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1917

The Dream Of A Soldier Boy

James V Monaco
Composer

Alfred Dubin
Lyricist

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THE DREAM OF A SOLDIER BOY

BALLAD



EDWARD EARLE
GREATER VITAGRAPH STAR
AND
GREATER VITAGRAPH PLAYERS
REPRODUCED BY PERMISSION

LYRIC BY
ALFRED DUBIN
AUTHOR OF "ALL THE WORLD
WILL BE JEALOUS OF ME"
"TWAS ONLY AN IRISH-
MAN'S DREAM", ETC.

MUSIC BY
JAMES V. MONACO
COMPOSER OF "I'M GOING TO
SHOW THE BOYS," "AFTER A
THOUSAND YEARS," ETC.

V.P. 011056

1917

DRC

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

50¢
27-

The Dream Of A Soldier Boy

Lyric by
ALFRED DUBIN

Music by
JAMES V. MONACO

Moderately with much expression

The musical score consists of six staves of music for voice and piano. The vocal line is lyrical, with melodic phrases such as "Over the foam, far a-way from his home," "One night he lay a-dream-ing," and "stars a-glow." The piano accompaniment provides harmonic support with chords and rhythmic patterns. The score concludes with a REFRAIN section.

REFRAIN With much expression

told of his dream in the night.
told of his won-der-ful dream.
All the na-tions were kind to each

6883
M.W.&SONS 15576-2

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FULL OF CHARACTER AND SWING COMEDY AND SENTIMENT COMBINED

I'm Going To Follow The Boys

REFRAIN

Im going to fol-low the boys— over there,— An-y - where,— I don't care.— I'm just dy-ing
A MOST ENGAGING NOVELTY CAN BE HAD WHEREVER MUSIC IS SOLD

Food
WILL WIN THE WAR
Don was it.

oth - er, Ev - 'ry law was a gold - en rule, Ev - 'ry

moth - er and son Were to - geth - er that day, And ev - 'ry gun was

laid a - way. Ev - 'ry sol - dier was back with his sweet - heart, All the

world seemed to smile with joy; And God turned the trench - es to gar - dens a -

gain, That's the dream of a sol - dier boy. All the boy.

M.W.&SONS 15576-2

FASCINATING WALTZ BALLAD

REFRAIN *Tenderly*

The Road For You And Me

EASY TO SING

DONAHUE, LYONS & VOSCO

Some roads lead on to hap - pi - ness, Some roads lead you to pain;
 WORDS THAT APPEAL TO YOU FOR SALE WHEREVER MUSIC IS SOLD

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EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY.

Music by F. H. BISHOP.

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Moderately slow

The sheet music consists of five staves of musical notation. The top two staves are for the voice, with the first being soprano and the second alto. The bottom three staves are for the piano. The music is in common time, key signature of one sharp (F#), and includes various dynamics such as *p*, *pp*, *poco cresc.*, *f*, and *Tenderly*. The lyrics are as follows:

When the sky in the East flames crim - son and gold In the light of the morn - ing sun, When in
clear lilt-ing voice sweet song birds re - joice, Bid-ding wel - come to - day just be - gun: Then I
pass on my way to the la - bor of day, And your smile as we part thrills me through, For it
short - ens the day till the light fades a - way, And eve - ning brings rest and you; And

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