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1907

When The Snowflakes Crown The Hilltops

Rich R Hanch
Composer

Thos. J Lyle
Lyricist

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WHEN THE SNOWFLAKES CROWN THE HILLTOPS



15

Words by

Thos. J. Lyle

Music by

Rich. R. Hanch

CHARLES I. DAVIS
MUSIC PUBLISHER
CLEVELAND O.

Vp. 006239
1908

WHEN THE

THE POPULAR FAD

THE BARN DANCE CRAZE

Which is the rage of the country. A tremendous hit from coast to coast and recognized as the catchiest Barn Dance on the market. Try over the following excerpt.

A Happy Group

GEORGE L. COBB

BARN DANCE - SCHOTTISCHE

Composer of
Western Life Two-Step

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system includes a triplet in the treble staff. The fourth system continues the accompaniment. The fifth system concludes with two first endings, labeled '1' and '2'.

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CHARLES I. DAVIS,
CLEVELAND, OHIO

WHEN THE SNOWFLAKES CROWN THE HILLTOPS

Words by
THOS. J. LYLE

Music by
RICHARD R. HANCH

Moderato

mf

In a val - ley where the blue - bell grows, — Sweet - ly
I can see the tear - drops in her eyes, — And, in

p

scent - ing ev - 'ry breeze that blows; — Where the wood lands fair - ly ring With the
fan - cy, hear her part - ing sighs; — As I - murmured, "Farewell, Jane, I'll be

The musical score consists of a piano accompaniment and a vocal line. The piano part begins with a *mf* dynamic and a *p* dynamic. The vocal line is in a single staff with lyrics. The music is in a 3/4 time signature and a key signature of one flat (B-flat).

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A BIG
SELLER

FLUFFY RUFFLE GIRLS RAG—Two-Step

A GREAT RAGTIME NUMBER. CATCHY AND SNAPPY.

songs the wild-birds sing, And all Na-ture seems in sweet re - pose.— There's a
with you soon a - gain, When the moon looks down thro' win - t'ry skies.— I just

wind-ing lit - tle shad - y lane, — Where I used to stroll with sweet - heart
count the days when I shall be, — In that fish - er - vil - lage by the

Jane; — And last night while in a dream, I roamed back to that dear scene, And I
sea; — Wedding bells will sweetly chime, Sweetheart Jane will soon be mine, And these

seemed to hear her part - ing words a - gain. —
words will on - ly be a mem - o - ry. —

When the Snowflakes 3

NEW SONG "WHEN THE ORGAN MAN COMES 'ROUND"
HIT

A beautiful serenade, that will catch the popular fancy and please every lover of music.

CHORUS

When the snow-flakes crown the hill-tops, And the birds have hushed their song; When the

rip - pling brook is si - lent, And the nights are drear and long. Then my

heart will be re - joic - ing, For you'll keep your prom - ise true; When the

snow - flakes crown the hill - tops, I'll be wait - ing here for you.

colla voce

When the Snowflakes 3

WALTON PROCESS CHICAGO.

LATEST MARCH—TWO STEP FULL OF DASH AND SWING. **SESQUI CENTENNIAL** A STUNNING NUMBER IMMENSELY POPULAR.

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TRY THESE BIG HITS

BEING PLAYED BY EVERY BAND AND ORCHESTRA IN THE COUNTRY

LATEST SONG SUCCESS, PLAYED EVERYWHERE FOR A "BARN DANCE."

"DON'T YOU THINK THAT YOU COULD LEARN TO LOVE ME" (IF YOU KNEW THAT I LOVED YOU)

Words by Morris S. Silver

Music by Percy Wenrich

Sheet music for the song "Don't You Think That You Could Learn to Love Me" (If You Knew That I Loved You). It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Don't you think that you could learn to love me, if you knew that I loved you. Would you be there all night long, if I told you what your thoughts are? Would you be there all night long, if I told you what your thoughts are? Would you be there all night long, if I told you what your thoughts are? Would you be there all night long, if I told you what your thoughts are?"

NEW CLASSIC NUMBER "Dance of the Merry Larks"

Grand Polka de Concert

NEW SONG HIT

"Dixie Moon"

A TREMENDOUS SELLER
One of the sweetest and prettiest numbers published in years. Easy to play
"DREAMTIME"
THREE STEP.

By OTTO AUERBACH

Musical scores for "Dreamtime" and "Dixie Moon". "Dreamtime" is a three-step piece with an intro and a three-step section. "Dixie Moon" is a grand polka de concert. Both pieces include piano and bass line notation.

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LATEST THREE STEP

By composer of "DREAMTIME"

A musical gem which is making a decided hit all over the country

MOONSHINE THREE-STEP

(REVERSE)

By OTTO AUERBACH
Composer of "Dreamtime Three-Step"

Musical score for "Moonshine Three-Step". It includes an intro and a three-step section with piano and bass line notation.

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These compositions can be obtained from your music dealer, or if not, send 25 cents to the publisher



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Musical score for "Tell Me Dear Will My Dream Come True". It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Tell me dear will my dream come true, tell me dear will my dream come true. Tell me dear will my dream come true, tell me dear will my dream come true. Tell me dear will my dream come true, tell me dear will my dream come true. Tell me dear will my dream come true, tell me dear will my dream come true."