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1913

Mammy Jinny's jubilee

Lewis F Muir
Composer

L. Wolfe Gilbert
Lyricist

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MAMMY JINNY'S JUBILEE

SHAKE YO' FEET



Vp-003474
1913
mammy

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR

A. MILLS
NEW YORK

2
J. F. MILLS

THE PRETTIEST SONG

“YOU DID”



“YOU DID” (You Know You Did.)

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR.

Moderato
CHORUS

By the Writers of the
ROBERT E. LEE
HITCHY KOO
etc., etc.

“YOU DID”
is being sung by more celeb-
rities than any other song.

Valeska Suratt
Adele Ritchie
Al. Jolson
Bessie Wynn
Willie Weston
Belle Baker

and a host of others.

Who made me give a way my heart ——— Who made me

long for, live for love right from the start, — You ought to know

Who made me sigh ——— I'll tell you, Who made me cry ——— I'll tell you,

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IT'S AT THE MUSIC COUNTER

"Mammy Jinny's Jubilee"

3

Words by
WOLFE GILBERT

Music by
LEWIS F. MUIR

Tempo di Marziale

The piano introduction is in 2/4 time, marked 'Tempo di Marziale'. It features a strong, rhythmic accompaniment with a melody in the right hand and a bass line in the left hand. The music is written in G major and begins with a fortissimo (f) dynamic.

The first vocal line begins with the lyrics: "Tell me, brot-her tell me what's this all a - bout, - Brand new red ban - dan - na, a - round Mammy's head, -". The piano accompaniment continues with a steady rhythm, marked with a piano (p) dynamic. A section of the piano accompaniment is marked "Till Voice".

The second vocal line continues with the lyrics: "Ev - 'ry - bod - y's hap - py, what is that they shout? - Ole Mam - my Jin - ny's in town - You couldn't miss the col - or, it sure - ly was red. - There she stood with a smile, -". The piano accompaniment provides a harmonic support for the vocal line.

The third vocal line concludes with the lyrics: "— in a new ging - ham gown, - And all the bless - ed day long, - There's just been — near the door all the while, - Re - ceiv - ing guests who ap - pear, - At the —". The piano accompaniment continues with a consistent harmonic pattern.

danc - ing and song. — Now my mem - ry serves me and I'm feel - ing gay, —
 same door each year. — If you care for danc - ing and mu - sic and song, —

Mam - my Jin - ny's eigh - ty - two to - day. —
 Put your glad rags on and come a - long. —

CHORUS

Come on and shake your feet, — oh hon - ey, shake your feet, —

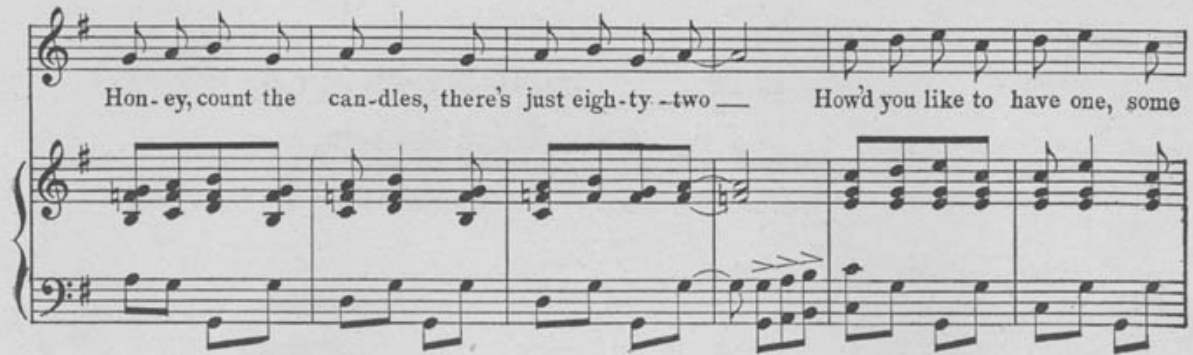
f-p

This is Mam - my Jin - ny's Day, — Just see that

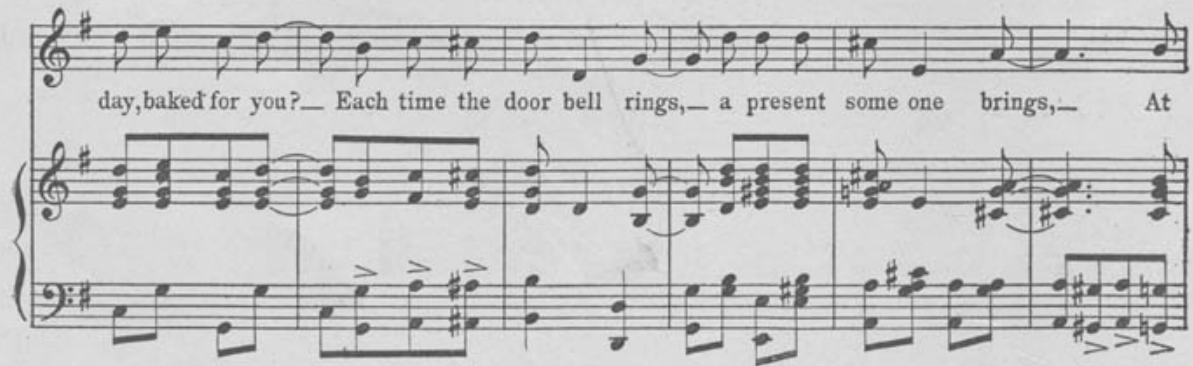
sweet birth day cake,— It took ten peo-ple to bake —



Hon-ey, count the can-dles, there's just eigh-ty -two — How'd you like to have one, some



day, baked for you?— Each time the door bell rings,— a present some one brings,— At



Mam-my Jin -ny's Jub-i - lee. — Come on and - lee: —



"Mammy Jinny's Jubilee"

Words by
L. WOLFE GILBERT

MUSIC BY
LEWIS F. MUIR

CHORUS

Come on and shake your feet— oh ho-ey, shake your feet—

This is Mam-my Jin-ny's Day, Just see that

most birth day cake— It took ten peo-ple to bake—

How-ey, count the can-dies, there's just eigh-ty-two— How'd you like to have one, some

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"Little Rag Baby Doll"

Words by
L. WOLFE GILBERT

MUSIC BY
LEWIS F. MUIR

CHORUS *Steer*

Li - the rag ba - by, li - the rag ba - by,

Tot - die a - long, just learn to tod - die a - long. Out of the cra - die,

thro' with the cra - die, Wad - die a - long, oh ba - by wad - die a - long,

Made of old saw - dust, made of old rage Dress - es and trees - up

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Take Me To That Swanee Shore.

Words by
L. WOLFE GILBERT

MUSIC BY
LEWIS F. MUIR

CHORUS

Oh won't you take me to that Swa - nee shore—

as I can see— old Mam-my done more— Old Black Jim—

Howah how— There's Dad - dy and Mam - my, there's Ee - ren and Sen - ny

Ev - ry out - side— to have a ju - bi - lee— The boys just ar - rived— up on the

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He Wants Someone To Call Him Papa

(She Wants Someone To Call Her Ma)

Words by
L. WOLFE GILBERT

MUSIC BY
LEWIS F. MUIR

He wants some one to call him Pa pa

She wants some one to call her Ma Ma It takes a

child to lead them, And show them ev - 'ry joy, the

one in - the girl - is or one in - the boy— And what is

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