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1919

# Hand In Hand Again : Song

Richard A Whiting  
*Composer*

Raymond B Egan  
*Lyricist*

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# ND IN HAND AGAIN

In answer to  
"Till We Meet Again"

Lyric by  
**Raymond B. Egan**  
Music by  
**Richard A. Whiting**

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**Jerome H. Remick & Co.**  
New York      Detroit

Vp-007862  
1919  
HAND ●

HA

# In answer to "Till We Meet Again" HAND IN HAND AGAIN SONG

Lyric by  
RAYMOND B. EGAN

Music by  
RICHARD A. WHITING

Moderato

PIANO

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'PIANO'.

There were tears in the  
Not a spar - row may

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes dynamic markings of *mf* and *p*.

hour that was dark - est ——— The hour that came just be - fore  
fall from the tree - top ——— Un - known to the an - gels a -

The vocal line continues with the lyrics. The piano accompaniment continues with chords and a steady bass line.

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Vp 1919  
H

dawn ——— But a smile lurks to . day Where a tear used to  
 .bove So then why should our fears Turn our smiles in . to

stray And the cur . tain of dark-ness is drawn \_\_\_\_\_  
 tears Heav . en watch-es o'er all hearts that love

## CHORUS

Ev' . ry heart is light e er, Ev' . ry smile is

bright . er Sad "A . dieu" is chang . ing to "Hel .

lo" a gain ——— Sor . row walk'd be .

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'lo"', followed by 'a gain' with a long dash, and 'Sor . row walk'd be .' The piano accompaniment features a steady bass line and chords in the right hand.

fore us But a pray'r watch'd o'er us

The second system continues the vocal line with 'fore us But a pray'r watch'd o'er us'. The piano accompaniment continues with similar harmonic support.

We stray'd far but here we are ——— Hand in

The third system continues the vocal line with 'We stray'd far but here we are ——— Hand in'. The piano accompaniment continues with similar harmonic support.

Hand A . gain ——— gain ——— D.S.

The fourth system concludes the vocal line with 'Hand A . gain ——— gain ——— D.S.'. The piano accompaniment includes first and second endings, both marked 'D.S.' (Da Capo).

# TELL ME '(Tell Me Why)'

Words by  
J. WILL CALLAHAN  
CHORUS

Musio by  
MAX KORTLANDER

Tell me — why nights are lone — some,

*p-f* *L.R. ad lib.*

Tell me — why days are blue,

Tell me — why all the sun — shine — Comes just at

one time, — when I'm with you;

*rit.*

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