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Dancing Honeymoon

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Composer

Tom Groves
Lyricist

Heyes
Illustrator

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DANCING HONEY MOON

SONG · FOX TROT

by

WERNER

JANSSEN

D. Hayes



THE BOSTON MUSIC CO.

BOSTON · MASS.

G. SCHIRMER
NEW YORK

Vp. 000917

1919

DAN

Dancing Honeymoon

Song-Fox Trot

TOM GROVES

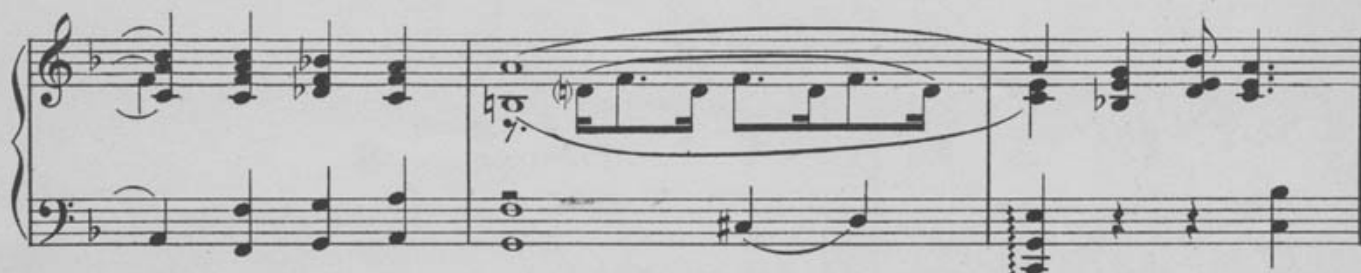
WERNER JANSSEN

Moderato

Piano



The first system of the piano introduction is in 2/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. The system concludes with a fermata over the final notes.



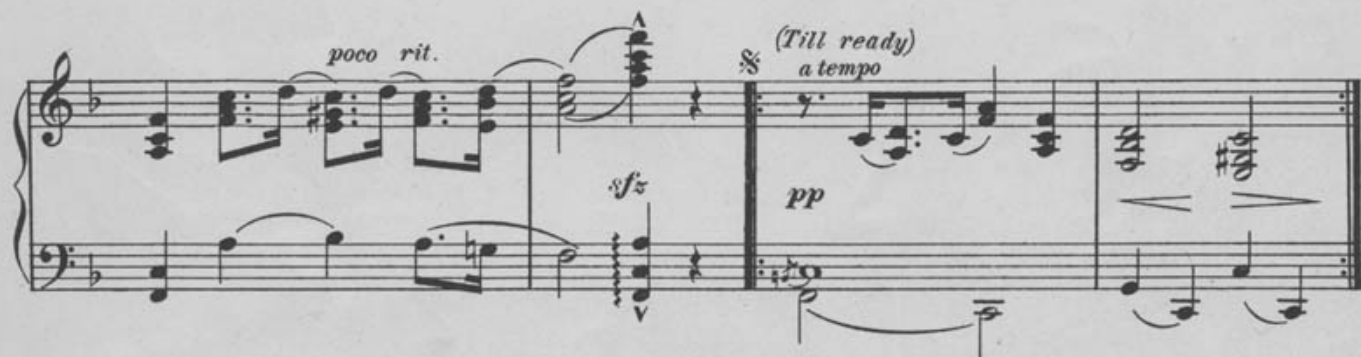
The second system continues the piano introduction. It maintains the same melodic and harmonic structure as the first system, ending with a fermata.

poco rit.

