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1898

If Dreams Come True

Arthur Trevelyan
Composer

Kera
Illustrator

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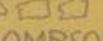
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If Dreams Come True



WRITTEN & COMPOSED BY
ARTHUR T. REVELYAN
AUTHOR OF "DOWN IN POVERTY ROW"
SUNG BY 
WILLIAM H. THOMPSON
WITH
PRIMROSE & DOCKSTADER'S
SUCCESSFUL MINSTRELS.

MUSICAL SUPPLEMENT OF THE NEW YORK JOURNAL & ADVERTISER, NOVEMBER 5, 1899.
PUBLISHED BY T.B. HARMS & CO 18 EAST 22nd ST N.Y. AND SOLD BY DEALERS EVERYWHERE AT 50 CTS PER COPY

IF DREAMS COME TRUE.

Words & Music by Arthur Trevelyan.

Andante espressivo.

The musical score consists of eight staves of music. The top two staves are for the piano, with the left hand in bass clef and the right hand in treble clef. The vocal parts begin on staff 3, with lyrics appearing below the notes. The piano parts continue on staves 4, 5, and 6. The vocal part continues on staff 7, with lyrics appearing below the notes. The piano part concludes on staff 8.

Lyrics:

- 1. Last night I dreamed that you and I Were
- 2. Oh, love, my heart is fraught with fear, The
- drift - - ing down an end-less stream, The days, the months, the years flew
- rea - - son I can well di - vine, For oft a distant voice I
- by, And life was full of bliss su - preme. No
- hear That whis - pers you will ne'er be mine. But,
- thoughts had we of care or sor - - row, Our
- when through Dreamland I am roam - - ing, My

words were on - ly words of love; And
 dar - ling you are by my side; And
 when we looked to - ward the mor - - row, Yet
 be it sun - light or the gloam - - ing, New
 fair - - er seemed our skies a - bove.
 joys we find what - e'er be - tide.

If dreams come true then you and I Will

once a - gain our love re - new; Though

Musical score for "If Dreams Come True" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the musical lines. The first section ends with a repeat sign and the instruction "rall." (rallentando). The second section begins with "hap - py be if dreams, if dreams come true." followed by another "rall." instruction.

SWEET SUZANNE.

Words by Howard Graham.

Music by Chas. Graham.

Musical score for "Sweet Suzanne" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the musical lines. The first section ends with a repeat sign and a melodic line leading to the second section, which begins with "man! They've nev - er made your e - qual since the world". The second section continues with "be - gan! Won't you take my name? For my".

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Complete copies of this beautiful song for sale at all places where music is sold.

The Music Supplement to be given away with the Journal on Nov. 12 will be that sentimental ballad,

"YOU ARE THE ONLY GIRL I'LL EVER CARE ABOUT."