

Oh! it ain't gon-narain no mo' no mo', it ain't gon-na-rain no mo', But

*p-f*

Musical notation for the first system of 'It Ain't Gonna Rain No Mo'', including vocal line and piano accompaniment.

how in the world can the old folks tell, It ain't a-gon-narain no mo'. Oh! it mo'.

Musical notation for the second system of 'It Ain't Gonna Rain No Mo'', including vocal line and piano accompaniment.

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NEW WALTZ SONG SENSATION  
**SOMEHOW**  
 I'M ALWAYS TO BLAME ~

CHORUS

ROY B. CARSON

Al - ways to blame, I'm al - ways to blame, It's all my

*p-mf*

fault you say, We quar - rel and then we

make up a - gain On - ly for just a - day;

Each thing I plan, you mis - un - der - stand I nev - er can ex -

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