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1919

# When The Bells Of Love Are Ringing

Fred T Fleming  
*Arranger*

Vincent Plunkett  
*Composer*

Levenson  
*Lyricist*

Billy Mack  
*Lyricist*

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### Recommended Citation

Fleming, Fred T; Plunkett, Vincent; Levenson; and Mack, Billy, "When The Bells Of Love Are Ringing" (1919). *Vocal Popular Sheet Music Collection*. Score 4064.  
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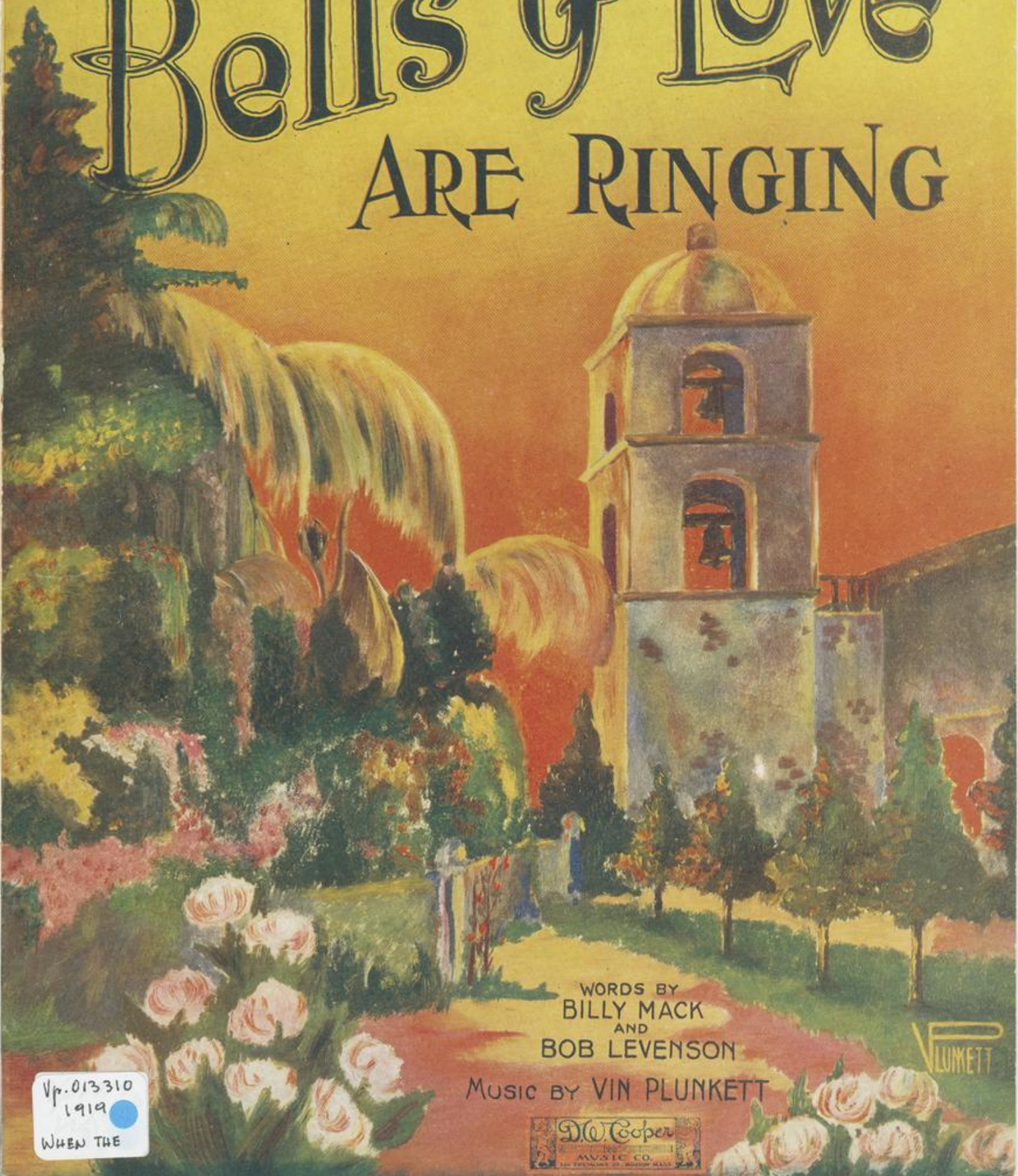
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*Hulu Lake Wyo*

WHEN THE

# Bells of Love

ARE RINGING



WORDS BY  
BILLY MACK  
AND  
BOB LEVENSON

MUSIC BY VIN PLUNKETT

PLUNKETT

Vp. 013310  
1919  
WHEN THE

D. W. Cooper  
MUSIC CO.  
THE EDWARD G. BOYD BLDG. MASS.



# 2 When The Bells Of Love Are Ringing

Words by  
BILLY MACK &  
BOB LEVENSON

Music by  
VIN. PLUNKETT  
Arr. by Fred T. Fleming

Moderato

VAMP

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a *p* (piano) dynamic marking and a vamp section consisting of repeated chords.

List - en! Bells of love are ring-ing, Hap - py thoughts they're bring-ing me,  
I see or - ange blossoms twin-ing, Through your hair that's shin-ing gold,

The vocal line is in a soprano range, with lyrics written below the notes. The piano accompaniment is in the same key and time signature, with a dynamic marking of *mf* (mezzo-forte). The piano part features a steady accompaniment with chords and moving lines in both hands.

For my heart be-gins a-sing-ing Of the day that's soon to be. —  
Gone are all my days of pin-ing You are mine to have and hold. ~

The vocal line continues with the lyrics. The piano accompaniment maintains the same musical style, with a dynamic marking of *mf*. The piece ends with a final chord in the piano part.

CHORUS

When the bells of love are ring-ing, In the bel-fry of your heart — I'll

*p-f*

8

place a wed-ding band up-on your hand Then we'll stray on our way thro' Hon-ey-moon-land, And

3

when they be-gin to play, Down the aisle we'll march, sweet - heart — When the

8

*loco*

bells of love are ring-ing, dear, In the bel-fry of your heart. When the heart.

8

1 2

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\* FLEUR-DE-LYS

# Flow'r of France Bloom Again!

RECITATION BY ROBERT LEVENSON

Land of the Lilies, tired and worn,  
For you is shining a brighter dawn.  
Your hour of darkness and sorrow has passed;  
You've taken your place in the sun at last.  
When troubles were many, and hopes were but few,  
With their backs to the wall, your sons fought for you.  
Now that it's over, and their work is done,  
Live to enjoy the vict'ry they've won!  
Lily of France, don't fall to the ground,  
Drink in the sunshine and dew that you've found!  
God Himself is smiling from above;  
The whole world is sending a message of love.  
Tell them they have not fought in vain,  
Tell them you will bloom once again;  
Say that the fields, that are now bloody red,  
Will soon be white with the blossoms instead.

*SING:*

Come, show the world what France can do,  
Fleur de-Lys, Flow'r of France, bloom again.

\* After singing a verse and one chorus, the singer recites this poem while the music of the chorus is played softly. When the point marked "SING" is reached, the singer should sing the remaining lines as they are in the chorus.

THE SONG THE WHOLE WORLD IS SINGING

## MY DADDY'S COMING HOME

CHORUS

My Dad-dy's com-ing, home! My Dad-dy's com-ing home! Oh! I'm  
jump-ing for joy, just like each girl and boy Who's got some-one ov-er the foam. We've kept the  
home-fires burn-ing bright. And in the win-dow there's a light: All our wor-ries are  
over, Mother will cry no more Cause my Dad-dy's com-ing home. My home.

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