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1910

I'm Awf'ly Glad I'm Irish

Al Piantadosi
Composer

Edgar Leslie
Lyricist

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I'M AWFULLY GLAD I'M IRISH

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WORDS BY
EDGAR
LESLIE

MUSIC BY
AL.
PIANTADOSI



POPULAR
50
EDITION

LEO FEIST
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J'n M'K

EP

I'm Awf'ly Glad I'm Irish.

Words by
EDGAR LESLIE.

Music by
AL. PIANTADOSI.

Moderato.

Lad - die Buck, full of pluck, Found that
Said the lad, I'd be glad, If you'd

he was bad - ly stuck On a pret - ty I - rish maid. 'Neath the
let me meet your Dad, Then I'd find out where I stand. If he

light, shin - ing bright, In her win - dow ev' - ry night. He would come to ser - en -
knew, what I'd do, For a girl as sweet as you, He would shake me by the

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ade. _____ "Ar rah dear," said she, from the bal - co - ny, "I have
hand. _____ In a co - zy flat, with a dog and cat, We can

got no time to spoon? _____ But the lad' just smiled, and her
spend our hon - ey - moon, _____ And I'd al - so try, to save

heart went wild, When he sang this I - rish tune, Oh!
up and buy a phon - a - graph to play this tune, Oh!

CHORUS.

I'm awf - 'ly glad I'm I - rish, Ain't you

glad that you're I - rish too? Ev'- ry - one

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady bass line and chords in the right hand.

loves the I - rish, That is why I'm in love with

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The piano accompaniment continues with similar harmonic support.

you, my lit - tle I - rish Miss, Come down and let me steal a kiss! - June-time is

The third system features a more active vocal line with eighth and sixteenth notes. The piano accompaniment also becomes more rhythmic, with eighth notes in the right hand. The vocal line includes a melisma on the word 'kiss'.

hon - ey - moon - time, I want to mar - ry

The fourth system concludes the piece with a simple vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment provides a final harmonic resolution.

you, _____ Ar - rah! don't say you won't, Faith, 'tis

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "you, _____ Ar - rah! don't say you won't, Faith, 'tis". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

you that I a - dore. And your Dad will be glad, To have an

The second system continues the vocal line with the lyrics "you that I a - dore. And your Dad will be glad, To have an". The piano accompaniment continues with similar harmonic support.

I - rish son - in - law. Ain't you glad you're I - rish

The third system features the lyrics "I - rish son - in - law. Ain't you glad you're I - rish". The piano accompaniment includes some chordal textures in the right hand.

too. _____ too. _____

The fourth system concludes the piece with the lyrics "too. _____ too. _____". The piano accompaniment features a final section with triplets in the right hand and a concluding bass line in the left hand.

I DIDN'T MEAN TO MAKE YOU CRY

words by
HALSEY K. MOHR
music by
AL. PIANTADOSI



THE SONG
THAT IS PICTURED
EVERYWHERE

HAVE YOU
A COPY

I DIDN'T MEAN TO HURT YOUR FEELING I DIDN'T MEAN TO MAKE YOU CRY

AL. PIANTADOSI

HALSEY K. MOHR.

CHORUS.

I did - n't mean to hurt your feel - ing, I

did - n't mean to make you cry. Tell me,

sweet - heart, you'll for - give me bye and bye,

Try and for - get, dear, that I caused re - gret, dear, I

did - n't mean to hurt your feel - ing, I did - n't mean to make you cry.

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