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1914

# Teasing Mollie

L. Crockett Davis  
*Composer*

L. Crockett Davis  
*Lyricist*

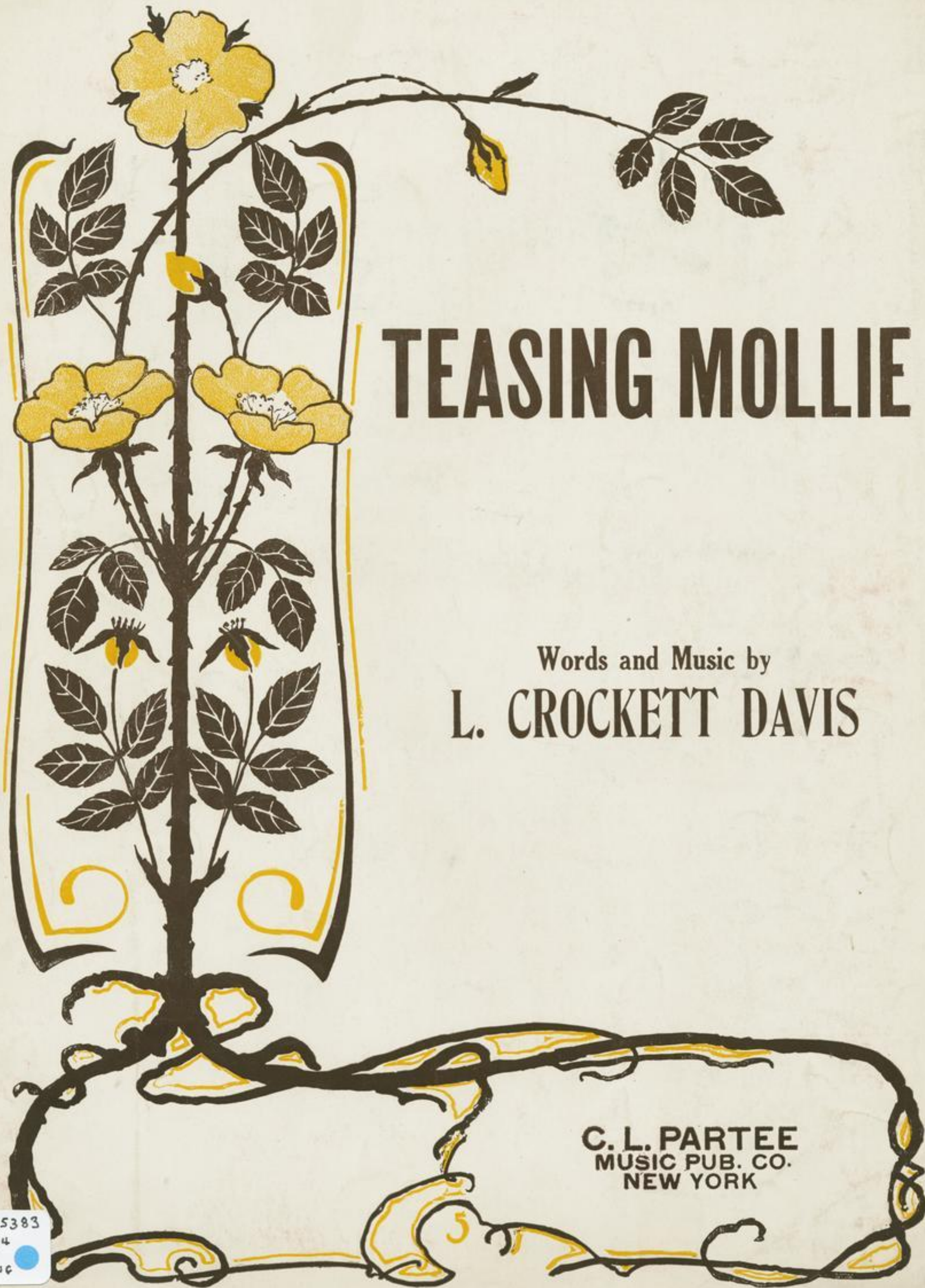
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# TEASING MOLLIE

Words and Music by  
**L. CROCKETT DAVIS**

**C. L. PARTEE**  
MUSIC PUB. CO.  
NEW YORK

Vp.005383  
1914  
TEASING

# TRY THIS ON YOUR PIANO ABRAHAM LINCOLN

Words by  
JAMES MARTIN FOX

Music by  
A. MELVIN CROSBY

*Marcia moderato*

The piano introduction is in 2/4 time, marked *Marcia moderato*. It begins with a dynamic of *f* (forte). The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

A - bra-ham Lin-corn was no-ble and brave,  
When slav-'ry need-ed a mas-ter - ful stroke,

The vocal line is in a soprano range. The piano accompaniment continues with chords and eighth-note patterns, including a triplet in the right hand.

Born a-mong men to up - lift and to save; Tho' hum - ble his home, And  
Voice of the peo-ple the call to him spoke; Al - though he was there, Al -

The vocal line continues with the melody. The piano accompaniment features chords and eighth-note patterns.

low - ly his birth, Was des - tined to be a — lead - er on earth; A  
most - un - known, His great - ness to all the — world was then shown; The

The vocal line concludes the phrase. The piano accompaniment features chords and eighth-note patterns.

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# Teasing Mollie

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Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The left hand provides a simple harmonic accompaniment with chords and single notes.

Don't talk to me of charm-ing girls, From wick-ed gay Par-ee; The  
I met this charm-ing col-leen fair, One day in Cen-tral Park, To  
I asked her, "Will you mar-ry me, My lit-tle I-rish maid?" Said

lit-tle girl that I love best, Is my own Mol-lie Ma-chree; She  
her my love I would de-clare, Said she, "Now keep— it dark," Her  
she, "Now don't be teas-ing me, Do you think I'm — a - fraid?" She

comes from dear old Ire - - land, A - far a - cross the sea; She  
 eyes are blue, her love is true, This lit - tle girl of mine; The  
 said she'd mar - ry me some day, When sham - rocks grew on trees; That

is the sun - shine of my heart, As an - y - one can see.  
 light that lies in her sweet eyes, Out - riv - als stars that shine.  
 near - ly broke my poor old heart, But, Mol - ly likes to tease.

**CHORUS** *Valse*

Mol - - lie, my blue - eyed Mol - lie, Tell me, are you

true? Mol - lie, dar - ling Mol - lie,

Stop— your teas - - ing do; Mol - lie, my

own, be mine a - lone, Like you there are but few;

Mol - lie Ma - chree, if you'll a - gree, Soon,

I will mar - ry you. 1. you. 2. you.

*D.C.*

# Latest List of Songs of the Popular Style

TOPICAL, COMIC, SENTIMENTAL, CHARACTERISTIC  
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| 43. When We First Met 'Midst the Daisies,<br>Ballad Harvey B. Hull        | 63. My Kitty the Pure ..... Harry Pryde<br>Sentimental                                   |
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