

1920

Tam, Tam, Tam, Tam, Tam

A. Baldwin Sloane

Composer

John Murray Anderson

Lyricist

Arthur Swanstrom

Lyricist

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☞ Tam, Tam, Tam Tam Tam ☞

The Bohemians (Inc.) Present

The Greenwich Village Follies of 1920

Lyrics by
John Murray Anderson
and
Arthur Swanstrom
Music by
A Baldwin Sloane

Staged by
John Murray Anderson
Greenwich Village
Theatre,
New York



AT THE KRAZY KAT'S BALL	60	PARFUM d'AMOUR	60
COME TO BOHEMIA	60	JUST SWEET SIXTEEN	60
I'LL BE YOUR VALENTINE	60	TAM, TAM, TAM TAM TAM	60
NAKED TRUTH, THE	60	TSIN	60

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M. Witmark & Sons New York

VP.019129
1920
Tam

Tam, Tam, Tam, Tam, Tam.

Lyric by
JOHN MURRAY ANDERSON
& ARTHUR SWANSTROM

Music by
A. BALDWIN SLOANE

Brightly (*Not too fast*)

Vamp

The piano introduction consists of two systems of music. The first system is marked *f* and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system is marked *Vamp* and features a similar rhythmic pattern with a melodic line in the treble.

Where would the Sal - va - tion Arm - y be With - out you, tam - bou - rine?
If you think you ought to knock the show, Just knock your tam - bou - rine.

The first system shows the vocal melody in a single staff with lyrics. The second system shows the piano accompaniment in two staves, marked *mp*, with a rhythmic pattern of eighth notes in the bass and chords in the treble.

Where was the Span - ish Dan - cer, Un - til you came on the scene? The
Jin - gle it loud - ly with each blow, And we'll know what you mean. Or

The first system shows the vocal melody in a single staff with lyrics. The second system shows the piano accompaniment in two staves, with a rhythmic pattern of eighth notes in the bass and chords in the treble.

old E - gyp - tian tom - tom Stood for war and grief and tears, So they
if you would ap - plaud us, Hit it hard up on your chair, And then

add - ed jin - gles to it, And it's jin - gled through the years.
throw it up and catch it, It will jin - gle then for fair.

Prac - tice with the tam - bou - rine, It gives you grace and poise. I'll
You can take the tam - bou - rine A - way when we get through. I've

show you how to use it, We'll make a lot of noise.
shown you how to use it, So now it's up to you.

REFRAIN

When I say "Tam" you hit your tam - bou - rine;

The first system of the refrain features a vocal line in G major (one flat) and 2/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "When I say 'Tam' you hit your tam - bou - rine;".

"Tam, tam, tam, tam, tam" You

The second system continues the refrain with a vocal line that repeats the word "tam" five times. The piano accompaniment provides a rhythmic accompaniment with chords and a bass line. The lyrics are: "'Tam, tam, tam, tam, tam' You".

need - n't ap - plaud — as you don't have to talk — This lit - tle

The third system continues the refrain with a vocal line that says "need - n't ap - plaud — as you don't have to talk — This lit - tle". The piano accompaniment features a more active bass line with eighth notes. The lyrics are: "need - n't ap - plaud — as you don't have to talk — This lit - tle".

trick should be the hit of New York — When I say "Tam"

The fourth system concludes the refrain with a vocal line that says "trick should be the hit of New York — When I say 'Tam'". The piano accompaniment returns to a simpler chordal accompaniment. The lyrics are: "trick should be the hit of New York — When I say 'Tam'".

— you hit your tam - bou - rine — “Tam, tam, tam, tam,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "— you hit your tam - bou - rine —" followed by "“Tam, tam, tam, tam,". The piano accompaniment consists of two staves: the right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line.

tam” Hit as though you meant it,

The second system continues the vocal line with the lyrics "tam” Hit as though you meant it,". The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the right hand.

Bang it 'til you've bent it, “Tam, tam, tam, tam,

The third system features the vocal line with lyrics "Bang it 'til you've bent it, “Tam, tam, tam, tam,". The piano accompaniment includes some more complex chordal figures in the right hand.

1. tam.” 2. When I say tam.”

The fourth system contains two first endings for the vocal line. The first ending leads back to the beginning of the phrase, and the second ending concludes it. The piano accompaniment features a more active eighth-note pattern in the right hand, with a dynamic marking of *ffz* (fortissimo with accent) at the end.

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Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a -
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,

ppp molto espress.
pp
pp
ten.

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