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1922

I'm Always Stuttering

Maceo Pinkard

Composer

Sidney D Mitchell

Lyricist

Perret

Illustrator

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I'M ALWAYS
STUTTERING



LYRIC BY
SIDNEY D. MITCHELL

MUSIC BY
MACEO PINKARD

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
723-7th AVE. NEW YORK

MADE IN U.S.A.

perrier

Vp 013484
Stu 1922

TRY THIS OVER ON YOUR PIANO

Who'll Take My Place When I'm Gone

Words by
RAYMOND KLAGES

Music by
BILLY FAZIOLI

CHORUS

Who'll take my place — in your heart — when I'm gone —

Who'll know the bliss — of your kiss — from then on —

Who's gon-na share — each sor-row and care — What'll you do when

ev-er you're blue, There is n't a one who will love you like I do Who'll take my place

The musical score consists of a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with chords and a right-hand melody. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

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I'm Always STUTTERING

Words by
SIDNEY D. MITCHELL

Music by
MACEO PINKARD

Moderato

Vamp till ready

VOICE

Lit - tle Fred - die Ray is a ver - y
When he says good - night Fred - die al - ways

bash - ful chap Still I'm here to say Fred - die is - nt
has a rule He turns down the light hang - ing in the

an - y sap He's in love with a cu - tey
ves - ti - bule Tho' he starts to leave earl - y

Bagaduce Music

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Donor:

1106

She is real - ly a beau - ty He gets tongue - tied when she's by his side.
He stands there with his girl - ie Till her moth - er comes down aft - er her.

CHORUS

He whis - pers I love, lu - lu - lu - lu - lu - love you dear in - deed I do

I hope that you love, lu - lu - lu - lu - lu - love me dear, like I love you

I wish that I could stop my heart from flut - ter - ing - That's the reas - on I am

stut - ter - ing Just the same what I claim is true I think that

your kiss, ki - kiss, ki - kiss, — your kiss is simp - ly just di - vine

It brings me such bliss, bl - bliss, bl - bliss, — such bliss to press your

lips to mine — It's al - ways like this, like this, th - this, — like this each word I'm

ut - ter - ing — I'm al - ways stut - ter - ing — when I'm with

you. He whis - pers you.

The Novelty Comedy Hit

COWBELLS

By

SIDNEY D. MITCHELL, LOU KLEIN and AL PIANTADOSI

CHORUS

They're cow-bells, just cow-bells, when he says he loves but you — That's
 They're cow-bells, just cow-bells, when he says you made him fall — That's
 cow-bells, just cow-bells, when he says that he'll be true — And
 cow-bells, just cow-bells, that is what he tells them all — And
 when he sighs, "I love your eyes, you're such a sweet lit-tle thing —
 when he says you're my first love, the oth-ers don't mean a thing —
 You're the first girl that I've kissed, Oh lis-ten, lis-ten to the cow-bells ring, Those
 I'd lay down my life for you — Oh lis-ten, lis-ten to the cow-bells ring, Those

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