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1916

# There's A Little Bit Of Bad In Every Good Little Girl

Fred Fischer  
*Composer*

Grant Clarke  
*Lyricist*

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# THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL



Lyric by  
**GRANT CLARKE**  
Music by  
**FRED FISCHER**



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1916  
THERE'S

POPULAR EDITION  
**LEO. FEIST, INC.** NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

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# There's A Little Bit Of Bad In Every Good Little Girl

By GRANT CLARKE  
FRED FISCHER

Moderato

No - bod - y ev - er sings a - bout the  
I had a dream I went to see the

*Till Ready*

bad girls be - cause the bad girls are sad ——— And ev - 'ry bod - y sings a - bout the  
dev - il — there was the dev - il to pay ——— He said I'm aw - ful bus - y on the

good girls be - cause the good girls are glad ——— Till you've been a -  
lev - el I said the dev - il you say ——— Why are you so



This composition may also  
be had for your Talking  
Machine or Player Piano.

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Male Quartette 10c

round 'em once or twice You can't tell the naugh - ty from the nice.  
 bus - y tell me why He re - plied and winked his oth - er eye.

CHORUS

There's a lit - tle bit of bad in ev - 'ry good lit - tle girl — They're not to  
 There's a lit - tle bit of bad in ev - 'ry good lit - tle girl — They're not to

*p-f*

blame — Moth - er Eve was ver - y, ver - y good, But e - ven she raised  
 blame — Though they seem like An - gels in a dream, They're naugh - ty just the

Cain — I know a preach - er's daugh - ter, Who nev - er or - ders wa - ter There's a  
 same — They read the good book Sun - day, And "snap - py stor - ies" Mon - day There's a

lit - tle bit of bad in ev - 'ry good lit - tle girl, They're all the same. — There's a same.  
 lit - tle bit of bad in ev - 'ry good lit - tle girl, They're all the same. — There's a same.

1. 2. *f*

*D.S.*

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REFRAIN By McCarthy, Johnson and Fischer

Ireland must be Heaven, for an angel came from there, I never knew a living soul, one half as sweet or fair, For her eyes are like the star-light, and the white clouds match her hair, Sure, Ireland must be Heaven, for my mother came from there.

CHORUS By Clarke and Menasco

I love to hear the bugle call, For a-y-y tune inbound to fall, But to hear a lit-tle ba-by call-ing you Pa - Pa, ma - ma, That's the sweet-est mel-o-dy of all.

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