

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1921

# I Still Can Dream

Emmerich Kalman

*Composer*

B. G De Sylva

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Kalman, Emmerich and De Sylva, B. G, "I Still Can Dream" (1921). *Vocal Popular Sheet Music Collection*. Score 3227.  
<https://digitalcommons.library.umaine.edu/mmb-vp/3227>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

**I STILL CAN DREAM**

A. L. ERLANGER

PRESENTS

**THE YANKEE  
PRINCESS**

A MUSICAL COMEDY BY  
JULIUS BRAMMER & ALFRED GRÜNWARD

ADAPTED BY  
WILLIAM LE BARON

LYRICS BY  
B. G. DE SYLVA

MUSIC BY  
EMMERICH KÁLMAN

STAGED BY  
FRED G. LATHAM  
AND  
JULIAN MITCHELL

Roses, Lovely Roses  
I Still Can Dream  
In The Starlight  
Forbidden Fruit

vp. 611131  
1921

I Still

HARMS  
NEW YORK

MADE IN U.S.A.

## I Still Can Dream

Words by  
B. G. DE SYLVA

Music by  
EMMERICH KALMAN

Very slow

Piano *ppp*

(ODETTE)

*pp*

Love is not a thing that you can

tell to come or go, Love is like the dawn of day;

You may try to win it but you real - ly ought to know



Hearts are nev-er won that way. They love in-vol-un-tar-i-ly, and

so I say: I can-not be sub-ju-gat-ed by you.

*ten*

If you are schem-ing it, You're on-ly dream-ing it

And it can nev-er come true. I still can

*rit.* *(RADJAMI) molto rit. dolce*

*p rit. dolce molto rit.*

6577-4 I Still Can Dream

Bagaduce Music  
 Lending Library  
 Blue Hill, Maine  
 Donor: 677

## Refrain

dream ————— That you are mine, ————— I still can

dream ————— Our hearts en - twine; ————— And though I'll

al - ways grieve That it's just make - be - lieve, Yet I

cap - ture a rap - ture di - vine! ————— Un - til the

*poco rit.*

dawn, I hold you near; When night is

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note followed by quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

gone, You dis - ap - pear! So, though I

The second system continues the vocal line and piano accompaniment. The vocal line has a half note followed by quarter notes. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains mostly chordal.

know by day I must al-ways pine, I still can

The third system shows the vocal line and piano accompaniment. The vocal line includes a half note and quarter notes. The piano accompaniment has a steady eighth-note pattern in the right hand. The system concludes with a double bar line and the dynamic marking *pprit*.

dream, dream, dream you are mine!

The fourth system contains the final vocal line and piano accompaniment. The vocal line has a half note followed by quarter notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line.



ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
LESLIE COOKE

Music by  
JOHN OPENSHAW

Refrain

The musical score is arranged in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: "Love sends a lit - tle gift of ros - es, Breath - ing a pray'r un - to my pos - ies, Torn from my heart as twi - light clos es,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The word "ten" is written above the piano accompaniment in the third system.

Love sends a lit - tle gift of ros - es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

Copyright MCMXIX by Francis, Day & Hunter  
T. B. Harms & Francis, Day & Hunter, N.Y.  
All Rights Reserved International Copyright Secured