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1907

Don't Leave The Old Folks Jennie

Paul H Bush

Composer

Dave Rose

Composer

Lewis

Lyricist

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LYCURGUS S. GRINGLE,
N. BLUEHILL, MAINE

"Don't Leave the Old Folks, Jennie."

WORDS BY
SAM. M. LEWIS.
MUSIC BY
DAVE ROSE & PAUL BUSH.



AUBREY YATES



Vp. 001087
1907
DON'T



Don't Leave The Old Folks Jennie.

Words by
SAM M. LEWIS.

Music by DAVE ROSE.
and PAUL H. BUSH.

Moderato.

The piano introduction consists of two staves. The right hand plays a melody in a 2/4 time signature, starting with a half note chord and followed by eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf*, *f*, and *rit.*

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "You've grown wea - ry of the wild-wood, You seem lone - ly, you act strange, We've been Don't you think you'll miss the bow - ers, by the scent-ed riv - u - let, Where we". The piano part includes a dynamic marking of *p*.

The second vocal line continues the melody with lyrics: "sweet-hearts since our child-hood, tell me, what has caused this change? Your blue spent love's May-time hours, Do you think you could for - get? Your folks". The piano accompaniment continues with a similar harmonic structure.

eyes have lost their sun-shine, And your cheeks their ros-y hue, You con-
watched you bud and blos-som, like a lil - y, pure and fair, Though their

-fid - ed in me once, dear, Can't you trust me now? please do. Your
paths were not all ros - es, they gave you the ten - d'rest care. I've

tear-drops plain-ly tell me, What your dear lips fear to say. You
plant-ed seeds in Love-land, I dreamed har-vest days were near, Are the

long for cit - y's splen-dor. Jen - nie, You're not going a - way? —
sweet vows all for - got - ten? Don't let fan-cies part us dear. —

CHORUS.

Don't leave the old folks, Jen - nie,

Think how their hearts will ache, _____ You're the

on - ly one left here to cheer them,

Stay! for old time's sake, _____

Think how they'll grieve and worry, For

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Think how they'll grieve and worry, For". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some chordal support.

you, man - y miles a - - way.

cresc.

The second system continues the vocal line with the lyrics "you, man - y miles a - - way.". The piano accompaniment includes a *cresc.* (crescendo) marking. The right hand features more complex chordal textures and moving lines, while the left hand continues with a bass line.

Don't leave the old folks, Jen - nie, Now that they're

The third system has the lyrics "Don't leave the old folks, Jen - nie, Now that they're". The piano accompaniment continues with similar textures to the previous systems, supporting the vocal melody.

old and gray. gray.

The fourth system concludes the piece with the lyrics "old and gray. gray.". It features a first ending (marked "1.") and a second ending (marked "2."). The piano accompaniment ends with a *ff* (fortissimo) dynamic marking. The right hand has a final chordal texture, and the left hand has a bass line that concludes the piece.

The most novel and interesting descriptive
Ballad ever written.

Hearts Win, You Lose.

CHORUS.

Tempo di Valse, moderato.

By ANDREW B. STERLING.

"Hearts win, you lose," the maid-en be-longs to me, —

I've won her fair-ly and square-ly to-night; and mine she will al-ways be;

Good - bye, don't - sigh, some oth-er one you can choose, — For

I've drawn the heart, shake hands and well part, "Hearts win to-night you lose." — lose." —

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