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Worried : I'm Worried Over You

Vincent Rose

Composer

Gus Kahn

Lyricist

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WORRIED

(I'm Worried Over You)

Fanny Maple

Fox-Trot Ballad

Words by
GUS KAHN

Writer of "No, No, Naná," "Swingin' Down the Lane"

Music by
VINCENT ROSE

Writer of "Love Tales," "Linger Awhile"

POPULAR EDITION
LEO. FEIST INC. NEW YORK
CANADA: LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO
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Vp-010087
1923
Worried



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"Suppose I Had Never Met You"

The entrancing Waltz theme so delightfully sung in the Musical Comedy Hit "Little Jessie James."

Lyrics by Harlan Thompson

Music by Harry Archer



REFRAIN (with expression)

Sup - pose I had nev - er met you, dear; Sup -

pose you had nev - er met me; Just sup -

pose some cru - el fate Had made us wait

tempo rubato *a tempo*

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"EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU"
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 "SONG OF LOVE" (from "Blossom Time")

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WORRIED

Words by
GUS KAHN

(I'm Worried Over You)
Fox-Trot Ballad

Music by
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Writer of

Writer of

"No, No, Nora" "Swingin' down the Lane" etc.

"Love Tales" "Linger Awhile" etc.

Moderato

The piano introduction consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic and ends with a sforzando (*sffz*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line.

Now that you've told me that you love me,
Your lit - tle phone bell keeps on ring - ing.

The vocal line is in treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The piano part is marked with a piano (*p*) dynamic. The lyrics are written below the vocal line.

I know the whole wide world is mine.
Your mail is heav - y ev - 'ry day.

The vocal line is in treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are written below the vocal line.

And ev - 'ry - bod - y's jeal - ous of me,
Each mo - ment some - one pres - ents bring - ing.

The vocal line is in treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are written below the vocal line.

I should be, I would be hap - py but I'm
Comes rush - ing And gush - ing just to keep me

CHORUS
wor - - ried, wor - - ried, o -

- ver you. When so man - y

love you, How can I be cer - tain of you?

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Want you too; Do you

won - der why I'm wor - ried o - ver

you. you.

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