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1911

By The Old Rustic Seat I'll Be Waiting

Ed Smalle
Composer

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BY THE OLD RUSTIC SEAT I'LL BE WAITING



BY
ED SMALLE

Bagaduce Music

Lending Library

Blue Hill, Maine

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Vp.000643

1911

BY THE

E. F. Fisher

Published by
A.C. HARRIMAN CO.
218 TREMONT ST., BOSTON, MASS.

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TRY THIS OVER ON YOUR PIANO

Respectfully dedicated to M.E.W. Dorchester, Mass.

You Will Always Be The Same Dear Little Girl To Me

CHORUS
with feeling

Words and Music by AL. HARRIMAN

The sheet music consists of four staves of musical notation. The top staff is for the voice, starting with the instruction "CHORUS with feeling". The lyrics for this section are: "You will al - ways be the same dear lit - tle girl to me, _____. My love for you dear - in, true will al - ways be, _____. As down life's stream we both glide, You will find me by your side, _____. You will al - ways be the same dear lit - tle girl to me, _____. The piano accompaniment is provided by the bottom three staves, which show various chords and bass notes. The music is in common time and includes several sharps in the key signature. There are also some rests and a "rit." (ritardando) marking near the end of the piece.

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Boston, Mass.

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BY THE OLD RUSTIC SEAT I'LL BE WAITING

by ED. SMALLE

Andante moderato

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature.

The lyrics are integrated into the music:

'Tis har - vest time way down in old New Eng - land The
 'Tis spring-time now the birds are sweet - ly sing - ing She's

As - sum - day is draw - ing to a close — O'er the dis - tant hills the sun is slow - ly
 wait - ing by the rustic seat a - lone — But with - in her heart a throb of joy is

sink - ing All na - ture seems to rest in sweet re - pose — By a
 ring - ing He's come - ing back a - gain to claim his own — In

rus - tic seat a lad and lass are stray - ing He's
 fan - cy now she hears his foot-steps near - ing In

loved and wooed and won her heart di - vine When the
 fan - cy now she feels his fond car - eas Now she

spring-time comes a - gain," he's soft - ly say - ing "I am
 hears his voice and from the dream a wa - kens Just to

come - ing back to claim you sweet heart mine"
 hear him say to her with ten - der - ness

CHORUS *Valse lento (Slow)*

By the old rustic seat I'll be wait - ing Down by our old trysting place _____ Where the

ten.

birds in the tree tops are mate - ing will sing of your beau-ty and grace. _____ Then to-

ge-ther we'll stroll thro' the wild - wood When the vi-o-lets bloom at your feet _____ As they

did in the days of our child - hood Down by the old rus-tic seat. _____

rit.

The musical score consists of four staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. It features a mix of eighth and sixteenth note patterns. The second staff is for the piano, with a bass clef and a common time signature, providing harmonic support. The third staff continues the vocal line with a treble clef and a common time signature. The fourth staff is another piano part, also in a common time signature. The lyrics are integrated into the vocal parts, with musical markings like 'ten.' and 'rit.' indicating performance techniques.

Boston, Anytime

Dear Friends—

Regret to say that
I find it impossible to keep
any engagements this week, but—
I'd like to see you Sunday.
In the afternoon!"

Sincerely hoping
this will find you in the mood to
purchase the catchiest, prettiest,
breegiest-waltz-song of the season.

I am yours truly,

A. C. Harriman Co.
218 Tremont St.
Boston.

P.S. Ask to hear it played— shall
be glad to mail you a copy for
25¢ in stamps.