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Soldier's Field

Richmond K. Fletcher
Composer

W. W. Gallagher
Lyricist

Henry Davenport
Lyricist

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Chas. Schoenhaus

SOLDIER'S FIELD

MARCH-SONG



WORDS BY

W·W·GALLAGHER '04
HENRY·DAVENPORT '04

MUSIC BY

RICHMOND·K·FLETCHER '08

Price 50cts.

CHARLES·W·HOMEYER & CO·

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BOSTON

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1905

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SOLDIER'S FIELD.

Words by W.W.GALLAGHER
and HENRY DAVENPORT.

Music by
RICHMOND K. FLETCHER.

Allegretto.

mf

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Har-ward as of yore! Har-ward to the fore!

The first line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part features a steady accompaniment of chords and single notes.

Make the ech-oes an-swer with a will! Hear the slo-gan swell!

The second line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part features a steady accompaniment of chords and single notes.

Crimson blood will tell! John Harvard's heart with hon-est pride shall thrill.

The third line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part features a steady accompaniment of chords and single notes.

Har-vard, smite the foe! Har-vard! Lay him low! Ah! the joy and glo-ry of the

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Har-vard, smite the foe! Har-vard! Lay him low! Ah! the joy and glo-ry of the". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part uses chords and single notes to support the vocal melody.

fray! Raise the tri-umph cheer! Vic-to-ry is near! John

The second system continues the vocal line with the lyrics: "fray! Raise the tri-umph cheer! Vic-to-ry is near! John". The piano accompaniment continues with similar chordal textures, providing harmonic support for the vocal phrases.

Har-wards spir-it march-es on to-day! O'er the stands in

The third system contains the lyrics: "Har-wards spir-it march-es on to-day! O'er the stands in". A repeat sign is present at the end of the vocal line. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right-hand staff.

flam - ing crim - son, Har - vard ban-ners fly

The fourth system concludes the page with the lyrics: "flam - ing crim - son, Har - vard ban-ners fly". The vocal line ends with a long note, and the piano accompaniment provides a final harmonic setting.

Cheer on cheer like vol - lied thun - der Ech - oes to the

sky See! the crim - son tide is turn - ing -

Gain - ing more and more! Then fight! fight! fight! For we win to -

night! Old Har - vard for - ev - er - more! more!