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1919

My Baby's Arms

Harry Tierney
Composer

Joseph McCarthy
Lyricist

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MY DADY'S ARMS

35

F. ZIEGFELD
PRODUCTION

ZIEGFELD
FOLLIES
1919



Music By
HARRY TIERNEY
Words By
JOSEPH McCARTHY
Staged By
NED WAYBURN

OPERATIC L.F. EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

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VP-03750
1919
MY BA

My Baby's Arms

Words by
JOS. McCARTHY

Music by
HARRY TIERNEY

Moderato

I call my
It seems my

sweet - heart "Ba - by," She calls me "Ba - by," too,
own sweet ba - by, Just loves to ba - by me.

When there's a - ny - one near us, We nev - er let them hear us,
Tho' we both are grown up, We re - fuse to own up,

4279-3

This Composition may also
be had for your Talking
Machine or Player Piano

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But for em - bra - ces, I know just where my place is:
She's like a moth - er, How we do love each oth - er:

CHORUS

My ba - by's arms,

Hold all my charms, My ba-by's eyes

of blue, Just seem to thrill me, And

fill me with a new sen-sa-tion, My ba - by's smile,

There all the while; And if she'd

tell me to stay, I'd like to snug-gle a - way, And dream for - ev - er

In my ba - by's arms. arms.

MELODY BALLADS

+ + THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS + +

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

The musical score for "Sing Me Love's Lullaby" is written in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part includes a *cresc.* marking. The lyrics are: "Sing me love's lul-la-by Sing me the song of dreams, Dear".

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

The musical score for "My Pavo Real Girl" is in 2/4 time with a key signature of one flat. It includes a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic. The lyrics are: "O, Maid of Spain I must im-plore you to let me love you ev-er".

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

The musical score for "The Radiance in Your Eyes" is in 2/4 time with a key signature of one flat. It features a vocal line and piano accompaniment. The piano part includes a *cresc. poco a poco* marking. The lyrics are: "I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;".

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANEL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

The musical score for "Give Me All of You" is in 3/4 time with a key signature of one flat. It includes a vocal line and piano accompaniment. The piano part starts with a *p* dynamic. The lyrics are: "Give me all your love, dear, Or else give me none, Give me ev-'ry".

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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"The Vamp"

By Byron Gay
© Leo Feist, Inc.

Vamp and swing a-long. Keep a-do-ing it.
Vamp and sing a song. Don't you ru-in it.
Do a sif-ty' step with lots of
"pep"—And watch your rep-u-ta-tion,
buzz a-round a bit.



Sh-h-h! B-b-beware of "The Vamp!" After capturing every song center in the West, it is spreading its spell all over the country! "The

Vamp" has been appointed the most wonderful song ever written for modern American dancing. Its rhythm is alive! Its melody is bewitching! Its lyric has a chuckle in every line. A reward is offered to any one who can frown or keep his feet still when the band plays or the singer sings "The Vamp." It's a wonderful song—get it before it gets you.

"My Baby's Arms"

By Harry Tierney and Joseph McCarthy
Staged by Ned Wayburn

My ba-by's arms—
Hold all my charms—My ba-by's
eyes of blue, Just seem to
thrill me. And fill me with a new sen-sa-tion,
smile.



If you could hear New York audiences applaud this song at Ziegfeld's Follies and call for encore after encore—you would realize—that "My Baby's Arms" is a HIT! And if you could travel from New York to California you would know how fast this hit is spreading.

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"Sand Dunes"

By Byron Gay

Fair-est of flows is my
sweet des-ert rose. And hap-py
were all the hours, When our
hills of sand we would roam—
show's in this



Somewhere down in everybody's heart is a love for oriental song—the weird rum-tum the mysterious luring chords of far-east music.

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