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I Love To Be A Sailor

Harry Sir, Lauder
Composer

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"I LOVE TO BE A SAILOR."



HARRY LAUDER.

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Vp. 002075
1916
I Love

I Love To Be A Sailor.

Written, Composed and Sung by
HARRY LAUDER.

Moderato.

Piano. *ff*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The right hand starts with a series of chords, while the left hand plays a simple bass line. The piece concludes with a triplet of eighth notes in the right hand.

The first system of piano accompaniment continues the harmonic structure established in the introduction, featuring chords in the right hand and a steady bass line in the left hand.

The second system of piano accompaniment continues the harmonic structure, with the right hand playing chords and the left hand providing a consistent bass line.

The first system of the vocal line is a whole rest, indicating that the singer begins their part in the following system.

I think I love a
I've been to To - ber -
They say that ev - 'ry

Till Ready.

mf *p*

The second system of piano accompaniment begins with a section marked 'Till Ready.' The right hand plays chords, and the left hand plays a bass line. The piece ends with a piano (*p*) dynamic marking.

lass - ie; they say all sail - or's do. I've court - ed her for
 - mo - ry, I've been to Mex - i - co, I've been to Hon - o -
 sail - or has a wife in ev - 'ry port. — That's a lie, be -

for - ty years, or may - be for - ty - two. There's
 - lu - lu, and I've been to Jer - i - cho, And
 - cause he has got noth - ing of the sort. If

no mis - take a - bout it, but she is a dear wee dear, And
 ev - 'ry time I've sail'd a - way a - cross the o - cean deep, I've
 sail - or's have a wife in ev - 'ry port, well, take my tip, That

ev - 'ry time I sail a - way I whis - per in her ear. —
 sat up in my bunk at night and sung out in my sleep. —
 ev - 'ry sail - or's wife has got a man on ev - 'ry ship. —

Chorus.

I love to be a sail - or a sail - or, a

sail - or, I love to sail up - on the o - cean

PATTER (after 3rd Verse).

My next trip is my last, whether I come back or don't come back. It's a pretty good ship I'm going on this time, full rigged, fore an' aft. Oh, she's a good ship! well, ye may know she has two masts, one at the front and one at the back, a big mast and a wee mast.

It's a great life, the sea, and before an ordinary sailor can be a captain he must be able to tell how many stars there are in the sky; and before ye can tell, ye must sail round the world and count them, then sail back round and count them over to see there is no mistake. Oh! I tell ye, it's a great life, the sea. Well, as far as I'm concerned it is, because,

blue, yes, I do - oo - oo! I love to be a sail - or, a

sail - or, a sail - or, Sail - ing on the good ship Kan - ga -

-roo. I roo.

D.S.

The following is a Complete List of SONGS sung by the
FAMOUS SCOTCH COMEDIAN

MR. HARRY LAUDER

ON HIS AMERICAN TOUR

New Songs

Now being used on his present American Tour

Ev'ry Laddie Loves a Lassie, or (The Picnic)	Its Nice When You Love A Wee Lassie, or (The Bachelors)
Breakfast in Bed on Sunday Mornin'	The Wee Hoose Mang the Heather
A Wee Deoch-An-Doris	The Same As His Faither Did
She's The Lass for Me	Before Him
The Kilty Lads	

Jean McNeil.
Calligan, call Again.
Early in the Morning.
Fou the Noo.
He was Very Kind to Me.
Hey, Donald.
I Love a Lassie,
Inverary.
Killiecrankie.
Rob Roy MacIntosh.
Safest o' the Family
She is Ma Daisy.
Stop Yer Tickling, Jock.
That's the Reason Noo I Wear a Kilt.
Tobermory.

We Parted on the Shore.
Wedding of Sandy McNab.
Weddin' o' Lauchie M'Graw.
When I Get Back Again tae
Bonnie Scotland.
I've Loved Her Ever Since
She Was A Baby.
The Bounding Sea.
A Sprig o' White Heather.
Queen Amang the Heather.
Bonnie Leezie Lindsay.
There's A Wee Bit Land.
Roamin' in the Gloamin'.
The Message Boy.

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