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1902

# Sometime

G. M. Blandford

*Composer*

William Henry Gardner

*Lyricist*

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Sop. or Tenor  
F

THE LATEST POPULAR BALLAD

Alto or Baritone  
C



# SOMETIME

WORDS BY  
**WM. H. GARDNER**  
MUSIC BY  
**G. M. BLANDFORD**

Published by  
**G. M. BLANDFORD**  
— BOSTON, MASS. —

5

Vp. 005039  
1902  
Som

TRY THIS ON YOUR PIANO  
THE SOUTHERN BELLE.

Two Step.

Not too fast.

G. M. BLANDFORD.

PIANO.

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a treble clef staff playing a melodic line with eighth notes and a bass clef staff providing a harmonic accompaniment. Dynamics include a forte (*f*) marking and a fortissimo (*ff*) marking.

The second system continues the piano accompaniment. The treble clef staff features a rhythmic pattern of eighth notes, while the bass clef staff plays chords and single notes. A mezzo-forte (*mf*) dynamic marking is present.

The third system continues the piano accompaniment with similar rhythmic patterns in both staves.

The fourth system continues the piano accompaniment, showing more complex rhythmic figures in the treble clef.

The fifth system concludes the piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final resolution. Dynamics include a fortissimo (*f*) marking.

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## SOMETIME.

Words by  
W<sup>m</sup> H. GARDNER.

Music by  
G. M. BLANDFORD.

Moderato.

VOICE.

PIANO.

*mf*

1. I dream'd last night your heart was  
2. The vi - - o - lets of Spring will

*p*

wait - ing, To hear me say "I love but you!" Your  
with - er, The friends of youth oft-times for - get, The

eyes met mine in ten-der glan-ces, And bright with hope the fu-ture  
 days that now are glad and gold-en, May change to times of deep re-

grew. But now I know 'twas vain to dream it, Love's  
 gret. Ah, if you long to leave the shad-ows, There

bells for me will not yet chime. But ah, sweet heart I'll keep on  
 then will come a thoughtsub-lime; 'Tis then my love you will re-

*rit.* *f* *a tempo*

lov-ing, And hope to win you dear, Some-time.  
 mem-ber, For it will come sweet heart. Some-time.

*dim.*

Sometime. (Low) 3

An Excellent Parlor Song — **BELOVED,** by Gardner and Williamson.

REFRAIN.  
Valse lente.

Some - - time you'll know 'twas not in vain, \_\_\_\_\_

Some - - time, Sweet-heart we'll meet a - - -gain. \_\_\_\_\_

Some - - time you'll come to me, dear one. \_\_\_\_\_

*dim.*

Some - - time Sweet-heart some - - time. \_\_\_\_\_

*q tempo* *dim.*

*a tempo* *dim.*

Sometime. (Low) 3

The Latest Waltz Song

WHEN LOVE IS TRUE,

by Gardner and Williamson.

# TRY THESE OVER ON YOUR PIANO

## Let me Read the Answer in your Eyes.

Words by  
WILLIAM H. GARDNER.

Made by  
G. M. BLANDFORD

### REFRAIN.

Let me read the an - swer in your eyes,  
Tell me that the love - light in those eyes,  
Is a glow of true - shine, love will stay!  
Trust - lag all such talk - as, true as way.

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## The Same Bright Star that Shines for you Will ever Shine for me.

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### REFRAIN.

Words and Music by CARL WHEELLOCK.

The same bright star that shines for you, will ever shine for me,  
Love that is with - in my heart, will ever be for thee,  
If by fate we ever should part, my thoughts will be of you sweet - heart, and God  
The same bright star that shines for you will ever shine for me.

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## SWEET MYRABELLE.

Words by WM. H. GARDNER.

Made by G. M. BLANDFORD

### CHORUS.

Sweet My - ra - belle, no tongue can tell, Thy charms are  
rare - the - most com - pare, Like star - ry  
eyes - Thy love - lit eyes, seem pe - a -  
ble, Sweet My - ra - belle.

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## THOUGHTS.

Words by GEA. BRACKFORD.

Made by CARLOTTA WILLIAMS

will you say - ing else the get - ter - day, had stand - up - as a li - ly  
felt, Dis - tinct and im - press - ive, I love, but you, Die, I bet

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