

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1912

Tell Me That You Love Me (As You Never Loved Before)

Leo Friedman

Composer

Beth Slater Whitson

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Friedman, Leo and Whitson, Beth Slater, "Tell Me That You Love Me (As You Never Loved Before)" (1912). *Vocal Popular Sheet Music Collection*. Score 5330.

<https://digitalcommons.library.umaine.edu/mmb-vp/5330>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

TELL ME THAT YOU LOVE ME



WORDS BY—
BETH SLATER WHITSON
MUSIC BY—
LEO FRIEDMAN
WRITERS OF—
"MEET ME TONIGHT IN DREAMLAND"
"LET ME CALL YOU SWEETHEART"

Vp. 007596
1912
TELL

HAROLD ROSSITER
CHICAGO
MUSIC COMPANY
ILL. U.S.A.

Tell Me That You Love Me

3

Music by
Leo Friedman
Words by
Beth Slater Whitson

(As You Never Loved Before.)

Writer of
{ Meet Me Tonight In Dreamland
Let Me Call You Sweetheart
Someone Loves You etc.

Intro.

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring a series of chords and moving lines. The bass clef provides a steady accompaniment with chords and a few moving notes.

Think - ing of you all the
Call me the names I love

poco rall *rit.* *p*

The first system of the song includes the vocal melody and piano accompaniment. The lyrics are: "Think - ing of you all the / Call me the names I love". The piano part includes dynamic markings: *poco rall* (poco rallentando), *rit.* (ritardando), and *p* (piano).

day _____ And when the stars glim - mer too _____
best _____ Let all my dream - ings come true _____

The second system continues the vocal melody and piano accompaniment. The lyrics are: "day _____ / best _____ / And when the stars glim - mer too _____ / Let all my dream - ings come true _____".

— Miss - ing your smile, Sweet-heart Mine all the while
— Don't let us part for the song in my heart

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "— Miss - ing your smile, Sweet-heart Mine all the while / — Don't let us part for the song in my heart".

REFRAIN

p-f

Tell me that you love me — As you nev - er loved be - fore — That your

p-f

heart beats on - ly for me and that true you al - ways will be, For I

dream all day a - bout you — And at night I dream once more — Just tell me

that you love me — As you nev - er loved be - fore fore. —

poco rall *dim.*

Lone - ly for you, on - ly for you, When you're a -
 Dear, is of you, on - ly of you, And in my

rit. *a tempo*

way I'm so blue I can't be glad though I
 eyes you can see Love light a glow ev - er -

rit. *a tempo*

try But when you're near, life's all sun - shin - y
 more Then, Dear re - peat that old sto - ry so

Dear 'Tis on - ly for you I sigh.
 sweet, Just whis - per it o'er and o'er.

poco rull

THE \$3,000.00 "MOTHER SONG"

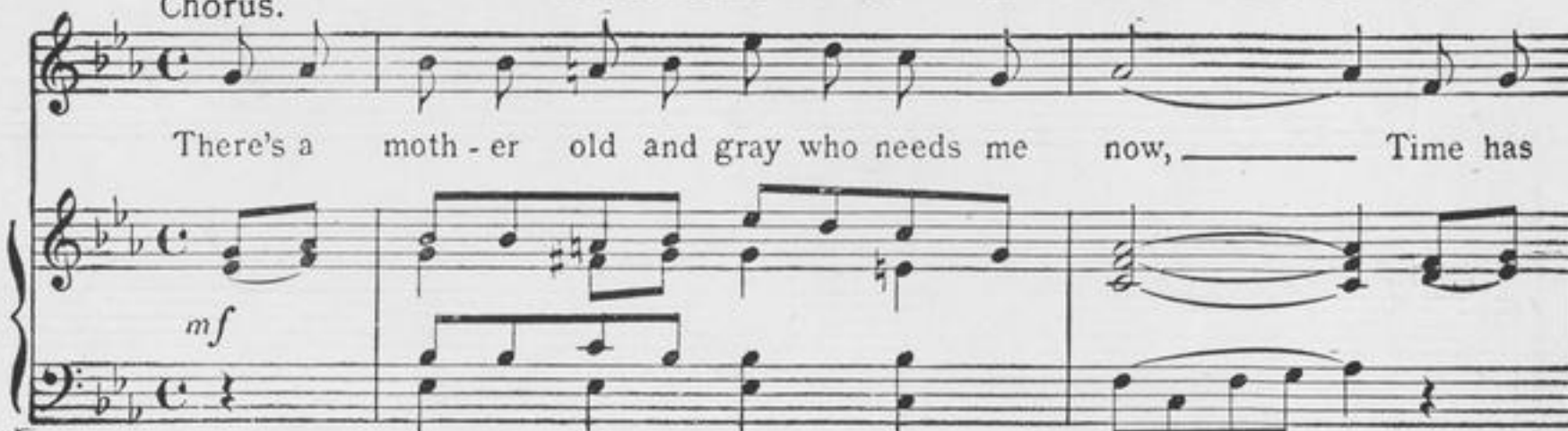
Positively the Greatest Song for the Home ever Published

THE MOST TALKED OF SONG AMERICA HAS SEEN FOR YEARS

ENDORSED BY CLERGY AND LAYMEN ALIKE--SHOULD BE IN EVERY HOME


"THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW"

Chorus.

