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1912

Will My Dreams Of You Come True?

Harry McNamara
Composer

Archie Fletcher
Lyricist

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WILL MY
 DREAMS *of* YOU
 COME TRUE

Words by
 Archie Fletcher

Music by
 Harry McNamara



*Bottfield Eng Co
 Phila
 Pa.*

JOE MORRIS MUSIC CO.

130 WEST 37TH ST. NEW YORK

Vp. 009380
 1912
 Will

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TRY THIS OVER ON YOUR PIANO. TELL ME THE OLD, OLD STORY.

Words and Music by
 RICHARD L. WEAVER, Opus 205.

Moderato con espressione.

mf
 There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you
 Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they
 tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the
 did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly
 a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, : : : In the
 hop-ing you will say, That you love me as you did of yore, : : : When I've
cresc.

Will My Dreams Of You Come True?

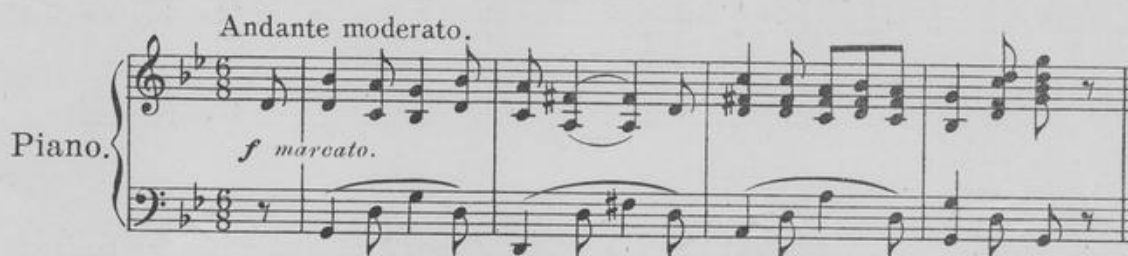
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Words by
Archie Fletcher.

Music by
Harry M^c Namara.

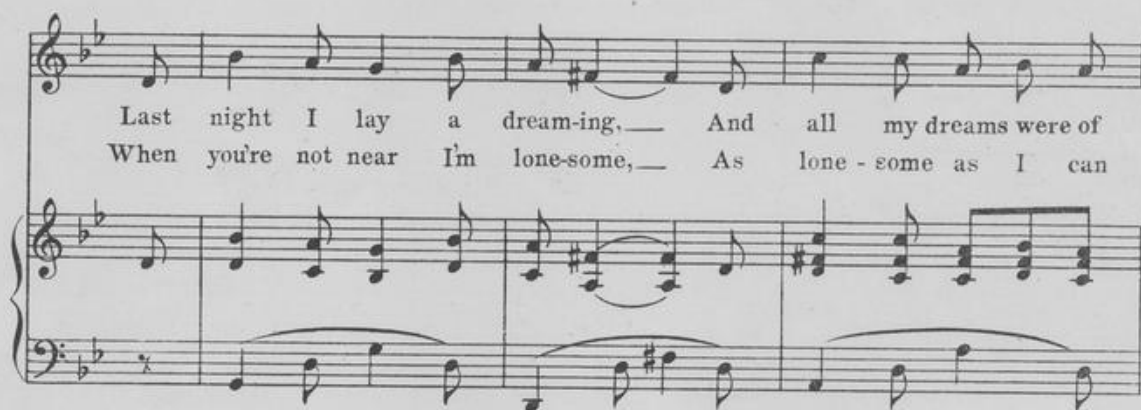
Andante moderato.

