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Angel Child : Foxtrot Song

Benny Davis
Composer

George Price
Composer

Abner Silver
Composer

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Fanny Magel
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PIANOS AND PLAYER PIANOS
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EL PASO, TEXAS

ANGEL CHILD

FOX TROT
SONG

By
GEORGE PRICE,
ABNER SILVER
and
BENNY DAVIS

Writer of
"Margie"
"Make Believe"
"Sweetheart"
"It's You"
"I'm Nobody's Baby"



M. WITMARK & SONS
NEW YORK
PRINTED IN U.S.A.

Vp-000197
1922
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TWO MELODIC GEMS
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Lyric by J. KEIRN BRENNAN

One More Day

Music by ERNEST R. BALL

SOLO, FOUR KEYS - F, (c to c), Ab (eb to eb) Bb (f to f), C (g to g). 40¢. each, postpaid

DUET, TWO KEYS - Bb - Baritone or Alto (lead), C - Sop. or Ten. (lead). 50¢. " "

OCTAVO - MALE, FEMALE and MIXED VOICES 15¢. " "

Moderately

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the
Spring, like birds, a way; Bring them back just one more day. One more day.

The musical score for "One More Day" is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked "Moderately". The score includes dynamic markings such as *f* and *mf*. The lyrics are: "One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the Spring, like birds, a way; Bring them back just one more day. One more day."

The Night Wind

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

The Sunbeam And The Rose

SOLO, FOUR KEYS - Db (db to db), Eb (eb to eb), F (f to f), G (g to g). 40¢. each, postpaid

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OCTAVO - MALE, FEMALE and MIXED VOICES 15¢. " "

Gently with much expression

A rose - bud smiled on a sun-beam, And the sun - beam kissed the rose, And they
both had the same sweet day dream That a soul full of sun-shine knows.

The musical score for "The Night Wind" and "The Sunbeam And The Rose" is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked "Gently with much expression". The score includes dynamic markings such as *p*. The lyrics are: "A rose - bud smiled on a sun-beam, And the sun - beam kissed the rose, And they both had the same sweet day dream That a soul full of sun-shine knows."

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ANGEL CHILD

FOXTROT SONG

By GEORGE PRICE, ABNER SILVER
and BENNY DAVIS

*writer of Margie - Make Believe - Sweetheart
It's You - I'm Nobody's Baby etc.*

First system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The bass line consists of chords in the left hand.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time. The melody continues in the right hand, featuring a half note G4 and a quarter note A4. The bass line continues with chords.

VOICE

First system of the vocal entry. Treble clef, key signature of one sharp (F#), 2/4 time. The vocal line is in the upper treble clef. The piano accompaniment is in the lower treble and bass clefs. Dynamics include *p* (piano) and *mf* (mezzo-forte).

You're just as sweet — as an an - gel, — I'm hap - py when —
Dear, since you gave — me your an - swer, — My hap - pi - ness —

Second system of the vocal entry. Treble clef, key signature of one sharp (F#), 2/4 time. The vocal line continues. The piano accompaniment continues with chords.

— you are near, — I couldn't do — with - out you, —
— is com - plete, — It seems in all — my dream - ing, —

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Real - ly dear, I am sin - cere.
I re - peat, Mem'ries so sweet.

REFRAIN

An-gel child, I'm just wild a - bout you, An-gel child,

— say that you love me too, In your arms for -

ev - er I'd stay, You drive a - way, shadows of gray, When you

smile, I'm in heav-en it's true. Cud - die

clos - er do, An-gel child, I'm just

put-ting it mild, When I say that I'm wild a - bout

1. you. An - gel 2. you.

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 R YOUR
 KING
 CRINE
 AND
 LAYER
 PIANO



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**JUST BEEN WOND'RING
ALL DAY LONG**
SONG
Irene Akerley Canning

SOLO—Three Keys
DUET—Two Keys
QUARTET—15c
Male, Female and Mixed Voices—15c

What I'd do if you were gone,
S'pose I'd live on just the same,
Wishing you were back again.

Days would be endless, nothing right,
Stars wouldn't even shine at night!
Just been wond'ring all day long,
What I'd do if you were gone.

Some folks say a heart can't break,
O, but mine would ache and ache
'Till I'd see your face once more
Smiling for me as of yore.

Sunset and evening breathe your name,
Naught without you could be the same,
Oh, just been wond'ring all day long,
What I'd do if you were gone.

Irene Akerley Canning.

THEY
CAN
BE
PLAYED
ON
PIANO
OR ORGAN

IDEAL FOR
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and CHURCH

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- DEAR LITTLE BOY OF MINE
- The Days Are in His Hands
- EVENING BRINGS REST AND YOU
- IN THE GARDEN OF MY HEART
- THE MAGIC OF YOUR EYES
- It Was For Me Sacred Song
- MA LITTLE SUNFLOWER GOOD NIGHT
- MY ROSARY FOR YOU
- Chon Art My God SACRED SONG
- THERE'S A LONG LONG TRAIL
- I Come to Thee SACRED SONG
- KISS ME AGAIN WALTZ SONG
- God Shall Wipe Away All Tears Sacred Song
- THE WANT OF YOU
- Teach me to Pray Sacred Song
- MY WILD IRISH ROSE
- EVER AT REST Sacred Song
- SUNRISE AND YOU
- VALUES SONG
- WHERE THE RIVER SHANNON FLOWS

- Closer Still With Thee Sacred Song
- STARLIGHT LOVE SONG
- The Silent Voice SACRED SONG
- ASLEEP IN THE DEEP - SONG
- SPRINGS A LOVABLE LADY SONG
- Angel Of Light Lead On SACRED SONG
- MY DEAR
- WHO KNOWS?
- Shine On My Light SACRED SONG
- RESIGNATION SONG
- ONE MORE DAY SONG
- Oh Lord Remember Me SACRED SONG
- BAMBOO BABY - SONG -
- GOD MADE YOU MINE
- SORTER MISS YOU SONG
- HONEY IF YOU ONLY KNEW SONG
- THE HEART CALL SACRED SONG
- THE LAMPLIGHT HOUR - SONG -
- 100-BA-LOO-BA-LOO-BAI
- WHAT'S AN IRISH LULLABY