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When The Roses Sway

Leo Friedman
Composer

Herman Kahn
Lyricist

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WHERE THE ROSES SWAY

Words by
Herman Kahn

Music by
Leo Friedman

Bagaduce Music 
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Vp-013932
1916
WHERE 

HAROLD ROSSITER MUSIC COMPANY
Chicago — New York — U. S. A.

WHERE THE ROSES SWAY

WORDS BY
HERMAN KAHN
Writer of "Years, Years Ago"

MUSIC BY
LEO FRIEDMAN
Comp of "Meet Me Tonight In Dreamland"
"Let Me Call You Sweetheart"
"When I Dream of Old Erin and You"

Andante Moderato

The musical score is set in G major and 4/4 time. It begins with a piano introduction marked *mf* and *Andante Moderato*. The piano part features a steady accompaniment of chords in the right hand and a melodic line in the left hand. The vocal line enters with the lyrics: "The per-fume of the rose you wear re-calls a scene to me, — A". The piano accompaniment includes dynamic markings such as *p* and *ten.* (tension). The lyrics continue: "Could you but know how ten-der-ly I've longed thro' all these years, — To scene that brings back pleas-ure rare, tho' but a mem-o-ry, — The have you share my life with me; its laugh-ter and its fears, — I years since fled seem i-dle dreams, the past a lone is true, — As feel that you would not re-fuse for ev-er-more to stay, — Where". The score concludes with a final piano accompaniment section.

there in fan - cy sweet it seems, I roam a - gain with you.
 skies are lit with gold - en hues, and it is al - ways May.

ten.

Chorus. Valse moderato

p-f

Where the ros - es sway — as the soft winds play — Where the

p-f

mur-mur-ing breeze as it floats thro' the trees, sings our cares a - way — Sweet-heart

p-f

won't you say — you will go to - day — to the old fav'-rite

p-f

spot; The sweet place ne'er for-got where the ros - es sway — Where the sway. —

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "spot; The sweet place ne'er for-got where the ros - es sway — Where the sway. —". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The score includes first and second endings.

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The final system of the piano arrangement, concluding the piece with a final chord and a fermata.

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brought deep fur-rows to her once fair brow, _____ Though so
fond of you I've grown, yet I can't leave her a-lone, It would

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