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1909

When My Caravan Has Rested

Hermann Lohr

Composer

Edward Teschemacher

Lyricist

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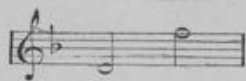
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W. L. Mahler

No1 IN Eb



No2 IN F



No3 IN G



No4 IN Ab



WHERE MY CARAVAN HAS RESTED

SONG

FROM

"ROMANY SONGS"

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

HERMANN LÖHR

With Violin or Violoncello Obbligato (ad.lib.)

ALSO PUBLISHED AS

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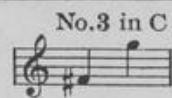
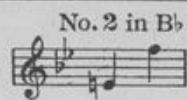
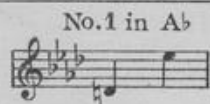
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Vp-006267

1909

WHERE

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



IN THE GARDEN OF TO-MORROW

Words by
GEO. GRAFFE Jr.

Song

Music by
JESSIE L. DEPPEN

REFRAIN

In the garden of to mor - row, Will the ros-es be more fair? —

Will we find re-lief from sor - row, Will there be moresunshine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way. —

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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CHAPPELL-HARMS INC., 185 Madison Ave., New York

WHERE MY CARAVAN HAS RESTED

Where my caravan has rested,
Flowers I leave you on the grass,
All the flowers of love and memory,
You will find them when you pass.

You will understand their message,
Stoop to kiss them where they lie;
But if other lips have loved you,
Shed no tear— and pass them by.

EDWARD TESCHEMACHER

NOTE. The Gipsies leave some grass or a few flowers at the Cross Roads to show the other gipsies following behind them the road they have taken—This is known as the "Patterain"

Where My Caravan Has Rested

Song

Words by
EDWARD TESCHEMACHER

Music by
HERMANN LÖHR

Andante semplice

VOICE

PIANO

p

rit.

con Ra.

p

Where my car - a - van has rest - ed, _____

p a tempo

Flow'rs I leave you on the grass, _____

mf
All the flowers of love and mem - 'ry,

mf

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with a 'Pia' symbol and an asterisk.

p You will find them when you pass, *a tempo* *rit.*

p colla voce *a tempo* *cresc.* *rit.*

The second system continues the vocal line with a half note G4, quarter notes A4, B4, and C5. The piano accompaniment includes dynamic markings such as *p colla voce*, *a tempo*, *cresc.*, and *rit.* in both hands.

f *a tempo*
Ahl

f *a tempo* *dim.*

The third system features a vocal line starting with a half note G4, followed by a dotted half note G4. The piano accompaniment is marked *f* and *a tempo*, with a *dim.* marking in the right hand.

ten. *p* *a tempo*
You will find them when you pass.

p colla voce *rit.* *a tempo*

The fourth system continues the vocal line with a half note G4, quarter notes A4, B4, and C5. The piano accompaniment includes *p colla voce*, *rit.*, and *a tempo* markings.

pp *dim. e rit.*

mf
You will un - der - stand their mes - sage,

mf a tempo *cantabile*

Stoop to kiss them where they lie;

cresc.

mf
But if oth - er lips have loved you,

mf

Shed no tear_ and pass them by,

ten. a tempo cresc. rit.

colla voce a tempo cresc. rit.

Ah!

f a tempo dim.

Shed no tear and pass them by.

p ten. a tempo rit. p a tempo

p colla voce rit. p a tempo

Ah!

pp dim. e rit. pp

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Because	D'HARDELLOT	Loves Just a Flower	RANZATO
Dawn	D'HARDELLOT	Golden Moon	ROLT
I Know A Lovely Garden	D'HARDELLOT	I Love The Moon	RUBENS
Come to My Heart	ENGLISH	Bubble Song, The	SHAW
I Love You (Serenade Nocturne)	ETCHECOPAR	Little Love, a Little Kiss	SILESU
Hurrah for the Rolling Sea	FINCK	If Winter Comes	TENNENT
I Found a Paradise	FORSTER	Flower from Memory's Garden, A	THOMPSON
Love's First Kiss	FORSTER	Mother O' Mine	TOURS
Mifanwy	FORSTER	My Dreams	TOSTI
Rose in the Bud	FORSTER	Brown Bird Singing, A	WOOD
Wonderful Wonderland	FORSTER	Casey, the Fiddler	WOOD
By My Fireside	GITZ-RICE	I Look into your Garden	WOOD
Melisande in the Wood	GOETZ	Love's Garden of Roses	WOOD
One Little Dream of Love	GORDON	Roses of Picardy	WOOD
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		Valley of Roses	WOOD

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For Low, Medium or High Voices.

WHERE MY CARAVAN HAS RESTED

Song

VIOLIN OBLIGATO

Words by
EDWARD TESCHEMACHER

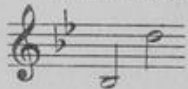
Music by
HERMANN LÖHR
Arr^d by Otto Langey

Andante semplice

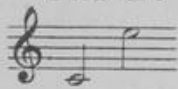
The musical score is written for Violin Obligato and Voice. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *p* and a tempo marking of *Andante semplice*. The first staff includes a *rit.* marking and a *a tempo* marking with the instruction "Voice". The second staff is marked *Sul G* and *mf*. The third staff includes a *p* marking and a *f* marking, with the instruction "Voice". The fourth staff includes *dim.*, *rit.*, *a tempo*, and *dim. rit.* markings. The fifth staff includes an *a tempo* marking and a *p* marking. The sixth staff includes an *mf* marking and the instruction "Voice". The seventh staff includes a *cresc.* marking, a *f* marking, and a *rit.* marking. The eighth staff includes a *p* marking, a *dim.* marking, and a *pp* marking. The score concludes with a double bar line.

THE BALLAD SENSATION OF THE SEASON

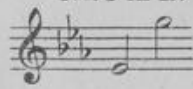
No. 1 in Bb



No. 2 in C



No. 3 in Eb



ONE LITTLE DREAM OF LOVE

SONG

Words by
HAROLD SIMPSON

Music by
WESTELL GORDON

REFRAIN

p

One lit - tle dream of Par - a - dise, One lit - tle smile from

cresc. molto

lov - ing eyes, One lit - tle gold - en hour with you In the

p

land where our dreams come true. One lit - tle place where laugh - ter lies, We

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