

1915

# The World Will Go On Just The Same

F. Henri Klickmann

*Composer*

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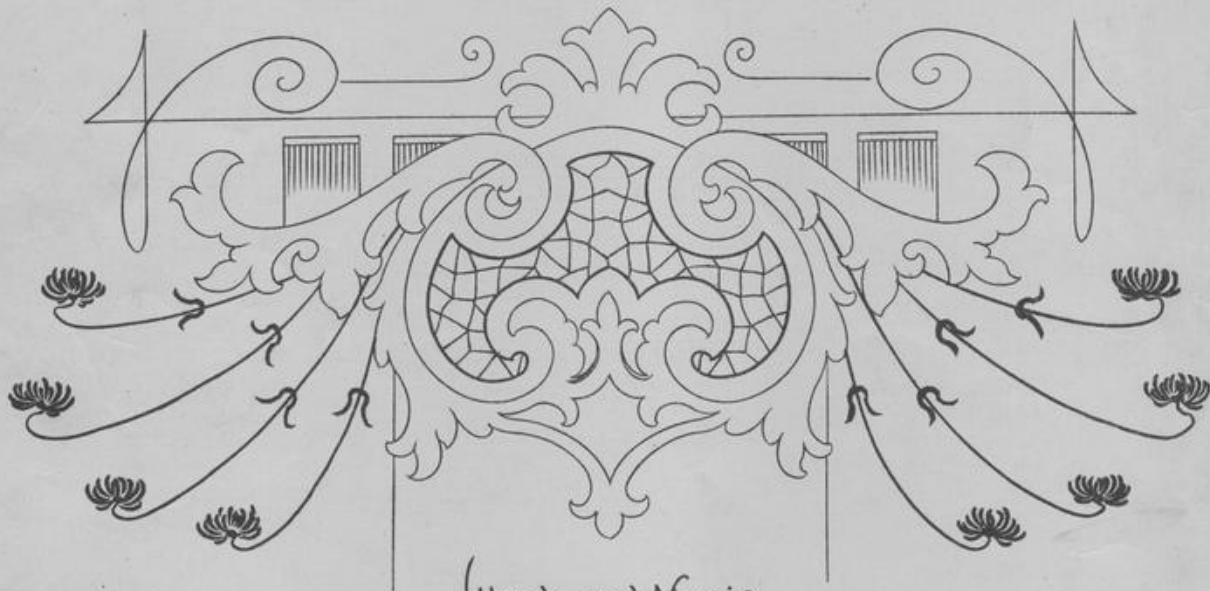
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# THE WORLD WILL GO ON JUST THE SAME



Words and Music

BY

## W. E. WHITCOMB

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# The World Will Go On Just The Same.

Words and Music by  
W. E. Whitcomb.

Moderato.

Piano. *f*

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a quarter note G4, followed by a series of chords and eighth notes. The left hand starts with a bass clef and a series of eighth notes in the bass line.

A young man just through col - lege to his  
The old mans heart beat fond - ly as he


*mf*

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment continues from the first system, with a dynamic marking of *mf*.

old home had re - turned, And — proud - ly told of hon - ors he had  
drew him to his breast, And — tears fell on his wrinkl - ed cheeks like

The third system continues the vocal and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment provides harmonic support for the vocal line.

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won, \_\_\_\_\_ While the old folks sat and lis - tened and their  
 dew, \_\_\_\_\_ While the moth - er stood be - side him and her

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 7/8. The vocal line begins with a long note on 'won,' followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

hearts with - in them burned, For they knew that life for him had just be -  
 no - ble son car - essed, As he said "I'll stay with moth - er dear, and

The second system continues the musical score. The vocal line has a similar melodic structure to the first system, with a mix of eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern, providing harmonic support for the vocal melody.

gun. \_\_\_\_\_ I sup - pose you soon will want to leave the  
 you. \_\_\_\_\_ But \_\_\_\_\_ lad al - though I will con - fess our

The third system of the score. The vocal line includes a long note on 'gun.' and 'you.' followed by a melodic phrase. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

old home-stead my boy, Said the fath - er as he sad - ly bowed his  
 old age you would cheer, You'll sac - rif - ice too much the fath - er

The final system on this page. The vocal line concludes with a melodic phrase that ends on a long note. The piano accompaniment provides a steady harmonic foundation throughout.

head. But the tears of sor - row fall - ing soon were  
said. And with - out young com - pan - ions you'll be

changed to tears of joy, As the young man quick - ly grasped his hand and said,  
ver - y lone - ly here, But a - gain he an - swered as he shook his head.

Chorus.  
Valse Lento.

"The world will go on just the same Dad, If I stay with

you on the farm; I don't care to win a great

name Dad, And the cit - y soon los - es its charm, —

— You've — worked hard for me in the past Dad. With

no thought of hon - or and fame, — So I'll just stay here, Your

old age to cheer, And the world will go on just the same." —

*rit.*



# Try This On Your Piano.

## DRIFTING.

Words and Music by  
John Klendon.

Andante moderato.

The piano introduction consists of two staves in 6/8 time, key of B-flat major. The right hand starts with a melody of eighth notes, and the left hand provides a harmonic accompaniment. Dynamics include *mf* and *p rit.*

Beau - ti - ful land of some - day, — The fu - ture of all our  
If in that land of some - day, — Dear heart a - gain we

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. Dynamics include *p*.

dreams, I - dly let our fan - cy stray,  
meet, Will my lips know what to say, My

The second system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.