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1918

You Look Like An Angel : But There's Devil In You

Maceo Pinkard

Composer

Nat Vincent

Composer

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YOU LOOK LIKE AN ANGEL (BUT THERE'S DEVIL IN YOU)



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1918
You Look 

AT VINCENT

PUBLISHED BY
CHAS. K. HARRIS
New York - Chicago - Toronto
ALBERT & SON, STAMFORD
S. FELDMAN & CO., LONDON



AND MACEO PINKARD

Flourish

You Look Like An Angel

(But There's Devil In You)

Words and Music by
NAT VINCENT &
MACEO PINKARD

Moderato

Vamp.

Voice (Slow)

I know, I know I'm look - ing bad —
Some - thing seems to bear on my mind —

I'm lone - some as can be Since Cu - pid cap - tured me, Some - how some - how
A - bout my lit - tle pet I real - ly cant for - get Since she use - s

I don't know why — For some - thing tells me that I can't trust my,
pow - der and paint — She's got me think - ing she ain't, (my lit - tle)

Chorus (Slow)

An - gel, An - gel, An - gel child — And she near - ly

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drives me wild — Some - thing in her ba - by stare —

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are 'drives me wild — Some - thing in her ba - by stare —'. The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

Seems to tell me to be-ware — Some - one taught her

The second system continues the vocal line and piano accompaniment. The lyrics are 'Seems to tell me to be-ware — Some - one taught her'. The piano accompaniment includes a fermata over a chord in the right hand.

how to kiss — And I'm wor - ried o - ver this —

The third system continues the vocal line and piano accompaniment. The lyrics are 'how to kiss — And I'm wor - ried o - ver this —'. The piano accompaniment features a fermata over a chord in the right hand.

Last night I had to scold her, Then I came out and tol' her

The fourth system continues the vocal line and piano accompaniment. The lyrics are 'Last night I had to scold her, Then I came out and tol' her'. The piano accompaniment features a fermata over a chord in the right hand.

You look like an An-gel but there's Dev-il in you. — Dev-il in you. —

The fifth system concludes the piece with a double bar line and repeat sign. The lyrics are 'You look like an An-gel but there's Dev-il in you. — Dev-il in you. —'. The piano accompaniment includes first and second endings, with a fermata over a chord in the right hand and a forte (f) dynamic marking.

Sweetness
(Honey Suckle Of Mine)

By EDDIE LEONARD
and JACK STEIN.

Chorus

Sweet - ness, when you smile at me, I feel sweet - ness,
Sweet - ness, when you smile at me, I feel sweet - ness,
Sweet - ness, when you smile at me, I feel sweet - ness,
Sweet - ness, when you smile at me, I feel sweet - ness.

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You Kissed Me
(And Said Good-Bye)

CHAS. K. HARRIS and
ELIZABETH ALVENSON

Chorus, con espressione.

When you kissed me, and said good-bye,
When you kissed me, and said good-bye,
When you kissed me, and said good-bye,
When you kissed me, and said good-bye.

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LOVE O' MINE.

Words and Music by
CHAS. K. HARRIS.

Chorus, Molto Moderato.

Love O' Mine, Love O' Mine, I am mine of the you, My heart is in 'em
Love O' Mine, Love O' Mine, I am mine of the you, My heart is in 'em
Love O' Mine, Love O' Mine, I am mine of the you, My heart is in 'em
Love O' Mine, Love O' Mine, I am mine of the you, My heart is in 'em

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I Miss The Old Folks Now

By VAN & SCHENCK and
Edward J. Foyas

Chorus

I miss the old folks now, I miss the old folks now,
I miss the old folks now, I miss the old folks now,
I miss the old folks now, I miss the old folks now,
I miss the old folks now, I miss the old folks now.

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I'll See You Later, Yankee Land.

Words and Music by
CHAS. K. HARRIS.

Chorus, Tempo di Marcia.

I'll see you later, Yankee Land, I'll see you later,
I'll see you later, Yankee Land, I'll see you later,
I'll see you later, Yankee Land, I'll see you later,
I'll see you later, Yankee Land, I'll see you later.

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Break The News To Mother

Words and Music by
CHAS. K. HARRIS

CHORUS - Poco Vivo

Break the news to mother, break the news to mother,
Break the news to mother, break the news to mother,
Break the news to mother, break the news to mother,
Break the news to mother, break the news to mother.

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Dry Your Tears.

by Chas. K. Harris.

Value moderato.

Dry your tears, dry your tears, dry your tears,
Dry your tears, dry your tears, dry your tears,
Dry your tears, dry your tears, dry your tears,
Dry your tears, dry your tears, dry your tears.

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"KATHLEEN"
(My Rose)

Words and Music by
CHAS. K. HARRIS.

Chorus, Value lento.

Write me, just when you're with Kathleen, my Rose,
Write me, just when you're with Kathleen, my Rose,
Write me, just when you're with Kathleen, my Rose,
Write me, just when you're with Kathleen, my Rose.

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"YANKEE"
(Six Times, All Times.)

Words and Music by
CHAS. K. HARRIS.

Chorus

Yankee, Yankee, Yankee, Yankee, Yankee, Yankee,
Yankee, Yankee, Yankee, Yankee, Yankee, Yankee,
Yankee, Yankee, Yankee, Yankee, Yankee, Yankee,
Yankee, Yankee, Yankee, Yankee, Yankee, Yankee.

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