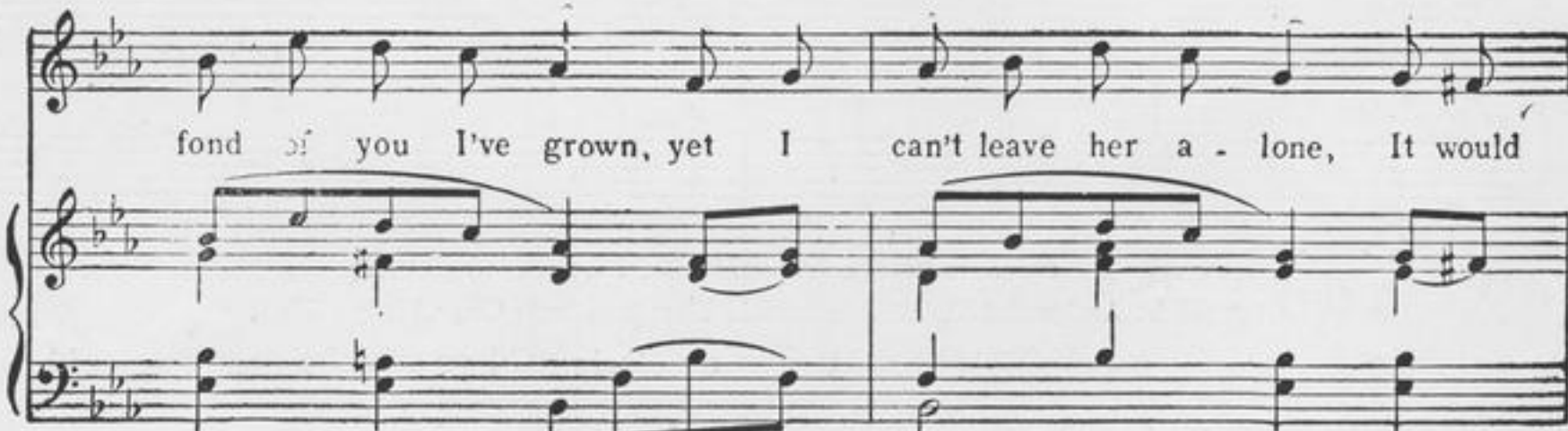


There's a moth - er old and gray who needs me now, _____ Time has

mf



brought deep fur - rows to her once fair brow, _____ Though so



fond of you I've grown, yet I can't leave her a - lone, It would

Copyright MCMXI, by Harold Rossiter Music Co., Chicago, Ill.

British copyright secured

THIS SONG CAN BE OBTAINED WHEREVER MUSIC IS SOLD OR WILL BE SENT POSTPAID UPON
RECEIPT OF 25 CENTS. Address HAROLD ROSSITER MUSIC CO., CHICAGO, ILL.

SWEEPING THE COUNTRY FROM COAST TO COAST

THE MOST SUCCESSFUL REVERIE WRITTEN IN RECENT YEARS

"AWAKENING OF THE BIRDS"

A TREMENDOUS FAVORITE WITH ALL WHO APPRECIATE GOOD MUSIC

There is "a something" about this piece that seems to soothe the feelings in an indescribable way and bring a sense of peace and rest to the most worried and troubled mind. "Awakening of the Birds" appeals to all lovers of GOOD music and is destined to become a leader among the Standard music of America. It has been adopted by all leading conservatories of music and is a tremendous favorite with both teacher and pupil.

HENRY S. SAWYER.

Andante espressivo.

The musical score is presented in four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system returns to a piano (*p*) dynamic. The fourth system concludes with a forte (*f*) dynamic. The notation includes various chords, arpeggios, and melodic fragments, characteristic of a reverie.

Copyright MCMVI by Victor Kremer Co. Chicago-New York.

Copyright Assigned MCMXII to Harold Rossiter Music Co., Chicago, Ill.

This piece can be obtained wherever music is sold or will be sent postpaid upon receipt of 25c by the publisher. HAROLD ROSSITER MUSIC CO., Chicago.