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Is The Old House Standing Yet?

M Hanford
Composer

M. L. Joslyn
Lyricist

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IS THE
OLD HOUSE

**STANDING
YET**



WORDS BY MRS M.L. JOSLYN
MUSIC BY M. HANFORD

5

H. KIRKUS DUGDALE CO.
14th and You Streets,
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1912

OLD

Is The Old House Standing Yet?

Words by
Mrs. M. L. JOSLYN.

Music by
M. HANFORD

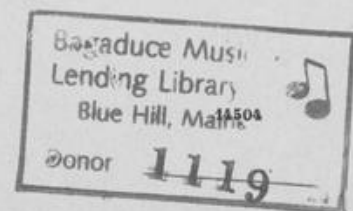
Moderato

mf

Oh the old home of my child - hood I nev - er can for -
'Twas lone - ly and neg - lect - ed; When last I passed that
As days go by and age creeps on I think of home the
Time pass - es on! I fee! a - lone; Bowed with the weight of

get. ——— In the wak - ing hours of night ——— I
way; ——— Like to a last years bird's nest, ——— With
more ——— With ro - ses, ro - ses ev - 'ry - where ——— And
years. ——— In mem - 'ry viewed those van - ished days ——— That

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oft - en see it yet. — And a deep and si - lent
 the birds all flown a - way. — That dear old spot, that love - ly
 wood - bine o'er the door. — And Grand - ma in her ea - sy
 fill my eyes with tears, — Time's hand lies heav - y on us

sor - row Is with me all — life's way, — As I
 spot. — Oh how I long — to see — Once
 chair. — Her Bi - ble on — her knee, — Trac - ing,
 both — The end is draw - ing nigh; — We've served

think of childhood's pleas-ures And the friends now passed a - way. —
 more that dear old home - stead That meant so much to me. —
 trac - ing with trembling fin - ger The lines she scarce could see. —
 our time and done our best. That dear old house and I. —

CHORUS

Is the old house stand - ing yet? ——— The
 Is the old house stand - ing yet? ——— The
 Is the old house stand - ing yet? ——— The
 Is the old house stand - ing yet? ——— The

place I'll ne'er for - get. ——— With all its si - lent
 place I'll ne'er for - get. ——— With all its by — gone
 place I'll ne'er for - get. ——— With all its by — gone
 place I'll ne'er for - get. ——— The place where child - ish

mem - o - ries; Is the old house stand - ing yet. ———
 mem - o - ries; Is the old house stand - ing yet. ———
 mem - o - ries; Is the old house stand - ing yet. ———
 days were passed; Is the old house stand - ing yet. ———

Try this on your Piano

Tell Me Dearie Who's Your Friend

Words by
THOMAS RAYMOND SMITH

Music by
M. HANFORD

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato' and 'mf'. The introduction features a series of chords in the right hand and a simple bass line in the left hand. The first system of piano accompaniment includes a triplet of eighth notes in the right hand. The vocal melody begins with the lyrics 'Sit - ting in the park un - der a sha - dy tree, and feel - ing'. The second system of piano accompaniment also features a triplet of eighth notes. The vocal melody continues with 'Sit - ting in the gard - en and trying to spoon all at once'. The third system of piano accompaniment continues the harmonic support. The vocal melody concludes with 'lone - some as I could be; I oft - en said Id give the there came the silv - 'ry moon; I asked Mis - ter Moon pleasego'.

Sit - ting in the park un - der a sha - dy tree, and feel - ing
Sit - ting in the gard - en and trying to spoon all at once

lone - some as I could be; I oft - en said Id give the
there came the silv - 'ry moon; I asked Mis - ter Moon pleasego

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