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1914

I'll Do It All Over Again

Albert Gumble

Composer

A. Seymour Brown

Lyricist

Starmer

Illustrator

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Recommended Citation

Gumble, Albert; Brown, A. Seymour; and Starmer, "I'll Do It All Over Again" (1914). *Vocal Popular Sheet Music Collection*. Score 5015.
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POPULAR EDITION

I'LL DO IT ALL OVER AGAIN

SONG

FOR SALE BY
G. B. SHEARER CO.,
DEALERS IN PIANOS & ORGANS.
BIBBET MURDO & COMPANY,
CHICAGO, N. Y.

WORDS BY
A. SEYMOUR BROWN
MUSIC BY
ALBERT GUMBLE



5

JEROME H. REMICK & CO.
NEW YORK DETROIT

Stanger
Up 018911
1914
I'll do it

I'll Do It All Over Again

Words by
A. SEYMOUR BROWN

Music by
ALBERT GUMBLE

PIANO

Moderato

f

Vamp

mf

VOICE

I am off for a trip — I have just sent my grip-
I've turned night in - to day, — I have seen ev - ry play, —

p

— On it's way to the ship, — Be-cause I saw my doc - tor to - day —
— Been in ev - ry ca - fê, — And ev - 'ry - thing just seemed to be right, —

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— And he tells me I must — go a - way For a lit - - tle while;
 — So my life has been one — big A - ra - bi - an night, — you see;

He just gave me a frown, — Said "You have to leave town, —
 No more tan-goes for me, — No more four o' - clock tea, —

— For your nerves are run down! — No fear, I'm
 — Me for o - ver the sea — Where I can

not goin' to die! — I just dropped in to say good - bye! —
 eat with my knife — Oh! it's me for the sim - ple life! —

I'll Do It All etc. 4

CHORUS

So good - bye to the lights — and the glo - ri - ous nights,—

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The piano accompaniment starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes in the bass and chords in the treble. A piano (*p*) and forte (*f*) dynamic marking is present in the piano part.

— It's the price I am pay - ing for my ca - ba - ret -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter rest, a quarter note A4, and continues with eighth and quarter notes. The piano accompaniment maintains the rhythmic pattern from the first system.

- ing; And the old doc - tor tells me my liv - er is queer,—

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter rest, a quarter note A4, and continues with eighth and quarter notes. The piano accompaniment maintains the rhythmic pattern from the first system.

I must rest — for a year. — I have

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter rest, a quarter note A4, and continues with eighth and quarter notes. The piano accompaniment maintains the rhythmic pattern from the first system.

nerv-ous pros-tra - - tion from that Hes-i - ta - - tion But

I don't re-gret — it, the bank roll I'll bet — That if I'm

in good con-di-tion a year from to-day, — Why, I'll do it all o-

- ver a - gain! So good gain! —



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 When the Whole World Has
 Gone Back on You
 What D'ye Mean, You Lost Your
 Dog.
 When It's Apple Blossom Time In
 Normandy
 Oh You Lovable Chile.
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Why Did You Want to Leave Me
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 I'll Get You.
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

All Aboard For Dixie Land

Words by JACK YELLEN Music by GEORGE L. COBB

CHORUS

Dix-iel— All a-board the boat for Dix-iel. Dix-iel

— Get your ark-ets here for Dix-iel Hear those bug-les give a—

gray-ies to start— And the whis-tles blow-ies Dix-iel bo-oy!

go-ies to Dix-iel— Send my mail to us in Dix-iel

Spoken

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