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1894

# Shine On, Oh Stars! : \b Romanza

Frank E. Sawyer  
*Composer*

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Marka M. Bishop

# Shine on, Oh Stars!

Romanza

By

FRANK E. SAWYER

Sung by MELVILLE STEWART  
in "San Toy"

High Voice in F. Medium Voice in D.

.50

Boston

Oliver Ditson Company

New York  
C. D. Ditson & Co.

Chicago  
Lyon & Healy

Philadelphia  
J. E. Ditson & Co.



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1894  
shi

# Shine On, Oh Stars

## Romanza

(New and revised edition)



Andantino con molto sentimento

FRANK E. SAWYER

*ff*

The garden breathes a sweet per\_fume, The night in gale is singing,

*pp sempre*

I press your lit\_tle hand in mine And love my soul is thrill - ing,

Thy dark eyes look up in\_ to mine, Thy heart with mine is beating,

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*cresc.*

Oh! might of love for ev - er stay, Oh! gold - en mo - ment fleet - ing.

*ff animato*

Shine on, oh, stars! — sing on, oh, bird! Let night and love for ev - er reign,

Close to my heart — I hold thee fast, We ne'er shall part a - gain!

*con forza*

Shine on, oh, stars! — sing on, oh, bird, Rap - ture my heart doth

*molto cresc.*

own! For I love thee, I love thee! I love but thee a -

*rall.*  
*colla voce*

lone. Tempo I.

*pp*  
*rit.*

Lift up thine eyes once more, dear heart, One last sweet kiss, oh give me,

*rit.*  
*rit.*

The rud- dy morning streaks the east, 'Tis time that I must leave thee!

*poco agitato*

Ah! let not tears be - dim thine eyes, I must not leave thee

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Ah! let not tears be - dim thine eyes, I must not leave thee".

*cresc.*  
weep - ing, One hap - py mo - ment still re - mains While yet the world is

The second system continues the musical score. The vocal line includes the instruction "cresc." above it. The lyrics are: "weep - ing, One hap - py mo - ment still re - mains While yet the world is".

*animato*  
sleep - ing Shine on, oh, stars! — sing on, oh bird,

The third system features the instruction "animato" above the vocal line. The lyrics are: "sleep - ing Shine on, oh, stars! — sing on, oh bird,".

Let night and love for ev - er reign! Close to my heart —

The fourth system concludes the musical score on this page. The lyrics are: "Let night and love for ev - er reign! Close to my heart —".

I hold thee fast — We nev\_er\_more shall part a\_gain

*con passione*  
Shine on, oh, stars! — sing on, oh, bird, Rap\_ture my heart doth

*largamente*  
own! For I love thee! I love thee! I

love but thee a lone!

# NEW SONGS

Published by Oliver Ditson Company, Boston

Compass shown by letters in brackets [ ]. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by Italic letters.

## SECULAR SONGS.

### HIGH VOICE.

	Key	Compass	Price
<b>ARENS, FRANZ X.</b> When the Land was White with Moonlight.	G	[E <sup>b</sup> to a]	.60
<b>ASHFORD, ROBERT</b> Dreamy Days.	A	[E to F <sup>♯</sup> ]	.50
<b>BULLARD, FREDERIC FIELD</b> Rose of Kenmare, The	E <sup>b</sup>	[d to a <sup>b</sup> ]	.50
<b>JACKSON, ANNE WAKELY</b> Across the Dusk.	G <sup>b</sup>	[E <sup>b</sup> to g <sup>b</sup> ]	.40
<b>McCOY, W. J.</b> At the Garden Gate. Op. 48, No. 1. To the Raindrops. Op. 48, No. 2.	F	[F to g]	.50
	F	[d to F]	.50
<b>MARTIN, GEORGE DUDLEY</b> For Us.	E <sup>b</sup>	[E <sup>b</sup> to A <sup>b</sup> ]	.50
<b>NORRIS, HOMER A.</b> Dearie.	E <sup>b</sup>	[C to F]	.40
<b>ORSINI, GIUSEPPE</b> Perhaps. (Forse!)	E	[d <sup>♯</sup> to g <sup>♯</sup> ]	.50
<b>PREYER, CARL A.</b> Childhood. Op. 37, No. 1. Elusion. Op. 37, No. 2.	C	[c to g or a]	.40
	F	[c to g or a]	.50
<b>WARD, PAUD SPENCER</b> When Hearts are Young.	F	[c to a]	.50

### MEDIUM VOICE.

<b>ARENS, FRANZ X.</b> When the Land was White with Moonlight.	E	[c to F <sup>♯</sup> ]	.60
<b>ASHFORD, ROBERT</b> Dreamy Days.	G	[d to E]	.50
<b>BULLARD, FREDERIC FIELD</b> Kavanagh, The Rose of Kenmare, The	F	[c to F]	.60
	C	[b to F]	.50
<b>BUSCH, CARL</b> Remembrance.	C	[C to F]	.40
<b>COLE, ROSSETTER G.</b> Auf Wiederseh'n.	E <sup>b</sup>	[b to C]	.40
<b>COWLES, EUGENE</b> Crossing the Bar. Pastoral. A	D	[d to F <sup>♯</sup> ]	.50
	C	[b to E]	.50
<b>FISHER, WILLIAM ARMS</b> Gae to Sleep.	C	[c to E]	.50
<b>JOYCE, FLORENCE BUCKINGHAM</b> When We Parted.	F	[c to F]	.50
<b>MAYHEW, GRACE</b> Shoogy-Shoo.	E <sup>b</sup>	[c to F]	.40

