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Maybe That Is Why I'm Lonely

George W Meyer
Composer

Joe Goodwin
Lyricist

Starmer
Illustrator

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MAYBE THAT IS WHY I'M LONELY

SONG



Words by
**JOE
 GOODWIN**

Music by
**GEO. W.
 MEYER**

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JEROME H. REMICK & CO

NEW YORK

DETROIT

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1911

MAY

STAFFER

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Maybe That Is Why I'm Lonely

Words by
JOE GOODWIN

Music by
GEO. W. MEYER

Moderato

PIANO *f*

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a final chord marked with a triangle symbol (A).

Vamp (till ready)

mf *p*

I've been call-ing on you, dear - ie,
Now I feel much bet-ter for you're,

The first vocal line is in 4/4 time, marked Moderato. The piano accompaniment is in 4/4 time, marked Moderato. The piano part features a vamp section marked 'Vamp (till ready)' with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The lyrics are: 'I've been call-ing on you, dear - ie, Now I feel much bet-ter for you're,'

ev-'ry night, I've been try-ing hard to get my - self in right;
sit-ting near, And your head is rest-ing on my shoulder, dear,

The second vocal line is in 4/4 time, marked Moderato. The piano accompaniment is in 4/4 time, marked Moderato. The lyrics are: 'ev-'ry night, sit-ting near, I've been try-ing hard to get my - self in right; And your head is rest-ing on my shoulder, dear,'

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But it on - ly seems to me I try /in vain,—
And you say that you were sim - ply teas - ing, too!—

You cause pain,— and you know you're to blame!—
Made me, blue,— to see what I would do.—

Ev - en tho' I've of - ten said that I love you,—
Now I know that for a time I've been so blind,—

Seems' as tho' you nev - er want to bill and coo,—
And we'll make up for the lov - ing we're be - hind,—

I would like to make you hap - py I con - fess,
So let's start a new love chap - ter here to - day,

Can't you un - der - stand it, hon - ey, can't you, guess?
Make this one a fin - ished tale, and I won't say—

CHORUS.

May - be that is why I'm lone - ly, May - be that is why I'm

p-f

sad; Tho' you keep try - ing to have me sigh - ing,

You can drive the blues a - way with an - y lov - ing word you say. Dear

come on, Hor - ey, cud - die clos - er, Act like oth - er sweet - hearts

do; ————— If I on - ly knew, dear, You were lone - ly too, dear,

I would - n't feel so blue. ————— blue. —————



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Any Place is Heaven
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Silver Bell
What is the World
Without You
I'm Just Pluin' for You
Cavalier Russian' Rag
He Got Right Up On
the Wagon
Chanticleer Rag, song
Tickle Toes
Cowboy
Honka-Tonk Rag
I'd Like to Tell Your
Fortune, Dearie
Winter
The Vale of Dreams
Alamo Rag
On Mobile Bay

INSTRUMENTAL

A Southern Symphony
Dance of the Whip-
poor-will
Mrs. Murphy
Miami
Cupid Patrol
Rigmarole Rag
The Georgia Rag
The Sea Shell
Haytian Rag
Egyptian Rag
Tattered Melody Rag
Happy Nights
Garden of Dream
Waltz
Maxine Waltzes
Chanticleer Rag
Easter Lillies
Frog's Frolic
Hyalinth
Mr. Rooster
Nervous Rag
Polaire Waltzes
Universal Peace
Chatterbox Rag
Little Donald Two-
Step
Stewed Prunes
The Boston Waltz
Silver Bell
Garden of Roses

My Hala Hala Love

Words by
EDWARD MADDEN
CHORUS

Music by
PERCY WENRICH

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