

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1915

Back Again to Dear Old Ireland and You

William Thomas Pierson

Composer

Arthur F Holt

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Pierson, William Thomas and Holt, Arthur F, "Back Again to Dear Old Ireland and You" (1915). *Vocal Popular Sheet Music Collection*. Score 4172.

<https://digitalcommons.library.umaine.edu/mmb-vp/4172>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

BACK AGAIN TO DEAR OLD IRELAND AND YOU



WORDS BY
ARTHUR F. HOLT

MUSIC BY
WILLIAM T. PIERSON

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor _____

W.T. PIERSON & CO.
1367-9 BROADWAY N.Y.

Vp. 013758
1915
BACK

for N.Y.



Try This On Your Piano.
 At Half Past Two I Will Marry You
 (Tomorrow Afternoon.)

Words by
 C. P. McDonald.

Music by
 William Warner.

Piano. *f*

Said the boy to the girl, "I've been wait - ing for you,
 He - stood at the church till the clock had struck three,

mf

Think - ing that you'd name the day. — There's on - ly one thing that I
 Wait - ing and watch - ing in vain. — Then ran to the tel - e - phone,

want you to do, — Mar - ry me, dear, right a - way." — "I've
 say - ing, "It's me, I've wait - ed since two in the rain." — "Why,

Copyright MCMXIV by W. T. Pierson & Co. New York, N.Y.
 International Copyright Secured. All Rights Reserved.

For Sale By All Dealers.

Back Again To Dear Old Ireland And You.

3

Words by
ARTHUR F. HOLT.

Music by
WILLIAM T. PIERSON.

Moderato.

Piano. *f*

I am lone-ly, love, to-day, as in dis-tant lands I stray, Think-ing
Oh, how wist-ful-ly I yearn for the hour of my re-turn, To that

p

of the dear old sod and you, Ei - leen. Fond - ly
well re - mem - bered scene so bright and fair; To the

I re - call to mind each loved spot I left be - hind, When I
girl with eyes so blue, to the girl with heart so true, Who is

Copyright MCMXV by W. T. Pierson & Co., New York.

International Copyright Secured.

All Rights Reserved.

3
Bagaduce Music
Lending Library
Blue Hill, Maine

Donor:  

said good bye to you, my sweet col - leen.
wait - ing, ev - er faith - ful, for me there.

Chorus. (*With feeling.*)

Fair Ei - leen, my I - rish queen, I am long - ing, now, to go Back a -

gain to dear old Er - in's Isle so green. Where the

sky-lark sings so sweet-ly, and the lit - tle sham-rocks grow; That's the

Back Again etc.3

dear - est spot on earth to me Ei - leen. There's a

wel - come there for me, In that old home by the sea, Where you're

wait - ing with a love that's fond and true; With a heart full of de - vo - tion, I will

cross the might - y o - cean, Back a - gain to dear old Ire - land, and you.

Try This On Your Piano.
Dainty Demoiselles.
Novelette.

William T. Pierson.

Moderato.

Piano.

Copyright MCMXIV by W. T. Pierson & Co. New York, N. Y.
International Copyright Secured. All Rights Reserved.

For Sale By All Dealers.