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1912

# It Might Have Been

Alexander Johnstone  
*Composer*

Will B Johnstone  
*Lyricist*

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It Might Have Been



JOHN CORT *offers*  
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 IN  
**MISS PRINCESS**

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 BOOK BY **FRANK MANDEL** LYRICS BY **WILL B. JOHNSTONE**  
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Vp. 009036  
 1912  
 37 HIGHT

# It Might Have Been

Lyric by  
WILL B. JOHNSTONE

Music by  
ALEXANDER JOHNSTONE

Allegretto

Piano introduction in G major, 2/4 time, marked *Allegretto*. The music begins with a piano (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

SHE HE

Sup - pose I'd been a sim - ple lit - tle peas - ant, It might have  
Sup - pose we had a most in - form - al meet - ing, It might have

The first vocal entry is for the female part (SHE), starting on the word "Sup". The male part (HE) enters on the word "peas". The piano accompaniment is marked *mp* and features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

SHE

been, It might have been. You might have been ex - tr'or - din - ar - 'ly  
been, It might have been. It might have set some - bod - y's heart a -

The second vocal entry is for the female part (SHE), starting on the word "been". The piano accompaniment continues with the same eighth-note accompaniment and chordal support.

SHE

pleas - ant. It might have been, It might have been. You  
beat - ing. It might have been, It might have been. Per -

HE

might have had a pas - sion for the peas - ant, like as not, You  
haps I might have read some - bod - y like an o - pen book, Per -

SHE

might have tempt - ed me till I sur - ren - dered on the spot. You  
haps you were mis - ta - ken by my ac - tions and my look. Per -

might have ser - en - a - ded me to thick - en up the plot.  
haps you might re - turn the hand - ker - chief you know you took.

HE SHE

It might have been, It  
It might have been, It

*pp*

might have been!  
might have been!

Valse con molto espressione

SHE

You might have sighed and whis-pered "Be mine," You might have tried to

*p*

SHE HE

call me di - vine, You might have wooed, You might have

SHE HE

won, For love's a mood when it is done; You

SHE

might have held me close in your arms, And prom - ised to be true,

HE SHE BOTH

You might have kissed me, I kissed you. For we might have

loved, just we two.

(Trumpets)

*Lh.* *p* *sfz*

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