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1915

# Summer Moon

Jeff T Branen  
*Composer*

Arthur Lange  
*Composer*

Robbins  
*Composer*

Andre C De Takacs  
*Illustrator*

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### Recommended Citation

Branen, Jeff T; Lange, Arthur; Robbins; and De Takacs, Andre C, "Summer Moon" (1915). *Vocal Popular Sheet Music Collection*. Score 3881.  
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# SUMMER MOON

BY  
ELSIE ROBBINS  
JEFF BRANEN &  
ARTHUR LANGE



Vp. 012845  
1915  
SUM

JOE MORRIS MUSIC CO.  
145 W. 45<sup>TH</sup> ST. NEW YORK

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# Try This On Your Piano. My Own Home Town In Ireland

Words by  
BARTLEY COSTELLO.

Music by  
ALFRED SOLMAN

Animato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The main melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece is marked *mf* and *rall.* towards the end.

Recitativo cantabile

Should you drift a-long the Shan-non some fine day, \_\_\_\_\_ You will  
I've been drift-ing from the Shan-non years and years, \_\_\_\_\_ I have

The vocal line is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment is in the bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4. The piece is marked *colla voce* and *p*.

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# Summer Moon.

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BY { Elsie Robbins  
Jeff Branen and  
Arthur Lange.

Moderato.

Piano.

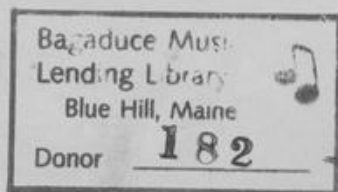
I must sing, let me sing to a  
Ev - 'ry night when your light fills the

friend of mine, — way up yon - der in the sky. — Friend of  
world be low, — ev - 'ry silk - en silv - 'ry beam, — Leads me

mine we all pine when you fail to shine. — You're a won - der way up  
on to the one I am long - ing for. — You're a won - der way up

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yon - der, When you smile down from on high. \_\_\_\_\_  
 yon - der, You're the cause of loves young dream. \_\_\_\_\_

CHORUS.

Sum - mer moon keep on a - smil - ing, In the

good old sum - mer time. You're the em - blem of e -

ter - nal love; You're the same old spoon - y moon in ev - 'ry

clime. My hon - ey mine is goin' to

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a half note 'clime.' followed by eighth notes for 'My hon - ey mine' and a quarter note for 'is goin' to'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

wed me soon; — While you look on we'll hon - ey -

The second system continues the vocal line with 'wed me soon; — While you look on we'll hon - ey -'. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains mostly chordal.

moon. — On our man - do - lins we'll tin - kle a lit - tle tune and sing to

The third system has the vocal line singing 'moon. — On our man - do - lins we'll tin - kle a lit - tle tune and sing to'. The piano accompaniment includes a triplet of eighth notes in the right hand, mirroring the vocal line's 'tin - kle'.

you, Sum - mer moon. Sum - mer moon.

The fourth system concludes with 'you, Sum - mer moon. Sum - mer moon.' The piano accompaniment features a triplet in the left hand and a final chord in the right hand. There are first and second endings indicated by bracketed numbers 1 and 2.



Try This On Your Piano.  
*The First Big National Hit*  
*Of 1915.*

"Virginia Lee."

Words by  
 Jeff Branen.

Music by  
 Arthur Lange.

Chorus.

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as triplets, dynamic markings (p-f), and articulation marks (ad lib.). The lyrics are: "Vir-gin - - - ia Lee, my own Vir - gin - ia, come to - me. I'm as lone - some as can be - I've been wait - ing wait - ing to win yu, win yu Vir - gin - ia, Here in Nor - folk by the sad, sad sea. If there's a soul with - in yu, pack your lit - tle grip, Vir - gin - ia come back to me. Vir - gin - ia me."

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