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# March Of The Siamese: Fox-Trot-Characteristic-Song

Paul Lincke

*Composer*

Ballard MacDonald

*Lyricist*

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# MARCH OF THE SIAMESE

CHARACTERISTIC FOX-TROT SONG

LYRICS BY BALLARD MACDONALD

BY  
**PAUL LINCKE**  
COMPOSER OF  
"GLOW WORM"



MADE IN U.S.A.

Politzer

Vp. 611641  
1923  
MAR

Edward B. Marks Music Co. 225 W. 46th St. New York  
HOBBS  
WALKER  
POLITZER  
SUCCESS  
ALONG THE  
ROAD



# March Of The Siamese

(FOX-TROT-CHARACTERISTIC-SONG)

Lyrics by  
BALLARD MACDONALD

Music by  
PAUL LINCKE  
Composer of "Glow-worm"

Not fast

Piano

First system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *f*. Features a triplet of eighth notes in the treble staff.

Second system of piano introduction. Treble clef, bass clef. Key signature: one flat. Dynamics: *mp*. Features a triplet of eighth notes in the treble staff.

Vocal line and piano accompaniment for the first verse. Treble clef, bass clef. Key signature: one flat. Dynamics: *p*. Lyrics: "There's the pom-pom of a tom-tom, on the trop-ic breeze / Half the na-tion's oc-cu-pa-tion, is in mak-ing shoes".

Vocal line and piano accompaniment for the second verse. Treble clef, bass clef. Key signature: one flat. Dynamics: *p*. Lyrics: "It's the rum-tum from the war-drum, of the Si-am-ese / And the Arm-y's ru-in-a-tion is the shoes they use;".

Vocal line and piano accompaniment for the third verse. Treble clef, bass clef. Key signature: one flat. Dynamics: *p*. Lyrics: "They are march-ing but they don't go an-y-where to war / For they wear 'em and they tear 'em 'til they're full of holes;".

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For there is none, so they don't know what they're marching for. } It's a  
Though they all march on their heels so they can save their soles. }

hab - it of the na - tion's And they've marched for

gen - er - a - tions With - out an - y des - ti -

- na - tions They can march where they please, They're the Si - am - ese.

Tiddly - um-tum Tiddly - um-tum Tiddly - um-tum - tum.

CHORUS (*Not fast*)

Left, right, March-ing day and night;

The first system of the chorus features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "Left, right, March-ing day and night;". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth and sixteenth notes, and a left hand with a simple bass line of quarter notes. A dynamic marking of *p-f* is present at the beginning.

March-ing up a hill and down a - gain. In,

The second system continues the vocal line with the lyrics "March-ing up a hill and down a - gain. In,". The piano accompaniment maintains the same rhythmic structure as the first system.

out, March ing all a - bout; Ev-'ry one has march - ing

The third system continues the vocal line with the lyrics "out, March ing all a - bout; Ev-'ry one has march - ing". The piano accompaniment continues with the same rhythmic pattern.

on the brain. Up, down, All a-round the

The fourth system continues the vocal line with the lyrics "on the brain. Up, down, All a-round the". The piano accompaniment continues with the same rhythmic pattern.

town, Al-ways out of step and in a jam. You'll

The fifth system concludes the chorus with the lyrics "town, Al-ways out of step and in a jam. You'll". The piano accompaniment continues with the same rhythmic pattern.



see these march-ing Si - am - ese, They sing a song as

they march a-long It's "O - wat - a-dunce (S)I - AM." AM."

FOX-TROT (INSTRUMENTAL)

*mf*



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