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Although I Am a Soldier I Prefer a Private Life

Melville M Ellis

Composer

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ALTHOUGH I AM A SOLDIER

as Sung by CYRIL SCOTT
in "THE SILVER SLIPPER"

At the Broadway
Theatre, New York.

PHOTO BY
BYRON
N.Y.



EDNA
WALLACE
HOPPER AND
CYRIL SCOTT IN
"THE SILVER
SLIPPER."

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ALTHOUGH I AM A SOLDIER I PREFER A PRIVATE LIFE

From "THE SILVER SLIPPER."

Tempo di Marcia

By M. MELVILLE ELLIS.

1. You may talk a-bout a sol-dier's life, and all its beauties rare; In field or
2. I'd like to be up-on the stage and play a sol-dier-man, Like ac-tors

camp, When on the tramp, the tramp; But it's
do; Yes, just a few, a few; Whose

hot and dust-y work, at best, and makes a fel-low swear. In sun or
u - ni-forms are al - ways clean, and trappings spick and span. In peace or

shade, When on pa - rade, For
war, 'Mid can - non's roar, It

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Chorus Solo

when you've march'd for half a day, It's apt to make you think, You think, You'd
 seems to me If I could, Like those he - roes, do and die, And die, In

Chorus Solo

ra - ther stand be - side the bar And drink a cool-ing drink, A drink! For when,
 shin - ing pa - tent leath - er boots And eye-glass in my eye, My eye! And

mf

af - ter all is said and done, It real - ly is much bet - ter fun, To
 when the gor - y bat - tle ceased, My pants would still be neat - iv creas'd! I'd

poco meno mosso

be the man be - fore the bar Than the man be-hind the gun,
 much pre-ser to die in jest Than real - ly be de - ceased,

poco meno mosso

errec.

rall.

the gun, the gun, the gun! Ah! Al -
 de ceased, de - ceased, deceased! Ali! Al -

errec.

rall.

pp-f

though I am a sol - dier, I pre - fer the pri - vate life; I pre-

fer the clink of tea - cups To the din of mar - tial strife! It's

nice to be a sol - dier, In u - ni-form so fine, But a

plain sack suit and a Panaina hat Is good enough for mine! Al - mine!

cresc.

ff

sf

D.S. S