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1903

Orpheus With His Lute

Ralph Vaughan Williams
Composer

William Shakespeare
Lyricist

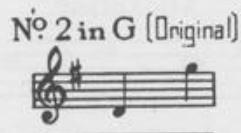
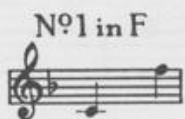
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To Miss Lucy Broadwood



Orpheus with his Lute

Song



Words from
"Henry VIII"

by

Shakespeare

Music by

R. Vaughan Williams

Composer of: "When I am dead my dearest"

KEITH PROWSE MUSIC PUBLISHING CO. LTD.
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MADE IN ENGLAND

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1903
ORPHEUS



ORPHEUS WITH HIS LUTE.

Words from "HENRY VIII"
SHAKESPEARE.

Music by
R. VAUGHAN WILLIAMS.

Andantino.

VOICE.

PIANO.

p cantabile

mp

Or - pheus with his lute..... made trees, and the moun.tain tops that

p cantando

freeze, bow them.selves, when he did sing: To his

mf

cresc. *f. dim.*

mu - sic plants and flow'rs ev - er sprung as sun and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'mu', followed by quarter notes 'sic', 'plants', and 'and', then a half note 'flow'rs', followed by a quarter rest, a half note 'ev', a quarter note 'er', a half note 'sprung', a quarter rest, a half note 'as', a quarter note 'sun', and a half note 'and'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. Dynamics include a crescendo leading to a fortissimo (f) section that then tapers off (dim.).

showers..... there had made a last - ing spring.

dim. *p*

The second system continues the vocal line with a half note 'showers', followed by a dotted line indicating a long note, then a half note 'there', a quarter note 'had', a half note 'made', a quarter note 'a', a half note 'last', a quarter note 'ing', and a half note 'spring.'. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include a decrescendo (dim.) and a piano (p) section.

Ev - ry - thing that heard him play, ev-en the bil - lows

mp *cantando*

The third system features a vocal line starting with a half note 'Ev', a quarter note 'ry', a half note 'thing', a quarter note 'that', a half note 'heard', a quarter note 'him', a half note 'play,', a quarter rest, a half note 'ev-en', a quarter note 'the', a half note 'bil', a quarter note 'lows'. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand. Dynamics include mezzo-piano (mp) and cantando.

of the sea, hung their heads, and then lay by. In sweet

smorzando *pp* *un pochettino rall.* *a tempo* *mf*

smorzando *pp* *colla voce* *a tempo*

mu - sic is such art, Kill - - ing care and

mf

grief..... of heart, fall..... a - sleep, or

f *dim.* *mp* *p*

smorzando

p *pp*

hear - ing die fall..... a - sleep,.... or

p smorzando

colla voce *pp* *pp*

a piacere

hear - - - - ing die.

p cantabile

Concert Edition
of
SCHUBERT SONGS

Selected and Edited by
RICHARD TAUBER

With New Translations by G. H. CLUTSAM

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