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1905

# Pal Of Mine

Jos. S Nathan  
*Composer*

Bartley Costello  
*Lyricist*

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### Recommended Citation

Nathan, Jos. S and Costello, Bartley, "Pal Of Mine" (1905). *Vocal Popular Sheet Music Collection*. Score 3396.  
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# PAL of Mine

WORDS BY  
BARTLEY C. COSTELLO.  
MUSIC BY  
J. S. NATHAN.



MAINE MUSIC CO.  
ROCKLAND,

PUBLISHED BY LEO. FEIST, 134 WEST 37<sup>th</sup> STREET, NEW YORK  
CHICAGO, BOSTON, SAN FRANCISCO, LONDON, PARIS, BERLIN, TORONTO, SYDNEY.

Vp. 011520  
1905

PAL

# Pal of Mine.

Words by  
BARTLEY C. COSTELLO.

Music by  
J. S. NATHAN.

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present. A triplet of eighth notes appears in the right hand in the second measure.

Spring of life has gone for - ev - er pal of mine; In your  
Pal of mine, do you re - mem - ber that bright day? When we

The first system of the song features a vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* (piano) and a triplet of eighth notes in the right hand.

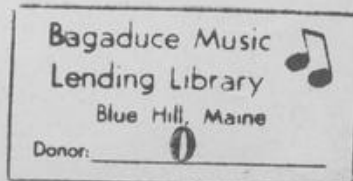
hair of gold now threads of sil - ver shine, But the  
lis - tened to the rob - in sing its lay Where the

The second system continues the vocal and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

love light in your eyes, beams on bright - ly, nev - er dies More and  
trees and flow - ers grow, - oft I won - der do they know Their old

The third system concludes the vocal and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

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more I re - a - lize your love di - vine. Tho' the  
 friends of long a - go who now are gray. And the

ro - ses from your cheeks have passed a - way You still  
 lit - tle rus - tic bench be - side the stream, Does it

wear the sun - ny smile you wore that day When with blush - ing cheeks a - flame you said  
 miss us, and with out us lone - ly seem? Now we're plod - ding down life's hill, yet we

"yes" and took my name, Still I love you in that good old fash - ioned way. —  
 love each oth - er still, And the days have pass'd like one sweet hap - py dream! —

*rall.*

CHORUS.  
Not fast.

Pal of mine thro' storm and sun - shine Tho' the

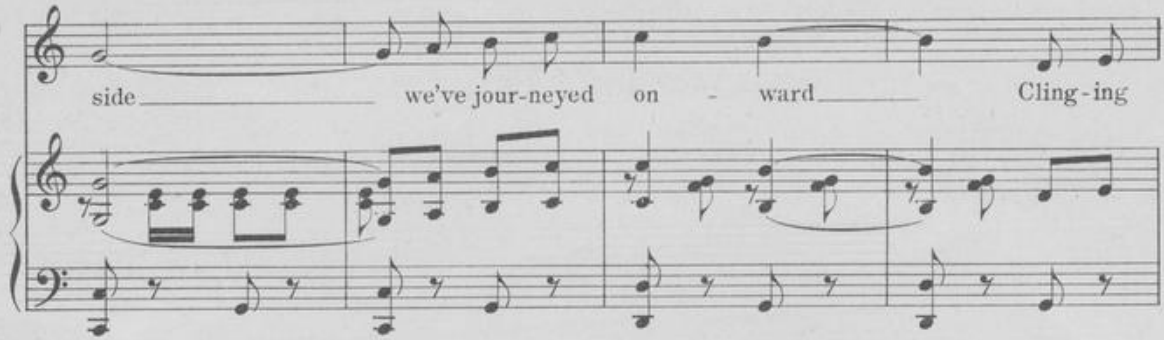
*p-f*

gold is turn - ing gray deep in my

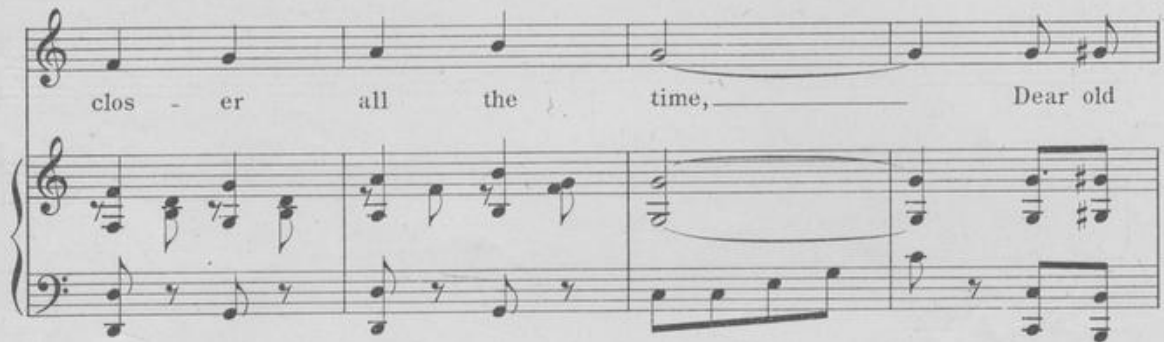
heart love burns the bright - er And you grow

dear - er day by day Side by

side we've jour-neyed on - ward Cling - ing



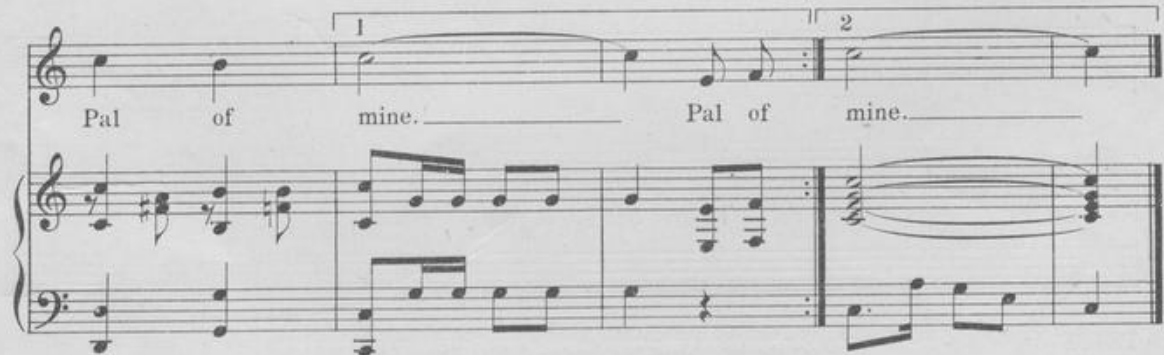
clos - er all the time, Dear old



girl you're still my sweet - heart Ev - er faith - ful



1 Pal of mine. 2 Pal of mine.



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NOT HIS "LAST" BUT HIS "BEST?"

"Way Down East"  
(Among the Shady Maple Trees.)

Words & Music  
by TONY STANFORD.

Author of } I LEFT BECAUSE I LOVE YOU.  
DAY BY DAY.  
IN THE VALLEY OF KENTUCKY etc.

Chorus.

Way down East I'll live for - ev - er with my dar - ling El - o - ise, A -  
mong the ma - ple trees so soft - ly swayed by Nep - tune's breeze, We will  
com - fort you, dear moth - er, And your heart shall be at ease, Way down  
East a - mong the sha - dy ma - ple trees.

*rall.*

*rall. e - din.*

*rall - e - dim.*

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