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1914

If I Had Some One Like You At Home : I Wouldn't Want To Go Out

James V Monaco

Composer

Joseph McCarthy

Lyricist

De Takacs

Illustrator

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IF I HAD SOME ONE LIKE YOU AT HOME

(I WOULDN'T WANT TO GO OUT)



WORDS BY
JOE MCCARTHY

MUSIC BY
JAS. V. MONACO

Vp. 016037

1914

If I

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45TH ST. NEW YORK

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If I Had Some One Like You At Home

(I Wouldn't Want To Go Out)

Words by
JOE MC CARTHY

Music by
JAMES V. MONACO

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a dynamic marking of *f*. It features a series of chords and melodic lines. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a treble clef, a common time signature, and a repeat sign. The lyrics are: "I'm so ner - vous / Ev - 'ry night you've". The piano accompaniment consists of two staves with chords and melodic lines. A dynamic marking of *p* is present.

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "must keep go - ing, An - y way the wind is blow - ing, / al - ways found me, With a great big crowd a - round me,". The piano accompaniment consists of two staves with chords and melodic lines.

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Now I'm here, Now I'm there, You're apt to find me
Though it's gay, I must say, I don't care to

an - y where, It's so lone some where I'm liv - ing
live this way, All my life I've just kept go - ing,

No one there to talk to me, But it's strange, how
I've had noth - ing else to do, But you'd see a

things could change how dif - 'rent I would be.
dif - 'rent me and you'd be dif - 'rent too.

CHORUS

If I had some one like you at home I would - n't
 wan - na go out I would - n't wan - na go out,
 I'd be so hap - py If you were there, You might - n't love me but
 I dont care If I had some - one like you at home I'd put a

pad-lock on ev - 'ry door, — You've got the smile that would

sat - is - fy { You've got that what - cha - ma - call - it
 You've got that what d' - ye mean —

in your eye And if I had you, yes I hope to die, } I would - n't
 in your eye, There's a mill - ion o - ther — rea - sons why, }

want to go out — no more. — If I more. —

D.S.

THE GREATEST BALLAD IN YEARS

By the boys who wrote "YOU MADE ME LOVE YOU"

Here are the words of the chorus and a few strains of the verse, of this wonderful song.

CHORUS:

The chairs in the parlor all miss you; the pictures all frown on the wall,
The flowers won't grow, for they seem to know; and the sunshine won't come in at all.
Our little canary won't sing any more; the folks ask me why you don't call.
Our whole house is blue, they want you, only you; but I miss you most of all.

I Miss You Most Of All

Words by
JOE McCARTHY.

Music by
JAMES V. MONACO.

Valse Moderato.

PIANO.

The piano introduction is in 3/4 time, marked 'Valse Moderato' and 'PIANO.' It begins with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and single notes.

VOICE.

One lit - tle quar - rel and two sweet - hearts part - ed, He's sad and
Just a few hours and trou - bles are end - ed, Sun - shine and

The vocal line is in 3/4 time, marked 'VOICE.' It begins with a treble clef and a key signature of one sharp. The lyrics are: "One lit - tle quar - rel and two sweet - hearts part - ed, He's sad and Just a few hours and trou - bles are end - ed, Sun - shine and". The piano accompaniment is in the left hand, providing a harmonic accompaniment.

lone - ly and she's brok - en heart - ed, Two heads are bowed down in
flow - ers and brok - en hearts mend - ed, Both race to meet at the

The vocal line continues with the lyrics: "lone - ly and she's brok - en heart - ed, Two heads are bowed down in flow - ers and brok - en hearts mend - ed, Both race to meet at the". The piano accompaniment continues with a harmonic accompaniment.

shame, Both think that they are to blame,
door, Kiss - es a score and then more,

The vocal line concludes with the lyrics: "shame, Both think that they are to blame, door, Kiss - es a score and then more,". The piano accompaniment concludes with a harmonic accompaniment.

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JOE McCARTHY WROTE "THAT'S HOW I NEED YOU"