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De Ol' Ark's a-Moverin'

David W Guion

Arranger

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TWO DARKEY SONGS

By

DAVID W. GUION

LIBRARY of the
NATIONAL BROADCASTING CO.
711 FIFTH AVENUE, NEW YORK



De Ol' Ark 's a-Moverin'

Db

High in F



Low in Db



Shout Yo' Glory

Low in D minor



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De Ol' Ark's a-Moverin'

Collected and arranged by
David W. Guion

Moderately fast, with marked swing
mp slightly held back ($\text{♩} = 66$) *in time*

Voice

See dat sis-ter dressed so fine? She

Piano

$\text{♩} = 88$
mf *3*
mp

The first system of the musical score consists of a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Handwritten annotations include a tempo change to $\text{♩} = 88$ and dynamic markings *mf* and *mp*. A handwritten '3' is written above the piano part.

ain't got re-li-gion on-a her min! Oh, de ol' Ark's a-mov-er-in', a -

The second system continues the musical score. The voice line has a treble clef and a key signature of three flats. The lyrics are: "ain't got re-li-gion on-a her min! Oh, de ol' Ark's a-mov-er-in', a -". The piano accompaniment continues with a similar rhythmic pattern to the first system.

mov-er-in', a-mov-er-in', De ol' Ark's a-mov-er-in', An' I'se gwine home!

The third system concludes the musical score. The voice line has a treble clef and a key signature of three flats. The lyrics are: "mov-er-in', a-mov-er-in', De ol' Ark's a-mov-er-in', An' I'se gwine home!". The piano accompaniment continues with a similar rhythmic pattern. A handwritten checkmark is visible above the voice line, and a handwritten signature "R.D." and the dynamic marking *sfz* are present in the piano part.

Handwritten: *Solo-1-*
mf pu

Handwritten: *mp slightly held back*

See dat brud-der dressed so gay?

The piano introduction consists of two systems. The first system features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the accompaniment with a treble clef staff that has a few notes and a bass clef staff with chords. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

Handwritten: *sfz*, *sfz*, *sfz*, *pp*, *mp*

in time

Hellsgwine a-come fo' to car-ry him a-way! Oh, de ol' Ark's a-mov-er-in', a -

The piano accompaniment for the first line of lyrics. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is three flats and the time signature is 2/4. The piano part includes dynamic markings of *sfz* and *pp*.

Handwritten: *rit*, *sfz*

mov-er-in', a-mov-er-in', De ol' Ark's a-mov-er-in', An' I'se gwine home!

The piano accompaniment for the second line of lyrics. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is three flats and the time signature is 2/4. The piano part includes dynamic markings of *rit* and *sfz*.

fresc.

Solo

mp slightly held back

O' Marse Gabriel blow-in' his horn;

ff *mp* *p* *pp*

in time

I'se gwine a - he'p him, jes' as sho's yo' born! Oh, de ol' Ark's a - mover-in', a -

mp

mov-er-in', a - mov-er - in', De ol' Ark's a - mover-in', An' I'se gwine home!

tempo *sf*

Lively

PRELUDE - MELODY

f *ff*

De ol' Ark's a-mov-er-in', An'

f

Ise gwine home,

sf *mf decresc.*

Ise gwine home!

p *pp* *ppp* *pppp*

a tempo

