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1920

Bells

Irving Berlin
Composer

R. S
Illustrator

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BELLS

Mary E. Scott

F. Ziegfeld Jr. Presents

Ziegfeld Follies of 1920

By

IRVING BERLIN

Staged by

Edward Royce



The Girls of My Dreams60
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RS,
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1920
BEL

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York



B

Sincerely
Jimmy Berlin

BELLS

Words and Music by
IRVING BERLIN

Moderato

Ver-y many years a-

go, Mister Ed-gar Al-len Poe, Wrote a lit-tle poem I know, called

"Bells." When I read those clever rhymes Of the man-y different

chimes I could al-most hear them ring - ing Ding Dong, ding - ing.

rit. e dim.

f

mf *p*

p

l.h. *mf* *p* *cresc.*

molto rit.

molto rit.

fz *fz*

Arr. Chas N. Grant.

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Chord

CHORUS

Phone bells, sleigh bells,

p-f sostenuto

The first system of the chorus features a vocal line with a double bar line and repeat dots at the beginning. The lyrics are "Phone bells, sleigh bells,". The piano accompaniment consists of two staves: the right hand has a melody with eighth-note patterns and slurs, and the left hand has a simple bass line. The tempo is marked "p-f sostenuto".

And ver - y mer - ry Christmas - day bells.

The second system continues the vocal line with the lyrics "And ver - y mer - ry Christmas - day bells.". The piano accompaniment continues with similar rhythmic patterns, including slurs and accents.

The braz - en fire - bells that ring with fear,

The third system features the lyrics "The braz - en fire - bells that ring with fear,". The piano accompaniment includes slurs and accents, with some notes marked with "v" (accents).

And hap - py New Year bells that ring out once a year.

The fourth system concludes the chorus with the lyrics "And hap - py New Year bells that ring out once a year.". The piano accompaniment continues with slurs and accents, ending with a final cadence.

Cow bells door bells

The first system of music features a vocal line with four measures of lyrics: "Cow", "bells", "door", and "bells". The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with simple chords. There are slurs and accents over the piano accompaniment.

For all I know there may be more bells But the

The second system continues the vocal line with lyrics: "For all I know there may be more bells But the". The piano accompaniment continues with similar chordal and melodic patterns.

po et tells That wedding bells Have the sweetest lit-tle

The third system features lyrics: "po et tells That wedding bells Have the sweetest lit-tle". The piano accompaniment includes longer note values and slurs.

(Play every note)

ding dong of all all

The fourth system has lyrics: "ding dong of all all". It includes first and second endings. The piano accompaniment features a section marked "lh. sosten" (left hand sostenuto) and a dynamic marking "p" (piano). There are slurs and accents throughout.

Red.





The Biggest Song Hit
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS *Slowly and well marked*

Tell me little Gypsy What the
ture holds for me
Kind ly cross my palm with sil ver,

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