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The Mill By The Sea

A. Emmett Adams

Composer

Douglas Furber

Lyricist

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THE MILL BY THE SEA

SONG

WORDS BY
DOUGLAS FURBER
MUSIC BY
A. EMMETT ADAMS
COMPOSER OF "THE BELLS OF ST. MARYS"

Charlotte Fisher



PRICE 60 CENTS

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CHAPPELL-HARMS, INC.
NEW YORK

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1920

MIL

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The Mill By The Sea

Lyric by
DOUGLAS FURBER

Music by
A. EMMETT ADAMS

Andante moderato

VOICE

PIANO

f *mp*

rit. *a tempo*

We've a mill house by the sea That is

ten. *molto legato*

p *p*

quaint and ve - ry old Of its won - ders of the

past Man - y stor - les might be told.

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'past', followed by a series of quarter notes for 'Man - y stor - les might be told.' The piano accompaniment consists of chords and moving lines in both hands, with some slurs and dynamic markings.

REFRAIN *Slowly*

The mill by the sea It is home to you and me It is

The second system of music continues the vocal line and piano accompaniment. The vocal line has a slower feel, with notes like 'The mill by the sea It is home to you and me It is'. The piano accompaniment is marked with 'pp' (pianissimo) and features a steady, rhythmic accompaniment with chords and moving lines.

haunt - ed by love 'Neath the blue skies a - bove, We'll

The third system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'haunt - ed by love 'Neath the blue skies a - bove, We'll'. The piano accompaniment maintains the slow, atmospheric feel with chords and moving lines.

dream hap - py dreams and thro' all the years to be Our

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line ends with 'dream hap - py dreams and thro' all the years to be Our'. The piano accompaniment features a final chord and some melodic flourishes.

home is where love is at the mill by the sea.

mp

rit.

When we
ten.

mf *p* *rit.*

a tempo

come to jour-ney's end, And our work of life is done We've this

p a tempo

ti - ny place for rest In a land of gold - en sun.

REFRAIN *Slowly*

The mill by the sea It is home for you and me It is

pp

haunt - ed by love 'Neath the blue skies a - bove We'll dream hap - py

dreams and thro' all the years to be Our home is where love is at the

mill by the sea.

mf *pp* *Fine*

THE MOST BEAUTIFUL DREAMY WALTZ EVER
WRITTEN BY THIS CELEBRATED COMPOSER

ON MIAMI SHORE

(Golden Sands Of Miami)

Waltz Song

Music by
VICTOR JACOBI

Words by
WILLIAM LE BARON

REFRAIN

On the gold - en sands of old Mi-

with a lazy swing

p-mf

- a - mi shore,

f

There I al - - ways find a girl whom

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