fz

pp

(Till ready)
a tempo



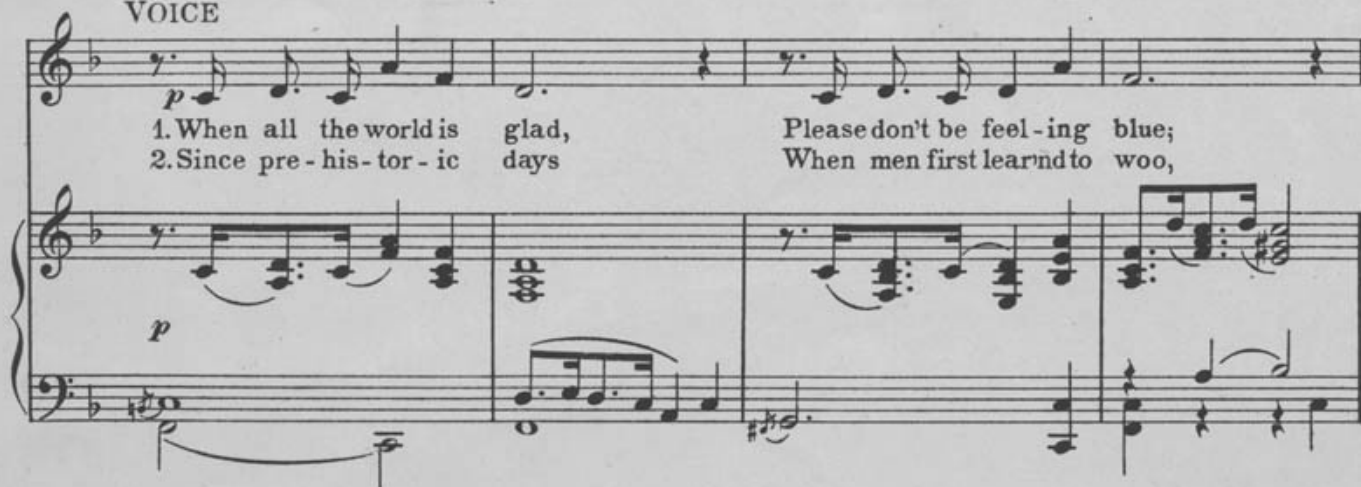
The third system of the piano introduction includes a ritardando section marked 'poco rit.' and a fortissimo section marked 'fz'. It then transitions to a piano section marked 'pp' and returns to the original tempo marked '(Till ready) a tempo'. The system ends with a double bar line and repeat signs.

VOICE

p

1. When all the world is glad,
2. Since pre-his-tor-ic days

Please don't be feel-ing blue;
When men first learn'd to woo,



The first system of the voice and piano accompaniment. The voice part is in a single line with two verses. The piano accompaniment is in two staves. The tempo is marked 'p' (piano). The system ends with a fermata.

When e - ven birds are mat - - ing, Please dont be wait - ing,
 True love has come with danc - - ing, With sub - tle glan - cing,

hes - i - ta - ting. It seems to be the fad,
 nec - rom - an - cing, And ev' - ry ten - der phrase

To strive for some - thing new, So with times ad - van - cing
 That lov - ers ev - er knew Thrills me and en - chants me

Please let me dance with you. *poco rit.*
 Each time I dance with you. *poco rit.*

REFRAIN

a tempo

p-f Near one, dear

The first system of the refrain features a vocal line with three measures: "Near", "one,", and "dear". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line. The tempo is marked "a tempo" and the dynamic is "p-f".

one, Love's path-way is strewn

The second system continues the vocal line with "one, Love's path-way is strewn". The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

— With ros - es red, and

The third system continues the vocal line with "— With ros - es red, and". The piano accompaniment continues with the same rhythmic patterns.

soon Sweet wed - ding bells will

The fourth system concludes the vocal line with "soon Sweet wed - ding bells will". The piano accompaniment continues with the same rhythmic patterns.

ring their joy - ful tune. While spring's de - light -

3
leggiero
3
p

ful, spright - - - ful, Soft

breez - - es croon, A class - ic

art we'll em - - ploy

To fill each mo - - - ment with



joy, For in a trance of sweet ro -



mance We'll take a Danc - - - ing Hon-ey -



1 moon. 2 moon.

cresc. *sfz*





WAIT FOR THE SUNSHINE

Words by

EDWARD LOCKTON

Music by

RONALD F. WAKLEY

High, E \flat — Medium, D — Low, C

Sixty cents, net



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Boston

Dark is the world, drear are the skies,
Round us each pathway shadowed now lies,
Flowers all are furred, life's cold and gray,
"When will the sunshine come again?", you say!
Dear, don't despair tho' hours are sad and long,
Hark, to this happy little song!

CHORUS:

Wait for the sunshine, wait! it is coming,
Skies will again grow blue;
Beautiful flowers will charm all the hours,
And gladness will come to you! Just by waiting!
Wait till the world is gleaming and golden,
Shadows depart into the past;
Life soon will shine with glory divine,
And love crown your heart at last.

Why do you sigh, weep in the rain?
Does it not waken blossoms again?
Does not each night, dark though it seems,
Lead us at last unto a world of dreams?
Look up, dear heart, and learn to bravely smile,
Wait, only wait a little while!

CHORUS:

Chorus
Tempo di Valzer lento