### LOW VOICE.

<b>ARENS, FRANZ X.</b> At My Grave.	Amin.	[a to F]	.60
<b>BUSCH, CARL</b> Remembrance.	A	[a to D]	.40
<b>COLE, ROSSETTER G.</b> Auf Wiederseh'n.	C	[b to C]	.40
<b>COWLES, EUGENE</b> Crossing the Bar.	B	[b to D]	.50
<b>FISHER, WILLIAM ARMS</b> Gae to Sleep. Op. 13, No. 1. Sweet is Tipperary. Op. 13, No. 2.	A	[a to C <sup>♯</sup> ]	.50
	D	[b to E]	.50
<b>MAYHEW, GRACE</b> Shoogy-Shoo, The	C	[a to D]	.40
<b>NORRIS, HOMER A.</b> To Thy Chamber Window Sweet.	A <sup>b</sup>	[a <sup>b</sup> to E]	.50

## SACRED SONGS.

### HIGH VOICE.

	Key	Compass	Price
<b>CAMPBELL, BRADFORD</b> Jesus, Be My Saviour.	E <sup>b</sup>	[c to g]	.60
<b>DRESSLER, LOUIS R.</b> O Babe Divine. (With violin obligato.)	G	[d to g]	.60
<b>FISHER, WILLIAM ARMS</b> Be Comforted, Ye that Mourn. Op. 12, No. 1.	A	[d <sup>b</sup> to F <sup>♯</sup> ]	.50
<b>FRANCK, CESAR</b> Panis Angelicus (O Holy Bread of Heaven).	A	[G to E]	.50
<b>FREY, ADOLPH</b> Bow Down Thine Ear, O Lord. Far From My Heavenly Home.	E <sup>b</sup>	[d to g]	.60
	B	[d to a]	.40
<b>FULLER, EDWARD M.</b> Only to Pass Thro' the Gateway.	E	[E to a]	.60
<b>GRANIER, JULES</b> Hosanna!	D <sup>b</sup>	[F to b <sup>b</sup> ]	.50
<b>KROEGER, E. R.</b> The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	D <sup>b</sup>	[d <sup>b</sup> to a <sup>b</sup> ]	.50
<b>STEWART, H. J.</b> Safe Home.	G	[d to g]	.60
<b>VILLA, GIUSEPPE</b> A Little While.	C	[b or d to g or a]	.60

### MEDIUM VOICE.

<b>BARRELL, EDGAR A.</b> O God, Be Merciful to Me.	D <sup>b</sup>	[a <sup>b</sup> to F]	.50
<b>FRANCK, CESAR</b> Panis Angelicus (O Holy Bread of Heaven).	F	[E to D]	.50
<b>GRANIER, JULES</b> Hosanna!	B <sup>b</sup>	[d to g]	.50
<b>KINDER, RALPH</b> Refuge Divine.	B <sup>b</sup>	[b <sup>b</sup> to F]	.50
<b>NEVIN, GEO. B.</b> Song of Eternity, The	C	[c to E]	.60
<b>ROGERS, JAMES H.</b> I Heard the Voice of Jesus Say.	D	[c to g]	.50
<b>SHELDON, LILLIAN TAITT</b> Jesus, Shepherd of the Sheep.	A	[c to E]	.40
<b>STEWART, H. J.</b> My Soul Thirsteth for God.	F	[c or g to F]	.50

### LOW VOICE.

<b>BERWALD, W.</b> Out of the Depths.	B <sup>b</sup>	[b <sup>b</sup> to D]	.50
<b>BRACKETT, FRANK H.</b> Led On.	D	[b to E or F <sup>♯</sup> ]	.60
<b>DRESSLER, LOUIS R.</b> O Babe Divine. (With violin obligato.)	E <sup>b</sup>	[b <sup>b</sup> to E <sup>b</sup> ]	.60
<b>FISHER, WILLIAM ARMS</b> Be Comforted, Ye that Mourn. Op. 12, No. 1.	F	[b <sup>b</sup> to D <sup>♯</sup> ]	.50
<b>GRANIER, JULES</b> Hosanna!	G		.50
<b>GREEN, VINCENT ELGIE</b> Sun of My Soul.	D	[a to E]	.50
<b>KROEGER, E. R.</b> The Babe in Manger Lowly. (Christ- mas Song.) Op. 50, No. 2.	B <sup>b</sup>	[b <sup>b</sup> to E <sup>b</sup> or F]	.50
<b>WOOLER, ALFRED</b> Heaven is not Far Away.	D <sup>b</sup>	[d <sup>b</sup> to E <sup>b</sup> ]	.60