Piano. *f marcato.*



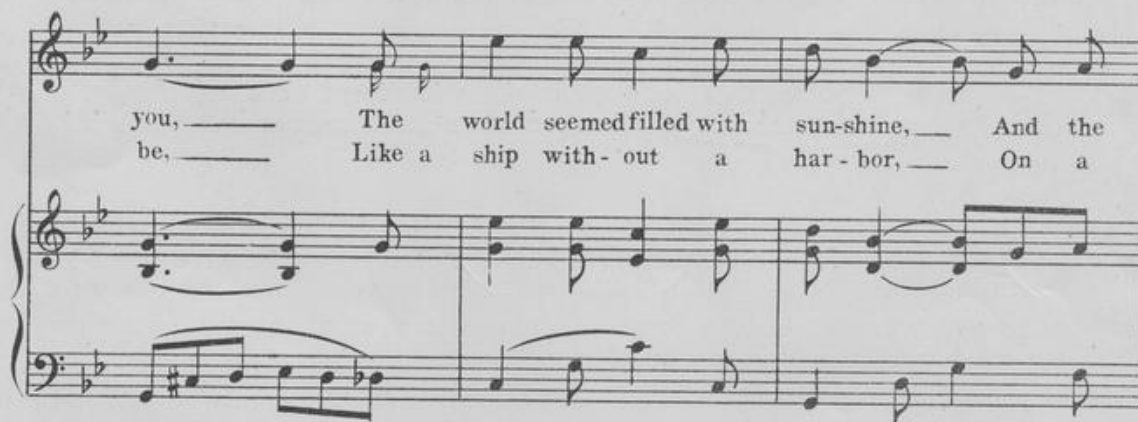
The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords. The left hand starts with a bass clef and a 6/8 time signature, beginning with a quarter note G3, followed by a quarter note A3, and then a series of chords. The tempo is marked 'Andante moderato' and the dynamics are 'Piano' with 'f marcato'.

Last night I lay a dream-ing, — And all my dreams were of
When you're not near I'm lone-some, — As lone - some as I can



The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, two flats, and 6/8 time. The lyrics are: "Last night I lay a dream-ing, — And all my dreams were of / When you're not near I'm lone-some, — As lone - some as I can". The piano accompaniment consists of two staves (treble and bass clefs) with two flats and 6/8 time, providing harmonic support for the vocal line.

you, — The world seemed filled with sun-shine, — And the
be, — Like a ship with- out a har - bor, — On a



The second system of the song continues the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, two flats, and 6/8 time. The lyrics are: "you, — The world seemed filled with sun-shine, — And the / be, — Like a ship with- out a har - bor, — On a". The piano accompaniment consists of two staves (treble and bass clefs) with two flats and 6/8 time, providing harmonic support for the vocal line.

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skies a won - der - ous blue, — You told me that you
deep and storm - y sea. — Of you all day I'm

loved me, — As a rose loves the morn - ing dew, — And
think - ing, — And dream - ing the whole night through, — And

all day long I've won - dered, — Will my dreams come true? —
all I want to know dear, — Will my dreams come true? —

Chorus, Valse Lento.

Will my dreams of you come true, my love, and fill my

life with bliss, ——— All thorns would change to ros -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "life with bliss, ——— All thorns would change to ros -". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady accompaniment pattern.

es, with just one ten - der kiss, ——— To have you with me

The second system continues the musical score. The vocal line lyrics are "es, with just one ten - der kiss, ——— To have you with me". The piano accompaniment continues with a similar accompaniment pattern.

al - ways, There's noth - ing that I would not do, ——— So tell me

The third system continues the musical score. The vocal line lyrics are "al - ways, There's noth - ing that I would not do, ——— So tell me". The piano accompaniment continues with a similar accompaniment pattern.

sweet - heart will my dreams of you come true? ———

The fourth system concludes the musical score. The vocal line lyrics are "sweet - heart will my dreams of you come true? ———". The piano accompaniment concludes with a final chord.

is needless to comment on the success of Alfred Solman's "IF I HAD A THOUSAND LIVES TO LIVE," but many more friends than the above song has won, are acclaiming the spontaneous triumph of the same composer's most recent composition—a ballad of the heart—entitled, "MINE." As simple as it's title, yet most effective for the singer, the song "MINE" is a distinctive feature wherever performed, and is destined to become a favorite with every music lover.

MINE

Refrain

Music by
ALFRED SOLMAN

Animato

Mine when the dawn is break - ing Mine in my dreams at

night, Mine when the birds are

wak - ing, Mine when the stars are

bright; Mine while the years are fly - ing,

a tempo

il Basso marcato

ritard

cresc. al

a tempo *animato* *ff* *mf* *mf*

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JOE MORRIS MUSIC CO.,
130 WEST 37TH. ST., NEW YORK CITY.