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1919

# In Room 202

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*Composer*

Bert Kalmar  
*Lyricist*

Leslie  
*Lyricist*

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*Christine Blauvelt*

Popular Edition

# IN ROOM 202

202

WORDS BY  
**EDGAR LESLIE**  
AND  
**BERT KALMAR**  
MUSIC BY  
**DAVE HARRIS**



Paradise Music  
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VP. 014290  
1919  
IN  
BARDELLE

*Waterson Berlin & Snyder Co.*  
STRAND THEATRE BUILDING. — NEW YORK

## IN ROOM 202

By { EDGAR LESLIE  
BERT KALMAR  
& DAVE HARRIS

Moderato

Piano *f*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 7/8 time signature, while the left hand provides a steady bass line with chords and single notes.

Voice

I've got a lit - tle sto - ry I will  
A fel - low and his wife en - gaged the  
A fel - low woke his wife up - on a  
One day a la - dy said, "my name is  
A fel - low drank so much one night he

*Till Ready*

The piano accompaniment for the first vocal line features a 7/8 time signature. The right hand has a rhythmic pattern of eighth notes and chords, while the left hand has a simpler bass line. The tempo is marked 'Till Ready'.

tell to you — It's all a - bout a cer - tain room two  
room one night — By talk - ing in his sleep he caused a  
wind - y night — He said, "an o - pen win - dow al - ways  
Miss Mc - Grath — Can you ac - com - o - date me with a  
got the shakes He saw a mill - ion diff - 'rent kind of

The piano accompaniment continues with the same 7/8 time signature and rhythmic patterns as the first line, supporting the vocal melody.

hun - dred and two; — The mat - tress on the bed is just as  
ter - ri - ble fight; — He whis - pered, "Jen - nie, let me have a  
gives me a fright; — I want an - oth - er blank - et, Hon, I'm  
room and a bath?" — The clerk said, "I'll give you a room but  
wig - gle - ing snakes; While walk - ing in his sleep he found an

The piano accompaniment concludes the piece with the same 7/8 time signature and rhythmic patterns, ending with a final chord.

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hard as nails, — You go to sleep and dream a lot of fun - ny tales. —  
 kiss or two, — His wif - ie's name was Al - ice now he's black and blue. —  
 get - ting cold, — She said, "the breeze aint hit - ting you, you're get - ting old" —  
 Miss Mc Grath, — My wife would leave me flat if I gave you a bath? —  
 o - pen door, — Next day he told the judge he'd like to see some more. —

Chorus

In room two hun - dred and two, — The walls keep talk - ing to

*p-f*

you; — Shall I tell ev - 'ry - thing that they said — Or

put out the light and go to bed? — In go to bed? —

1 2

D.S.

# LATEST SONG HITS

## I'll Be Happy When The Preacher Makes You Mine

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

I can't wait on 'til next Sun-day morn-ing, I'll be so hap-py when the  
preach-er makes you mine, You love the mel-o-dies of birds and  
ton-ey bees, But tell me what could be sweet-er than the choir sing-ing,  
While the wed-ding bells are ding-dong-ding-ing, On our way to church next Sun-day morn-ing,  
I will hear the peo-ple whis-per, 'don't they both look fine,' I may be serv-ant for a

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## And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY  
and GEORGE JESSEL

Chorus

Shed say 'oom-oom-ey woo, pa-pah... and he'd say 'oo-la-la! wee-wee!  
Shed say 'oom-oom-ey woo, pa-pah... and he'd say 'oo-la-la! wee-wee!  
Shed say 'oom-oom-ey woo, pa-pah... and he'd say 'oo-la-la! wee-wee!  
Shed say 'oom-oom-ey woo, pa-pah... and he'd say 'oo-la-la! wee-wee!  
Shed say 'oom-oom-ey woo, pa-pah... and he'd say 'oo-la-la! wee-wee!  
Shed say 'oom-oom-ey woo, pa-pah... and he'd say 'oo-la-la! wee-wee!  
Shed say 'oom-oom-ey woo, pa-pah... and he'd say 'oo-la-la! wee-wee!  
Shed say 'oom-oom-ey woo, pa-pah... and he'd say 'oo-la-la! wee-wee!

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## Mickey

Words by  
HARRY WILLIAMS

Music by  
NEIL MORSE

REFRAIN (One four)

Mick-ey, pret-ty Mick-ey With your hair of re-ven-  
ure, In your smil-ing so be-guil-ing, There's a  
bit of Kil-lar-ney, bit of the Blar-ney, too, Childhood in the  
wild-wood, Like a mountain flow'r you grew, Pret-ty Mickey, pret-ty

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## Oh! The Woman in Room 13

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

Oh the wom-an up in room thir-teen, What a hap-py lit-tle queen, she's  
not sup-er-stil-lous, Get what she wish-es, You ought to see her, driv-ing in her  
lim-o-si-ne, And she wears the lat-est kind of clothes, When she  
gets them so-ome know, The land-lord start-ed rais-ing rents one day, But he  
The old-er lad-ies on the fifth floor, They are  
The neigh-bors start-ed mak-ing fun of cracks, But

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