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Thrills

Eugene West
Composer

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THRILLS

A THRILLING SONG A THRILLING FOX TROT

BY
EUGENE WEST

Writer of
"BROADWAY ROSE"
"BUNDLE OF JOY -"
"WHEN YOU'RE ALONE"
"WHO'S BEEN AROUND"
"EVERYBODY SHIMMIES NOW"
· ETC. ·

PIANO AND PLAYER PIANO
CUNN'S MUSIC HOUSE
EL PASO, TEXAS

SOLE SELLING AGENTS



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Vp-009963
1921
Thrills

THRILLS

PIANOS AND PLAYER PIANOS
DUNN'S MUSIC HOUSE
EL PASO, TEXAS

By EUGENE WEST

Moderato

Piano *ff*

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics are marked 'Piano' and 'ff' (fortissimo). The music begins with a series of chords in the right hand and a few notes in the left hand, followed by a more complex rhythmic pattern.

The second system of music continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of chords and moving lines in both hands.

Vamp Voice

I feel a thrill a - gainst my will when
I touch your hand your lit - tle hand and

leggato

f p sfz f

The third system of music includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "I feel a thrill a - gainst my will when I touch your hand your lit - tle hand and". The piano accompaniment is on two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is 'Vamp' and the style is 'leggato'. Dynamics include *f* (forte), *p* (piano), *sfz* (sforzando), and *f* (forte). There are also hairpins indicating volume changes.

-ev - er you're a - round, There comes a - steal - ing
 look in - to your eyes, It sets me reel - ing

a love - sick feel - ing, When
 with wond - 'rous feel - ing, There's

night is still my heart you fill with love that knows no
 some - thing grand can't un - der - stand seems I'm in Pa - ra -

bound I can't re - strain it so I'll ex - plain it:
 -dise Your love I need it so I'll re - peat it:

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Chorus (not too fast)

I got a thrill when a ba - by I sat up -

-on Moth - ers knee, I got a

thrill when Teach - er La - dy com - men - ded

my Ge - o - gra - phy, I feel a

thrill when we're dan - cing And hear your

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "thrill when we're dan - cing And hear your". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking of *f* is present.

heart beat - ing true But still the

The second system continues the vocal line with the lyrics "heart beat - ing true But still the". The piano accompaniment continues with similar chordal textures.

thrill that's most en - tranc - ing is the thrill, dear, of

The third system features the lyrics "thrill that's most en - tranc - ing is the thrill, dear, of". The piano accompaniment includes a prominent chordal texture in the right hand.

kiss ing you.

The fourth system concludes the vocal line with the lyrics "kiss ing you.". It includes first and second endings for both the vocal and piano parts. The piano accompaniment has a dynamic marking of *fz* and a marking for the left hand (*L.H.*).

FOR LOVERS OF A HIGH CLASS SONG

MY FIRESIDE AND YOU

By

EUGENE WEST and JOSEPH A. GRIFFITH

ONE OF THE MOST BEAUTIFUL SONGS EVER WRITTEN. A SWEET LILTING MELODY COUPLED WITH A LYRIC OF REFINEMENT, GOOD TASTE, AND MUCH CHARM. "MY FIRESIDE AND YOU" IS RAPIDLY BECOMING A GREAT FAVORITE WITH LEADING CONCERT SINGERS.



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