

1919

## On The Trail To Santa Fe

Cliff Hess  
*Composer*

R. S  
*Illustrator*

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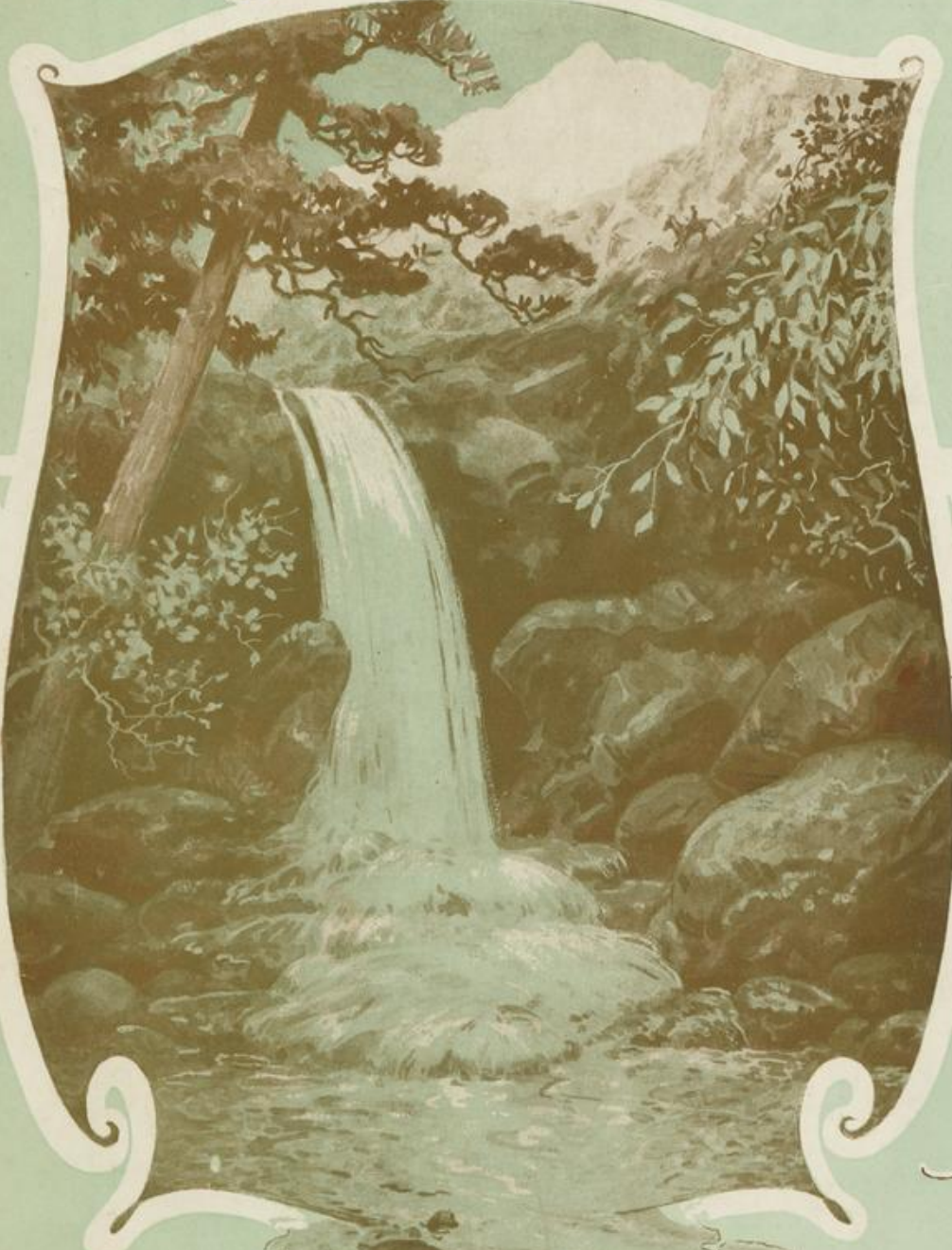
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Susan D. Dawson

# On the Trail to Santa Fe



by  
**CLIFF HESS**

60



Vp. 014901  
1919  
ON THE TRA

STANDARD EDITION  
**LEO. FEIST, INC.** NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

# MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

## "SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS  
and THEODORE MORSE

*Slowly and tenderly*

Sing me love's lul-la-by Sing me the song of dreams, Dear

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

## "MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

Published for Medium Voice only. Orchestration, 25c.

## "THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

*mp cantabile* *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

## "GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and  
MILTON SCHWARZWALD

*Valse Lento*

Give me all your love, dear, Or else give me none, Give me ev-'ry

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano  
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# On The Trail To Santa Fé\*

Cliff Hess is an accomplished pianist, co-writer of "Heart Breaking Baby Doll," "Freckles," "Taxation Blues," etc., and is accompanist for that sterling artist Miss Norah Bayes.

By CLIFF HESS

Valse Moderato

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords and melodic fragments, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a trill in the right hand.

I'll soon be find - ing the trail that is wind - ing To  
Oft in my dream - ing once more I see beam - ing A

The vocal line consists of a single melodic phrase. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a piano (p) section. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

my lit - tle home in the west. I'm al - ways yearn - ing, I'll  
sun - set of gold thru the trees. Twi - light comes steal - ing while

The vocal line continues with a second melodic phrase. The piano accompaniment maintains the same rhythmic and harmonic structure as the first verse, ending with a piano (p) dynamic.

\*Pronounced "Fay"

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soon be re - turn - ing to some - one that I love the best. \_\_\_\_\_  
I hear the peal - ing of — sweet mis - sion bells on the breeze. \_\_\_\_\_

There are the love ties that bind me, —                      Soon you are go - ing to find me: —  
Then comes the night so em - brac - ing, —                      My way I'll soon be re - tra - cing: —

CHORUS *Dreamily*

On the trail to San - ta Fé, \_\_\_\_\_ Where the sun - kissed

shad - ows play, \_\_\_\_\_ I still re - call the moun - tains so

tall, Where we made love by the old wa - ter fall.

I can hear the breez - es sigh - ing, — As we wandered on our

way; Where I lost my heart, Where we had to part, On the

trail to San - ta Fe. On the Fe.

